

FANFARES for CHRISTMAS

(Based on 1 - Hark! The Herald Angels Sing by Felix Mendelssohn - [1809 - 1847],
2 - Angels We Have Heard on High - French Traditional and
3- He is born the divine Child - Traditional French Christmas Carol)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Score(04':20")

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1. Vivace ♩ = 100

The musical score is for a fanfare titled "FANFARES for CHRISTMAS". It is based on three traditional Christmas carols: "Hark! The Herald Angels Sing" by Felix Mendelssohn, "Angels We Have Heard on High" (French Traditional), and "He is born the divine Child" (Traditional French Christmas Carol). The score is for a brass ensemble consisting of 2 Horns in F, 2 Flugelhorn, 2 Trumpets in Bb, 4 Trombones, and a Tuba. The tempo is marked "1. Vivace" with a quarter note equal to 100 beats per minute. The key signature is Bb (two flats) and the time signature is 4/4. The score begins with a forte (f) dynamic. The first four measures show the initial entries of the instruments: Horn in F 1 and 2 enter with a half note, Trumpet in Bb 2 enters with a quarter note, Flugelhorn 1 and 2 enter with a half note, and Trombone 1, 2, 3, and Tuba enter with a half note. The score continues with various rhythmic patterns and dynamics for each instrument.

FANFARES for CHRISTMAS - Rondeau - Score

2
5

This musical score is for a piece titled "FANFARES for CHRISTMAS - Rondeau". It is written for a large brass ensemble. The score is in 2/5 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Baritone Tuba (B. Tbn.), and Tuba (Tuba). The first three measures of the score are marked with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure. The score is presented on a single page with a vertical staff line on the left.

9

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

FANFARES for CHRISTMAS - Rondeau - Score

4
13

This musical score is for a brass band piece titled "FANFARES for CHRISTMAS - Rondeau". It covers measures 4 through 13. The score is written for ten instruments: Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Flughorn 1, Flughorn 2, Tuba 1, Tuba 2, Tuba 3, and Bass Tuba. The key signature is B♭ major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (*f*) marking at the beginning of measure 13. The score is presented on a single page with a system of ten staves.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

FANFARES for CHRISTMAS - Rondeau - Score

5

17

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

FANFARES for CHRISTMAS - Rondeau - Score

6
21

The musical score is for a piece titled "FANFARES for CHRISTMAS - Rondeau". It is written for a 11-piece band. The instruments are listed on the left: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is in 6/8 time, indicated by the "6" and "21" at the top left. The key signature is two flats (B-flat and E-flat), indicated by the key signature symbol at the beginning of each staff. The score consists of four measures. The first measure contains the main melody for all instruments. The second measure contains a continuation of the melody. The third measure contains a rest for all instruments. The fourth measure contains a final chord for all instruments.

FANFARES for CHRISTMAS - Rondeau - Score

7

25

25

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

FANFARES for CHRISTMAS - Rondeau - Score

8
29

2. Andante quasi pastorale

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

p

p

p

p

p

34

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

FANFARES for CHRISTMAS - Rondeau - Score

10
38

This musical score is for a fanfare titled "FANFARES for CHRISTMAS - Rondeau". It is a page from a larger score, indicated by the page number "10" and rehearsal mark "38" at the top left. The score is written for a large ensemble of brass instruments, including two Horns (Hn. 1 and Hn. 2), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Flugelhorns (Flghn. 1 and Flghn. 2), three Tenor Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first measure contains the beginning of the fanfare, with various instruments playing eighth and sixteenth notes, some with triplets. The second measure continues the melody, featuring more complex rhythmic patterns and triplets. The third measure shows a transition with some instruments playing rests. The fourth measure concludes the fanfare with a final chord. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, beams, slurs, and triplets.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

42

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

FANFARES for CHRISTMAS - Rondeau - Score

12
46

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

49

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

FANFARES for CHRISTMAS - Rondeau - Score

3. Allegro

14
52

14
52

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

56

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

cresc.
mf

f

f

cresc.
mf

mp

FANFARES for CHRISTMAS - Rondeau - Score

16
60

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf *cresc.* *mp* *f*

63

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

FANFARES for CHRISTMAS - Rondeau - Score

18
67

This musical score is for a piece titled "FANFARES for CHRISTMAS - Rondeau". It is arranged for a brass ensemble and consists of 18 measures, with a rehearsal mark at measure 67. The score is written for the following instruments:

- Hn. 1** (Horn 1): Treble clef, B-flat key signature. Measures 1-2: quarter rest, quarter rest, quarter rest. Measures 3-4: whole rest.
- Hn. 2** (Horn 2): Treble clef, B-flat key signature. Measures 1-2: eighth-note melody. Measures 3-4: whole rest.
- B $\flat$ Tpt. 1** (Trumpet 1): Treble clef, B-flat key signature. Measures 1-2: eighth-note melody. Measures 3-4: whole rest.
- B $\flat$ Tpt. 2** (Trumpet 2): Treble clef, B-flat key signature. Measures 1-2: quarter rest. Measures 3-4: eighth-note melody.
- Flghn. 1** (Flugelhorn 1): Treble clef, B-flat key signature. Measures 1-2: quarter rest, quarter rest, quarter rest. Measures 3-4: whole rest.
- Flghn. 2** (Flugelhorn 2): Treble clef, B-flat key signature. Measures 1-2: quarter rest. Measures 3-4: eighth-note melody.
- Tbn. 1** (Trombone 1): Bass clef, B-flat key signature. Measures 1-2: whole rest. Measures 3-4: eighth-note melody.
- Tbn. 2** (Trombone 2): Bass clef, B-flat key signature. Measures 1-2: quarter rest, quarter rest, quarter rest. Measures 3-4: eighth-note melody.
- Tbn. 3** (Trombone 3): Bass clef, B-flat key signature. Measures 1-2: quarter rest. Measures 3-4: eighth-note melody.
- B. Tbn.** (Baritone): Bass clef, B-flat key signature. Measures 1-2: eighth-note melody. Measures 3-4: whole rest.
- Tuba**: Bass clef, B-flat key signature. Measures 1-2: quarter rest. Measures 3-4: eighth-note melody.

The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like mf and f . The key signature is B-flat major, and the time signature is 4/4.

71

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

FANFARES for CHRISTMAS - Rondeau - Score

20
75

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

f

f

mp

mp

mp

mp

78

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

FANFARES for CHRISTMAS - Rondeau - Score

22
81

This musical score is for a fanfare titled "FANFARES for CHRISTMAS - Rondeau". It covers measures 22 to 81. The score is written for a large ensemble of brass instruments, including two Horns (Hn. 1 and Hn. 2), four Trumpets (Bb Tpt. 1, Bb Tpt. 2, Flghn. 1, and Flghn. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first measure (measure 22) features a rhythmic pattern of eighth and sixteenth notes in the Horns and Trombones, with a quarter rest in the Trumpets. The second measure (measures 23-24) continues the rhythmic pattern in the Horns and Trombones, with a quarter rest in the Trumpets. The third measure (measures 25-26) features a melodic line in the Horns and Trombones, with a quarter rest in the Trumpets. The fourth measure (measures 27-30) features a melodic line in the Horns and Trombones, with a quarter rest in the Trumpets. The score is written in a standard musical notation style, with a large brace on the left side of the staves.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

85

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

The musical score is for a brass band and includes parts for Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats). The score is in 4/4 time. The first system (measures 85-86) shows the beginning of the piece. The second system (measures 87-88) shows the continuation of the piece. The third system (measures 89-90) shows the end of the piece. The score is written for a brass band and includes parts for Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats). The score is in 4/4 time. The first system (measures 85-86) shows the beginning of the piece. The second system (measures 87-88) shows the continuation of the piece. The third system (measures 89-90) shows the end of the piece.