

(Nº 27.)
OEUVRE CINQUIÈME
QUATUOR III.

ANDANTE GRAZIOSO

mf

dol

VAR. 1.

VAR. 2.

VAR. 3.

The first system of musical notation for Violino I, measures 1-12. It consists of three staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, and some slurs. The first staff ends with a double bar line and repeat dots.

VAR 4

The second system of musical notation for Violino I, measures 13-24. It consists of three staves. The key signature is two flats, and the time signature is 2/4. The music continues with a similar fast-moving melody. The first staff ends with a double bar line and repeat dots. The second staff has a dynamic marking of *p* (piano) at the end.

MINUETTO

The third system of musical notation for Violino I, measures 25-36. It consists of three staves. The key signature is two flats, and the time signature is 3/4. The music is marked *mf* (mezzo-forte) at the beginning and *f* (forte) later. The melody is more rhythmic and dance-like. The first staff ends with a double bar line and repeat dots. The second staff has a dynamic marking of *p* (piano) at the end.

TRIO.

The fourth system of musical notation for Violino I, measures 37-48. It consists of three staves. The key signature is two flats, and the time signature is 3/4. The music is marked *p* (piano) at the beginning. The melody is more rhythmic and dance-like. The first staff ends with a double bar line and repeat dots. The second staff has a dynamic marking of *p* (piano) at the end. The third staff ends with a double bar line and repeat dots, with the initials "M. D. C." written above it.

ADAGIO.

Violino I score for Adagio section. The music is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked ADAGIO. The score consists of 12 staves. The first staff begins with a treble clef, key signature of two flats, and a 3/4 time signature. The music features various dynamics including *hr* (hairpins), *f* (forte), *p* (piano), *smorz* (diminuendo), and *fz* (forzando). The notation includes many slurs, ties, and ornaments. The section concludes with a double bar line.

ALLEGRO
MOLTO.

Violino I score for Allegro Molto section. The music is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked ALLEGRO MOLTO. The score consists of two staves. The first staff begins with a treble clef, key signature of two flats, and a common time signature. The music features dynamics including *mf* (mezzo-forte) and *f* (forte). The notation includes many slurs and ties. The section concludes with a double bar line.

This page contains a musical score for Violino I, page 89. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The piece concludes with a double bar line at the end of the final staff.