

(Nº 25.)

MODERATO.

ŒUVRE CINQUIÈME.
QUATUOR I.

Violino 1º score for Quatuor I, Op. 25, No. 25, by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 14 staves. It features various musical notations including dynamics (f, p, cresc, poco f, fz, smorz, rf), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line and repeat dots.

mez *f* *hr* *hr* *hr* *hr* *hr* *p*

cres *f* *p*

poco f

f *p*

MINUETTO. *f* *p*

f *p* *3* *f*

p *f*

TRIO *1* *p*

1 *2* *M.D.C.*

ADAGIO

Violino I score for Adagio section, measures 1-16. The music is in G major (one sharp) and 6/8 time. It features a melodic line with various ornaments, including grace notes and triplets, and a steady accompaniment of eighth notes. The tempo is marked Adagio.

PRESTO

Violino I score for Presto section, measures 17-24. The music is in G major (one sharp) and 2/4 time. It features a fast, rhythmic melody with accents and dynamic markings such as *p* (piano), *f* (forte), and *dol* (dolce). The tempo is marked Presto.

This page contains the musical score for Violino I, page 81. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *cres* (crescendo), *f* (forte), *hr* (hairpins), *dim* (diminuendo), *p* (piano), *f* (forte), *p* (piano), *a poco a poco* (a little by little), *dol* (dolce), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The score also includes articulation marks like accents and staccato marks. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. The overall structure of the piece on this page includes a series of melodic lines with dynamic contrasts and a final section marked *ppp*.