

(Nº 8.)
ŒUVRE DEUXIÈME
QUATUOR II.

ALLEGRO. I

12 staves of musical notation for Alto. The score includes various dynamics (f, p, cres), articulation (accents), and phrasing slurs. The piece concludes with a double bar line on the final staff.

MINUETTO.

First system of the Minuetto. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a melody with a first ending bracketed and marked '1' and a second ending marked '2'. The second staff continues the melody. Dynamics include *p* (piano) and *f* (forte). The system concludes with the initials 'M.D.C.'.

ADAGIO.

First system of the Adagio. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature (C). It features a melody with a first ending bracketed and marked '1' and a second ending marked '2'. The second staff continues the melody. Dynamics include *p* (piano) and *f* (forte). The system concludes with the initials 'M.D.C.'.

MINUETTO

Second system of the Minuetto. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a melody with a first ending bracketed and marked '1' and a second ending marked '2'. The second staff continues the melody. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The system concludes with the initials 'M.D.C.'.

TRIO.

M.D.C.

Detailed description: This block contains the first three staves of the Trio section. The first staff has measures 1-4 with dynamics *p* and *f*, and measures 5-8 with dynamics *p* and *f*. The second staff has measures 9-12 with dynamics *p* and *f*. The third staff has measures 13-16 with dynamics *p* and *f*. The key signature is one sharp (F#) and the time signature is 3/4.

FINALE
PRESTO.

Detailed description: This block contains the remaining staves of the Finale Presto section. It starts with measure 17 and continues through measure 48. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *p* and *f*. The key signature remains one sharp (F#) and the time signature is 3/4. The section concludes with a final cadence in measure 48.