

(Nº 37.)

ALLEGRO Moderato

OEUVRE SEPTIÈME.

QUATUOR I.

p *cres* *f* *p* *cres*
f *p* *f* *p* *fz* *p* *sf*
p *pp* *f* *p* *f* *sf* *fz*
sf *p* *f* *sf* *sf* *f*
mf *sf* *sf* *sf* *sf* *sf* *sf*
p *f* *p* *cres* *f* *p* *cres*
f *p* *f* *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f* *p* *f*
p *fz* *sf* *sf* *p* *f*
sf *sf* *ff*
SCHERZO
ALLEGRO. *mf* *p*
sf *mf* *p*

First system of music for Alto, measures 1-12. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and a first ending bracket labeled *1*. The second staff contains a double bar line with the word "Fin." below it, followed by a piano (*p*) dynamic. The third staff continues the melody with a first ending bracket labeled *1*. The fourth staff ends with a double bar line and the marking "D.C." (Da Capo).

Second system of music for Alto, measures 13-32, marked **ANDANTE**. The time signature changes to 6/8. The key signature remains two sharps. The music features a variety of dynamics including piano (*p*), sforzando (*sf*), and *dol* (dolce). The notation includes many sixteenth and thirty-second notes, often beamed together. The system concludes with a first ending bracket labeled *5* and a crescendo (*cres*) leading to a forte (*f*) dynamic.

**FINALE
PRESTO.**

FINALE
PRESTO.

mf

f

p

f

p

3

p

f

mf

p

pp

f

p

f

ff

dol

mf

f