

(N^o 37.)

Allegro Moderato.

ŒUVRE SEPTIÈME
QUATUOR I.

[illegible]

This image shows a page of musical notation for a piano piece. The music is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *dol* (dolcissimo), *hr* (hairpins), and *cres* (crescendo). The tempo is marked *ANDANTE*. The notation includes many slurs, ties, and articulation marks, indicating a highly technical and expressive piece. The key signature has two sharps (F# and C#), and the time signature is 6/8. The page concludes with a double bar line and repeat dots.

FINALE.
PRESTO.

This musical score is for the Violino 1 part of a Finale, marked Presto. It is written in G major (one sharp) and 2/4 time. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 'PRESTO'. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign. The final staff ends with a piano (p) marking.

This page contains the Violino I part of a musical score, page 131. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 2/4. The score consists of 15 staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The page ends with a double bar line.

mf *f* *mf* *sf* *sf* *sf* *sf* *p* *pp* *f* *p* *f* *p* *f* *ff* *ff*