

(No 41.)
ŒUVRE SEPTIEME
QUATUOR V.

VIVACE ASSAI

pp *poco f*

f

f

f

dol

rf *dimin* *p*

sf *sf* *sf* *f*

ff

p *p* *mf*

f

p *fz* *f*

f

p *sf* *p* *sf* *p* *pp*

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This page of musical notation contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *f*, *mf*, *pp*, *sf*, and *marcando*. The music is written in a single system with 12 staves.

LARGO
CANTABILE.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

SCHERZO
ALLEGRO

f *sf* *p* *f* *pp* *Fin.*

D.C. Fin al

FINALE
ALLEGRETTO.

Staccato

mf

Musical score for Alto, Finale Allegretto, Staccato. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'ALLEGRETTO.' and the articulation is 'Staccato'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line.

6/8

f *p* *f* *p* *f*

Presto