

(No 12.)
ŒUVRE DEUXIEME.
QUATUOR VI.

ADAGIO.

dol

The first section of the piece is written on three staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'ADAGIO' and the performance instruction is 'dol'. The music begins with a treble clef and a key signature of two flats. The first staff contains the main melody, which is then repeated on the second and third staves with some variations in phrasing and dynamics.

VAR. 1.

The first variation (VAR. 1) is written on three staves. It features a more rhythmic and technically demanding melody than the main piece, characterized by frequent sixteenth-note patterns and slurs. The key signature and time signature remain the same as the main piece.

VAR. 2.

The second variation (VAR. 2) is written on three staves. It continues the theme of rhythmic complexity with similar sixteenth-note passages. The notation includes various articulations and slurs, and the piece concludes with a double bar line.

VAR. 3.

The third variation (VAR. 3) is written on two staves. It features a more melodic and lyrical character compared to the previous variations, with some 'hr' (hairpins) markings. The key signature and time signature are consistent with the rest of the piece.

VAR. 4.

The fourth variation (VAR. 4) is written on three staves. It returns to a more rhythmic style, similar to the first two variations, with intricate sixteenth-note patterns. The piece ends with a double bar line.

First system of musical notation. It consists of two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a more complex texture with many sixteenth notes and slurs. Dynamics include *cres* (crescendo) and *f* (forte).

MINUETTO.

Section titled "MINUETTO." in 3/4 time. It consists of two staves. The first staff begins with a *pp* (pianissimo) dynamic and a repeat sign. The second staff continues the melody with dynamics *f* (forte) and *p* (piano).

TRIO.

Section titled "TRIO." in 3/4 time. It consists of two staves. The first staff begins with a *pp* dynamic and a repeat sign. The second staff features triplets and dynamics *p* (piano) and *hr* (hairpins).

Section titled "PRESTO." in 2/4 time. It consists of two staves. The first staff begins with a *f* (forte) dynamic. The second staff continues with various dynamics and articulation marks.

Final section of the page. It consists of two staves. The first staff ends with a *Fin.* (Fine) marking. The second staff concludes with a *D.C.* (Da Capo) marking.

