

HYMNE BACHIQUE.

Poésie de
JULES BARBIER.Musique de
HECTOR SALOMON.And.^{te} maestoso. (♩. = 52)

PIANO.

f

Ped.

Ped.

8

très rythmé.

Chan - tons! — bu -

très marqué. vigoroso.

Ped.

-vons! — bu - vons, — ai - mons — tou - jours! — . Le

Ped.

plaisir est la loi su - prê - mel Le plai - sir est la loi su -

p *rinf.*

Ped. Ped. Ped.

-prê - mel La cou - pe sou - rit aux a - mours, Et son ivresse

cresc. *largement.*

stacc. *f*

Ped. Ped.

est l'amour mê - mel La cou - pe sou - rit aux a -

p

Ped. Ped. Ped.

morbidezza. *rit* - - - *Tempo.* *vigoroso.*

-mours Et son i - vresse est l'amour mê - mel Chan -

f *f* *suivez.* *p* *f*

Tempo

_tons! bu - vons, ai - mons toujours!
 Soprani.
 CHCEUR AD LIBITUM.
 Ténors.
 Bassès.
 Le
 Le plai -
cresc. *ff* *ff* 8-

Vous a - vez nour -
 Chan - tons, bu - vons! aimons tou - jours!
 plaisir est la loi su - prê - me! bu - vons! aimons tou - jours!
 _ sir est la loi su - prê - me! aimons tou - jours!
 8-

-ri ce vin de vos flam - mes, Volcans ir - ri - tés, rayons at - tié -

p

-dis! Il rend leur vi - gueur aux sens en - gourdis, Il trouble nos

p *cresc molto.*

cœurs, Il brû - le nos â - - - mes! Chan -

f *ff* *pesante.*

8

- tons! bu - vons! bu - vons, aimons - - - tou - jours! Le

ff *p*

Ped. Ped. Ped.

plai_sir est la loi su - prê_me! Le plai_sir est la loi su -

p *rinf.*

Ped. Ped. Ped.

-prê_me! La cou - pe sourit aux a - mours Et son ivresse

cresc. *largement.*

stacc. *f* *f*

Ped. Ped.

est l'amour mê - me! La cou - pe sou_rit aux a -

p

Ped. Ped. Ped. Ped.

-mours, Et son i - vresse est l'amour mê - me Chan -

rit. *a Tempo. cresc.* *vigoroso. f*

bien marqué..

f *p* *suivez.* *a Tempo.* *f*

Ped.

- tons! — bu - vons, — ai - mons — toujours!

Le —

Le plai-

cresc. f ff ff ff

8 —

Refrains amou-

Chan - tons bu - vons! aimons tou - jours!

plaisir est la loi su - prê - me! bu - vons! aimons tou - jours!

- sir est la loi su - prê - me! aimons tou - jours!

8 —

-reux, chansons pro-vo - can - tes, Vos couplets har-dis ensemble en-chai-

p

-nés Ont l'air de syl-vains aux pas a - vi - nés Marquant la me-

p

p *f*

-sure au chœur des Bacchan - - - - - tes! Chan-

f *f* *pesante.*

8

-tons! bu - vons! bu - vons, aimons toujours! Le

ff *p*

Ped. $\oplus$

plai_sir est la loi su _ prê _ me ——— Le plai_sir est la loi su _

ppp (bouche fermée)
Ah! ———

ppp (bouche fermée)
Ah! ———

ppp (bouche fermée)
Ah! ———

p

Ped. ⊕ Ped. ⊕ Ped. ⊕

_prê _ me! ——— La cou _ pe sourit aux a _ mours! Et son i _ vresse

ppp
Ah! ———

ppp
Ah! ———

ppp
Ah! ———

stacc. *f*

Ped. ⊕ Ped. ⊕

est l'amour mê - me La cou - pe sou - rit aux a -

Ped. ⊕ Ped. ⊕

-mours Et son i - vresse est l'amour mê - me! Chan -

Bu - vons tou - jours! Chan -

Oui - tou - jours! Chan -

Bu - vons tou - jours! Chan -

Bu - vons tou - jours! Chan -

Ped. ⊕

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: *- tons! bu - vons! ai - mons - tou -*. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) for the vocal entries.

Second system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: *- jours!*. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) for the vocal entries.

Third system of the musical score. It includes a piano accompaniment. The lyrics are: *- jours!*. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) for the vocal entries.

Fourth system of the musical score. It includes a piano accompaniment. The lyrics are: *- jours!*. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) for the vocal entries.