

(No 35.)

Moderato.

ŒUVRESIXIEME.  
QUATUOR V.

The musical score is written for Violino I in G minor, 4/4 time, with a tempo marking of Moderato. It consists of 14 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *decres* (decrescendo). There are also trill markings (*tr*) and slurs throughout the piece. A first and second ending are indicated in the 10th staff. The piece concludes with a decrescendo and a final *p* marking.

Violino I score, first system. The music is in 3/4 time with a key signature of two flats. It features a complex melodic line with various dynamics including *mf*, *p*, *pp*, *fz*, *f*, *hr*, *cres*, and *ff*. The system includes first and second endings.

Violino I score, second system. This system continues the melodic development with dynamics such as *p*, *pp*, *cres*, *f*, *ff*, and *pp*. It includes first and second endings.

Violino I score, third system. This system is marked "TRIO" and is in 3/4 time. It features a more rhythmic and textured melodic line with dynamics including *p*, *f*, *hr*, and *f*. It includes first and second endings.

ADAGIO

This page of a musical score for Violino I, marked 'ADAGIO', contains 14 staves of music. The piece is in a key with one flat (B-flat) and a 6/8 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *pp*, *p*, *f*, *mf*, *sf*, and *mezza voce*. There are also performance instructions such as *l* (legato) and *3* (triplets). The music is characterized by intricate patterns and frequent slurs.

*p* *pp*

FINALE  
FUGA  
a due soggetti

6  
Sempre sotto voce

*p*

*f*