

(Nº36.)

Allegro molto

ŒUVRE SIXIÈME
QUATUOR VI

mf Scherzando

p

f

p

f

1. 2.

p

f

This page of a musical score for Violino 19, page 125, contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *tr* (trill) and *l* (legato). The score concludes with a first ending (marked 1.) and a second ending (marked 2.) leading to a final double bar line.

ADAGIO

Violino 1 score for Adagio movement. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked ADAGIO. The score consists of 12 staves of music, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is characterized by a slow, melodic line with frequent rests and a steady accompaniment. The key signature changes to two sharps (F#, C#) in the second staff. The tempo remains ADAGIO. The score continues with 10 more staves, ending with a double bar line. The key signature returns to three sharps in the final staff. The tempo remains ADAGIO.

MINUETTO.

Violino 1 score for Minuetto movement. The music is written in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The tempo is marked MINUETTO. The score consists of 2 staves of music, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a lively, rhythmic line with frequent rests and a steady accompaniment. The key signature changes to one sharp (F#) in the second staff. The tempo remains MINUETTO. The score continues with 1 more staff, ending with a double bar line. The key signature returns to two sharps in the final staff. The tempo remains MINUETTO.

TRIO Sopra una Corda

M.D.C.

FUGA A TRE
SOGETTI
ALLEGRO

Sotto voce

f