

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

Alessandro Grandi (1577-1630)

# Benedictus es Domine

à deux voix et basse continue



*Canto primo*

*Canto secondo*

*Organo*

8

15

o - sus in sæ - cu - la, glo - ri - o - sus in sæ - cu - la. Be - ne -  
 et glo - ri - o - sus in sæ - cu - la.

22

dic - tus es in tem - plo sanc - to glo - riæ tu - æ, glo - riæ tu - æ.  
 Et lau - da - bi -

31

Et lau - da - bi - lis, et glo - ri - o - sus,  
 Et glo - ri - o - sus, et glo - ri - o - sus in sæ - cu -  
 lis, et glo - ri - o - sus, et glo - ri - o - sus in sæ - cu - la.

38

et glo - ri - o - sus in sæ - cu - la, Be - ne - dic - tus es su-per thro-num sanc -  
 la, glo - ri - o - sus in sæ - cu - la, Be - ne - dic - tus es su-per thro-num sanc -

46

Et lau - da - bi - lis,  
tum re - gni\_\_\_\_ tu - i, re - gni\_\_\_\_ tu - i. Et lau - da - bi -

54

et glo - ri - o - sus, et glo - ri - o - sus, in sæ - cu - la glo - ri -  
lis, et glo - ri - o - sus, et glo - ri -

60

o - sus in sæ - cu - la Be - ne - di - cant \_\_\_\_\_ te cæ - - - li, ma - - -

o - sus in sæ - cu - la. Be - ne - di - cant \_\_\_\_\_ te, ter - - ra, ma -

69

re, et om - ni-a quæ in e - is sunt. Et lau - dent te,

re, et om - ni-a quæ in e - is sunt. Et lau - dent

76

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The Soprano and Alto parts are in treble clef, while the Tenor and basso continuo parts are in bass clef. The music consists of four staves. The lyrics are as follows:

et lau - dent te, et glo - ri - fi-cent in sæ - cu - la, et glo -  
te, et glo - ri - fi-cent in sæ - cu - la, et glo - ri - fi-cent in sæ - cu - la,

84

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo, continuing from measure 79. The lyrics are as follows:

ri - fi - cent, et glo - ri - fi - cent, glo - ri - fi - cent in sæ - cu - la, in sæ - cu - la.  
et glo - ri - fi - cent, et glo - ri - fi - cent in sæ - cu - la, in sæ - cu - la.

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Organo

The musical score consists of four staves. The top staff is for the organo, showing a steady bass line in common time. The second staff is for the basso continuo, featuring a bass line with some harmonic markings. The third staff is for the first voice, and the fourth staff is for the second voice. The music is in common time throughout.

7

Continuation of the musical score from measure 7. The organo staff shows a steady bass line. The basso continuo staff has a bass line with harmonic markings. The vocal parts remain consistent with the previous measures.

13

Continuation of the musical score from measure 13. The organo staff shows a steady bass line. The basso continuo staff has a bass line with harmonic markings. The vocal parts remain consistent with the previous measures.

18

Continuation of the musical score from measure 18. The organo staff shows a steady bass line. The basso continuo staff has a bass line with harmonic markings. The vocal parts remain consistent with the previous measures.

25

Continuation of the musical score from measure 25. The organo staff shows a steady bass line. The basso continuo staff has a bass line with harmonic markings. The vocal parts remain consistent with the previous measures.

32

Continuation of the musical score from measure 32. The organo staff shows a steady bass line. The basso continuo staff has a bass line with harmonic markings. The vocal parts remain consistent with the previous measures.

37

Continuation of the musical score from measure 37. The organo staff shows a steady bass line. The basso continuo staff has a bass line with harmonic markings. The vocal parts remain consistent with the previous measures.

42

Continuation of the musical score from measure 42. The organo staff shows a steady bass line. The basso continuo staff has a bass line with harmonic markings. The vocal parts remain consistent with the previous measures.

