

(Nº 33.)

ALLEGRO CON SPIRITO.

ŒUVRE SIXIÈME.
QUATUOR III.

84

BASSO

(Nº 33.)

ALLEGRO CON SPIRITO.

ŒUVRE SIXIÈME.
QUATUOR III.

f

pp *f*

p *f*

p *f*

ff *p* *f*

p *f* *p*

f *p*

f *pp* *f* *pp*

f *f* *p* *f*

f *pp* *f* *pp*

Measures 1-18 of the Bass part. The music is in 3/4 time with a key signature of one flat. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *ff*, *p*, and *pp*. Fingerings (1, 2, 3) and articulation marks are also present.

MINUETTO
ALLEGRETTO

Measures 19-30 of the Bass part, titled "MINUETTO ALLEGRETTO". The music is in 3/4 time with a key signature of one flat. It includes dynamic markings like *f*, *p*, and *pp*, and the instruction "perdendosi". The section concludes with a double bar line and the initials "M.D.C."

POCO
ADAGIO.

p *f*

violone llo solo

mf

p *f* *p* solo

p *p* *f* *p*

mf *mf*

p *p* violone llo solo

mf *p* *mf*

cres *p* *mf*

p *p*

FINALE
ALLEGRO
MOLTO

musical score for Bass, Finale, Allegro Molto. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO MOLTO'. The score includes various dynamic markings: *mf*, *f*, *p*, *pp*, *fz*, *dol*, and *sotto voce*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat dots.

mf f

p f f p

f

sotto voce cres fz dol

p pp f

5

f

f fz

p p f

sotto voce fz p

pp