

Cantabile All? Mod^{to}(N^o 38.)
OEUVRE SEPTIEME
QUATUOR II

mf

fz fz fz fz

f

p

f

mez voce

p

f

p

sf

This page of a musical score for Violino I (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *p* (piano), *cres* (crescendo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *hr* (hairpins). The score concludes with a double bar line and repeat dots.

Staff 1: *p* *cres*

Staff 3: *f*

Staff 4: *p*

Staff 5: *f*

Staff 6: *p*

Staff 7: *sf* *f* *sf*

Staff 8: *2*

Staff 9: *hr*

Staff 10: *p*

Staff 11: *f*

Staff 12: *mf* *p*

Staff 13: *hr*

SCHERZO
ALLEGRO

Violino Scherzo Allegro score. The piece is in 3/4 time, key of B-flat major. It features a lively melody with frequent eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3). The piece concludes with a double bar line.

Sul istessa Corda



Continuation of the Violino Scherzo Allegro score. It features a series of sixteenth-note runs and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line.

D. C. fin al Segno

LARGO
SOSTENUTO

Violino Largo Sostenuto score. The piece is in 3/4 time, key of B-flat major. It features a slow, sustained melody with long notes and slurs. Dynamics include *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3). The piece concludes with a double bar line.

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings are frequent and include *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), *dol* (dolce), *cres* (crescendo), and *hr* (hairpins). The score concludes with a double bar line and repeat dots.

Staff 1: *sf sf sf sf sf f p p sf sf sf sf f pp p*

Staff 2: *fz p f*

Staff 3: *p*

Staff 4: *pp*

Staff 5: *pp*

Staff 6: *sf sf sf sf f pp sf sf sf sf*

Staff 7: *f p p mf p*

Staff 8: *sf*

Staff 9: *dol hr*

Staff 10: *p f p*

Staff 11: *cres mf p*

Staff 12: *p pp*

FINALE.
PRESTO.

Violino 1 score for the Finale, Presto section. The music is in 6/8 time, key of B-flat major (two flats). The score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'PRESTO'. The score includes various dynamic markings: *p* (piano), *cres* (crescendo), *f* (forte), *sf* (sforzando), and *staccato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present on the seventh staff. The piece concludes with a final *p* marking on the thirteenth staff.

VIOLINO 1?

137

cres
p
f
staca
p
pp
Adagio
f
p
Presto
p
l
l
3
pp