

LA MENTEUSE.

Poésie de
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Musique de
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Allegretto. (♩. = 60)

Ob.

PIANO. *p*

p

—Où courez-vous, ma belle en—

Tempo.

sf p sf p sf p

—fant, Seule, à cette heu-re, dans la plai-ne, Pied leste et le cœur palpi—

_tant, Si loin, si tard, qui vous en-trai - ne? Où courez -

vous, ma belle enfant? Oh! laissez moi,

pressez un peu.

cresc molto.

Tempo.
f p

ma mè-re pleu - re, Car mon pe-tit frère est perdu;

p

Nous l'appelons depuis une heure, Et l'écho seul a répondu. Oh!

f

pp

cresc.

p

pp

laissez-moi, ma mère pleu - re, ma mère pleu -

dim. *rit.*

Un peu animé.

- rel Pour chercher l'enfant é - ga - ré

ben legato

p

Est-il be - so in d'avoir, - mignon - ne, Fleur au cor -

- set, - bijou - do - ré, Fin soulier,

mf

dentelle et couronne, Pour cher-

Allegro. (♩ = 112)

-cher l'enfant égaré? Pour chercher l'enfant égaré?

- Ma grande sœur est mariée-

Je vais la rejoindre au festin, Et du bal, où je

cre - - - - - scen

suis pri - é - e, J'entends d'i - ci le tambou - rin.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'suis', followed by a quarter note 'pri', a quarter note 'é', a quarter note 'e', a quarter note 'J', a quarter note 'entends', a quarter note 'd', a quarter note 'i', a quarter note 'ci', a quarter note 'le', a quarter note 'tam', a quarter note 'bou', and a quarter note 'rin'. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex eighth-note pattern in the treble. Dynamic markings include *cre*, *scen*, and *f*.

J'entends d'i - ci le tam - bou - rin. Ma gran - de

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'J', a quarter note 'entends', a quarter note 'd', a quarter note 'i', a quarter note 'ci', a quarter note 'le', a quarter note 'tam', a quarter note 'bou', a quarter note 'rin', a quarter note 'Ma', a quarter note 'gran', and a quarter note 'de'. The piano accompaniment continues with similar patterns. Dynamic markings include *cre*, *scen*, and *f*.

soeur est ma - ri - é - - - el

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'soeur', a quarter note 'est', a quarter note 'ma', a quarter note 'ri', a quarter note 'é', a quarter note 'el'. The piano accompaniment continues. Dynamic markings include *p* and *legg*.

(long silence) *p* (incrédule) vite. Lent.

— De son frais bouquet nup - ti - al — Depuis huit

The fourth system begins with a vocal line starting after a long silence. The vocal line has a half note 'De', a quarter note 'son', a quarter note 'frais', a quarter note 'bouquet', a quarter note 'nup', a quarter note 'ti', a quarter note 'al', a quarter note 'Depuis', a quarter note 'huit'. The piano accompaniment continues. Dynamic markings include *p*, *vite.*, *Lent.*, *mf vite.*, and *suivez.*

vite. Moderato.

jours ta sœur ai - né - - - e A pa - ré son sein virgi -

vite. *p* Moderato

nal, Et dé - ja la fleur est fa - née De son frais bouquet nupti - al.

(timide)

— Je

p

et comme en cherchant)

vais.... je vais.... je vais....

cresc.

Allegro.

long *léger.* *f*

Je vais là bas, sous les grands chê_nes, Là bas,

long. *p*

rejoindre mon a - mant. Il m'é_pouse aux feuilles pro - chai - nes.

cresc.

aux feuilles pro - chai - nes!

cresc. *f*

p legg.

Ne le di_tes pas, ne le di_tes pas, ne le di_tes pas à ma -

Plus vite.

-man; Je vais là - bas, sous les grands

Plus vite:

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo marking 'Plus vite.' is at the top. The lyrics are '-man; Je vais là - bas, sous les grands'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

chê - nes, là bas, là bas,

The second system continues the vocal line and piano accompaniment. The lyrics are 'chê - nes, là bas, là bas,'. The piano accompaniment maintains the eighth-note pattern in the right hand and chordal accompaniment in the left hand.

là-bas!

dim

The third system shows the vocal line ending with 'là-bas!'. The piano accompaniment includes a 'dim' (diminuendo) marking. The right hand continues with eighth notes, while the left hand has a more active bass line.

très léger et vif.

Ne le dites pas à ma - man!

51 ff

The fourth system begins with the tempo marking 'très léger et vif.' and the lyrics 'Ne le dites pas à ma - man!'. The piano accompaniment features a '51 ff' marking, indicating a change in dynamics and possibly a new section or measure number. The right hand has a more rhythmic eighth-note pattern, and the left hand has a bass line with chords.

Ped. Ped. Ped. Ped.

The fifth system shows the piano accompaniment with four 'Ped.' (pedal) markings. The right hand has a melodic line with slurs, and the left hand has a bass line with chords. The tempo remains 'très léger et vif.'