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Mozart

Violin-Konzert Nr. 3

G dur ★ G major ★ Sol majeur

K.V. 216

Violine II

BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany

für die Violine

**Allegro
Tutti**

This musical score is for a piece in G major, 2/4 time. It begins with a 'Tutti' section, marked with a forte (*f*) dynamic. The first staff shows a melodic line with a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The sixteenth staff has a piano (*p*) dynamic. The seventeenth staff has a piano (*p*) dynamic. The eighteenth staff has a piano (*p*) dynamic. The nineteenth staff has a piano (*p*) dynamic. The twentieth staff has a piano (*p*) dynamic. The twenty-first staff has a piano (*p*) dynamic. The twenty-second staff has a piano (*p*) dynamic. The twenty-third staff has a piano (*p*) dynamic. The twenty-four staff has a piano (*p*) dynamic. The twenty-fifth staff has a piano (*p*) dynamic. The twenty-six staff has a piano (*p*) dynamic. The twenty-seventh staff has a piano (*p*) dynamic. The twenty-eighth staff has a piano (*p*) dynamic. The twenty-ninth staff has a piano (*p*) dynamic. The thirtieth staff has a piano (*p*) dynamic. The thirty-first staff has a piano (*p*) dynamic. The thirty-second staff has a piano (*p*) dynamic. The thirty-third staff has a piano (*p*) dynamic. The thirty-four staff has a piano (*p*) dynamic. The thirty-fifth staff has a piano (*p*) dynamic. The thirty-six staff has a piano (*p*) dynamic. The thirty-seventh staff has a piano (*p*) dynamic. The thirty-eighth staff has a piano (*p*) dynamic. The thirty-ninth staff has a piano (*p*) dynamic. The fortieth staff has a piano (*p*) dynamic. The forty-first staff has a piano (*p*) dynamic. The forty-second staff has a piano (*p*) dynamic. The forty-third staff has a piano (*p*) dynamic. The forty-four staff has a piano (*p*) dynamic. The forty-fifth staff has a piano (*p*) dynamic. The forty-six staff has a piano (*p*) dynamic. The forty-seventh staff has a piano (*p*) dynamic. The forty-eighth staff has a piano (*p*) dynamic. The forty-ninth staff has a piano (*p*) dynamic. The fiftieth staff has a piano (*p*) dynamic. The fifty-first staff has a piano (*p*) dynamic. The fifty-second staff has a piano (*p*) dynamic. The fifty-third staff has a piano (*p*) dynamic. The fifty-four staff has a piano (*p*) dynamic. The fifty-fifth staff has a piano (*p*) dynamic. The fifty-six staff has a piano (*p*) dynamic. The fifty-seventh staff has a piano (*p*) dynamic. The fifty-eighth staff has a piano (*p*) dynamic. The fifty-ninth staff has a piano (*p*) dynamic. The sixtieth staff has a piano (*p*) dynamic. The sixty-first staff has a piano (*p*) dynamic. The sixty-second staff has a piano (*p*) dynamic. The sixty-third staff has a piano (*p*) dynamic. The sixty-four staff has a piano (*p*) dynamic. The sixty-fifth staff has a piano (*p*) dynamic. The sixty-six staff has a piano (*p*) dynamic. The sixty-seventh staff has a piano (*p*) dynamic. The sixty-eighth staff has a piano (*p*) dynamic. The sixty-ninth staff has a piano (*p*) dynamic. The seventieth staff has a piano (*p*) dynamic. The seventy-first staff has a piano (*p*) dynamic. The seventy-second staff has a piano (*p*) dynamic. The seventy-third staff has a piano (*p*) dynamic. The seventy-four staff has a piano (*p*) dynamic. The seventy-fifth staff has a piano (*p*) dynamic. The seventy-six staff has a piano (*p*) dynamic. The seventy-seventh staff has a piano (*p*) dynamic. The seventy-eighth staff has a piano (*p*) dynamic. The seventy-ninth staff has a piano (*p*) dynamic. The eightieth staff has a piano (*p*) dynamic. The eighty-first staff has a piano (*p*) dynamic. The eighty-second staff has a piano (*p*) dynamic. The eighty-third staff has a piano (*p*) dynamic. The eighty-four staff has a piano (*p*) dynamic. The eighty-fifth staff has a piano (*p*) dynamic. The eighty-six staff has a piano (*p*) dynamic. The eighty-seventh staff has a piano (*p*) dynamic. The eighty-eighth staff has a piano (*p*) dynamic. The eighty-ninth staff has a piano (*p*) dynamic. The ninetieth staff has a piano (*p*) dynamic. The ninety-first staff has a piano (*p*) dynamic. The ninety-second staff has a piano (*p*) dynamic. The ninety-third staff has a piano (*p*) dynamic. The ninety-four staff has a piano (*p*) dynamic. The ninety-fifth staff has a piano (*p*) dynamic. The ninety-six staff has a piano (*p*) dynamic. The ninety-seventh staff has a piano (*p*) dynamic. The ninety-eighth staff has a piano (*p*) dynamic. The ninety-ninth staff has a piano (*p*) dynamic. The hundredth staff has a piano (*p*) dynamic.

VIOLINO II

50 **D** *f* *f* *p* *f*

64 *p* *tr* *tr*

74

77 *f* *p* *f*

82 *p* *f* *p* *f* *p* *f* *p* *f* *p*

87 *f* *p* *cresc.*

94 **E Tutti** *f*

97

100 *f* *f* *f* *f*

106 **F Solo** *p* *f* *f* *f* *p* *Solo*

112 *f*

118 **G** *p* *f* *f* *p*

125 *f* *p*

Detailed description: This is a musical score for Violino II, spanning measures 50 to 125. The score is written on a single staff in G major (one sharp). It begins with a key signature change to D major (two sharps) at measure 50, indicated by a large 'D'. The music features a variety of dynamics including fortissimo (f), piano (p), and crescendo (cresc.). Ornamentation is used in measures 64 and 69, marked with 'tr'. The score includes several sections: a dense sixteenth-note passage from measure 74 to 82, a series of eighth-note patterns from 82 to 94, a tutti section starting at measure 94, a solo section starting at measure 106, and another tutti section starting at measure 118, marked with a large 'G'. The piece concludes with a final cadence in measure 125.

VIOLINO II

3

H

132 *f* *f* *p*

138 *p*

143

148 *f* *f* *p* **I**

154 *f p* *f p*

160 *f p* *p* **Tutti**

167 **K Solo** *p* *f*

173

180 **L** *p* *p*

186 *f* *tr*

192

195 *f* *p f*

200 *p f* *p f* *p f* *p f* *p f* *p f* *p*

204 *f* **1**

VIOLINO II

210 **M^o Tutti**
p cresc. *f*

215 *Cad.* *f*

219

222

Adagio
Tutti *3* *3*
f con sordino *p*

cresc. *f*

Solo

3

5 *p*

7

9 *p*

11 *6* *6* *6*

14 *6*

17 *cresc.*

A Tutti **Solo**

19 *f* *p* *p*

21

23

25

B

28 *p*

30 *f*

32 *p*

34

36

39

41 *f* *cresc.*

43 *f* *Cal.* *f* *p*

46 *f* *p* *p*

RONDEAU

Allegro

Tutti

f

11

p

f

22 **A** 3 2 **p**

37 **Solo** 3 **p**

52

65 **B** **f** **p**

77 3 3

94 2 2

109 4 **C** 3

127 **Tutti** **f**

139 **D Solo** **p** 1 2

151 3 4 5 6 2

165 1

VIOLINO II

7

177

188 **2 E**

202 *p*

213 **F**

225 **G Tutti** *f*

236

243

Andante
Solo
pizz.
p

252

258 **1**

Allegretto
arco

265 *p* *tr* *s s*

270 *p*

274 *2 2*

279 *p* **1**

285 *2 2* **1**

Tempo I

291 

302 

311 
f **H Solo** *p* **Tutti** *f*

320 

329 

343 

358 

373 

383 
f **Tutti** *p*

400 

409 
p **K** *f*

417 

