

(Nº 6.)

ALLº ASSAI.

ŒUVRE PREMIER.

QUATUOR VI.

Violino 1º

6/8

p *f* *p* *f*

f *p* *f* *ff*

MINUETTO.

3/4

f *p* *rf* *p* *f* *p* *f* *hr* *p* *TRIO* *p* *3* *2* *hr*

M.D.C.

Con Sordini .

ADAGIO

The Adagio section consists of ten staves of music in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'ADAGIO'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr' and triplets marked '3'. The section concludes with a double bar line and repeat dots.

MINUETTO

The Minuetto section consists of five staves of music in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'MINUETTO'. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are several trills marked 'tr' and a dynamic marking of 'f' (forte) at the beginning. The section concludes with a double bar line and repeat dots.

TRIO

The Trio section begins on the fifth staff of the Minuetto section, marked with a double bar line and the word 'TRIO'. It is in G major (one sharp) and 3/4 time. The tempo is marked 'TRIO'. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are several trills marked 'tr' and a dynamic marking of 'f' (forte) at the beginning. The section concludes with a double bar line and repeat dots.

p *f* *p* M.D.C.

FINALE
PRESTO.

f *p* *f*