

(N^o 13.)
ŒUVRE TROISIÈME
QUATUOR I.

ALL^o MOLTO.

Violino I score for Op. 13, No. 13, 'Œuvre Troisième, Quatuor I.' The score is in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'ALL^o MOLTO.' The dynamics range from piano (p) to forte (f), with crescendos (cres) and decrescendos (decres) indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The second staff has a piano (p) dynamic, and the third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic, and the fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic, and the seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic, and the ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic, and the eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic, and the thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic.

Violino I score for the first section of the piece, consisting of 10 staves of music in G major (one sharp). The music features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *cres* (crescendo).

MINUETTO. *f*

TRIO. *p*

coll' arco *pizzic* *coll' arco* *M.D.C.*

Violino I score for the Minuetto section, consisting of 5 staves of music in G major, 3/4 time. The music is marked *f* (forte). The Trio section follows, consisting of 3 staves of music in G major, 3/4 time, marked *p* (piano). The score concludes with the instruction *M.D.C.* (Messa di Musica).

Con Sordini

ANDANTINO
GRAZIOSO

First movement: Andantino Grazioso. The score is written for Violino I in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The tempo and character are marked 'ANDANTINO GRAZIOSO'. The movement consists of 11 staves of music. It begins with a series of eighth-note patterns, followed by more complex sixteenth-note passages. There are several trills marked with 'tr' and a fermata at the end of the first section. The movement concludes with a double bar line.

PRESTO

Second movement: Presto. The score is written for Violino I in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The tempo is marked 'PRESTO'. The movement consists of 7 staves of music. It begins with a series of eighth-note patterns, followed by more complex sixteenth-note passages. There are several trills marked with 'tr' and a fermata at the end of the first section. The movement concludes with a double bar line.