

(N° 39.)
OEUVRE SEPTIEME.
QUATUOR III.

Allegro Moderato.

Violino I score for Opus 39, No. 39, from the Seventh Opus, Quatuor III. The score is in G major, 4/4 time, and consists of 13 staves. It features various dynamics including piano (*p*), crescendo (*cres*), forte (*f*), sforzando (*sf*), and dolce (*dol*), as well as articulation like "Simplice". The score begins with a first ending bracket over the first staff. The key signature has one sharp (F#). The tempo is marked "Allegro Moderato".

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with intermediate markings like *p*, *f*, *cres* (crescendo), and *dol* (dolce). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and phrasing slurs. A first and second ending bracket is present in the lower half of the page. The word "Simplice" is written below the eighth staff. The page concludes with a double bar line.

pp *cres* *f* *sf* *rf* *p* *cres* *f* *p* *cres* *f* *p* *f* *dol* *p* *Simplice* *cres* *1.* *2.* *cres* *poco* *f* *dol* *f* *f* *p* *cres* *f*

sotto voce.

SCHERZO .
ALLEGRETTO.

sf sf

mez voce p

sf sf

sf sf p fin p

p

D.C.

ADAGIO

p sf p

sf p sf p

sf p

p

p

sf 3 3 3

p sf p

VIOLINO I^o

141

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *dol* (dolce). Fingering numbers (1, 3, 6) are indicated above various notes. The score concludes with a double bar line on the final staff.

FINALE
RONDO
PRESTO

The musical score for Violino 19, Finale Rondo Presto, is written for a single violin. It begins in 2/4 time and features a variety of musical notations and dynamics. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano). The second staff contains a repeat sign and a first ending bracket. The third staff has a first ending bracket and a *fz* (forzando) marking. The fourth staff has a first ending bracket and a *fz* marking. The fifth staff has a first ending bracket and a *f* (forte) marking. The sixth staff has a first ending bracket and a *f* marking. The seventh staff has a first ending bracket and a *f* marking. The eighth staff has a first ending bracket and a *p* marking. The ninth staff has a first ending bracket and a *p* marking. The tenth staff has a first ending bracket and a *f* marking. The eleventh staff has a first ending bracket and a *f* marking. The twelfth staff has a first ending bracket and a *f* marking. The piece concludes with a final cadence.

The musical score for Violino I on page 143 consists of 12 staves. The notation includes various rhythmic values and dynamic markings. Key markings include:

- dol** (dolce) on the third staff.
- cres** (crescendo) on the fourth and tenth staves.
- Smorz** (smorzando) on the fourth staff.
- p** (piano) on the fifth, seventh, and eleventh staves.
- f** (forte) on the sixth and eighth staves.
- mf** (mezzo-forte) on the seventh staff.
- pp** (pianissimo) on the twelfth staff.

 The music is written in a key with one flat (B-flat) and features a variety of melodic and rhythmic patterns, including slurs and accents.