

(Nº 5.)

ALLEGRO.

ŒUVRE PREMIER.

QUATUOR V.

The musical score is written for Violino I and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked ALLEGRO. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *f* (forte), *p* (piano), and *tr* (trill). The music is a single melodic line for the first violin.

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano) and *f* (forte).

ANDANTE.

Violino I musical score, measures 11-20. The tempo changes to Andante. The music is in G major and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano) and *f* (forte).

ALLEGRO
MOLTO.

The musical score for Violino 19, page 14, is written in G major (one sharp) and 6/8 time. The tempo is marked 'ALLEGRO MOLTO.' The score consists of 14 staves of music. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. Dynamic markings are used to indicate volume changes: 'f' (forte) appears at the beginning of the first staff, on the second staff, and on the sixth staff; 'p' (piano) appears on the fifth, seventh, eighth, and thirteenth staves. The piece concludes with a double bar line on the final staff.