

(No 22.)
ŒUVRE QUATRIÈME
QUATUOR IV.

MODERATO.

Violino I score for Moderato. The piece is in C major, 2/4 time, and consists of 16 measures. The score is written for Violino I. The tempo is Moderato. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics (p, f, ff, fz, cresc., decresc.), articulation (accents, slurs), and phrasing (breathes, hairpins). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems of eight measures each. The first system ends with a repeat sign, and the second system ends with a double bar line. The piece concludes with a final measure.

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Violino 1 staff system 1-5. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The system concludes with a first and second ending bracket.

MINUETTO.
 Minuetto section, measures 1-8. The key signature changes to G minor (two flats). The tempo is marked with a 3/4 time signature. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). The section ends with a repeat sign.

Violino 1 staff system 9-12. Continuation of the Minuetto section. Dynamics include *p* (piano) and *f* (forte). The system ends with a repeat sign.

TRIO.
 Trio section, measures 13-15. The key signature changes to G major (one sharp). The tempo is marked with a 3/4 time signature. Dynamics include *pp* (pianissimo). The section ends with a repeat sign. The page concludes with the initials "M.D.C" in the bottom right corner.

ADAGIO
CANTABILE

Violino I^o score for Adagio Cantabile, page 70. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo and mood are indicated as Adagio Cantabile. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- mezz f* (mezzo-forte)
- cres* (crescendo)
- poco f* (poco-forte)
- dol* (dolce)
- hr* (hairpins)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs, indicating a melodic and expressive piece.

VIOLENO 19

71

PRESTO

This image shows a single page of a musical score, likely for a piano. The tempo is indicated as "PRESTO" at the top left. The key signature has one flat (B-flat), and the time signature is 6/8. The music consists of approximately 15 staves of handwritten notation. It features intricate rhythmic patterns, including many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *p* (piano) and *f* (forte) are placed throughout the score. There are also some first and second endings marked with "1" and "2". The notation includes various articulations like slurs and accents. The overall style is characteristic of late Romantic or early 20th-century piano literature.