

Quatuor op.15 n°2

pour 2 violons, alto et basse

Violon I

François-Joseph GOSSEC
(1734-1829)

Allegretto

5

9

13

16

20

24

28

35

39

Violon I musical score, measures 43-79. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'.

Measures 43-46: *f* (forte), *p* (piano), *f* (forte). The melody features eighth and sixteenth notes with slurs.

Measures 47-50: *p* (piano), *f* (forte). The melody continues with eighth and sixteenth notes.

Measures 51-53: The melody concludes with a double bar line and repeat dots.

Measures 54-57: *p* (piano). The melody features eighth notes and rests.

Measures 58-61: *f* (forte). The melody features eighth notes and rests.

Measures 62-65: *f* (forte). The melody features eighth notes and rests.

Measures 66-69: *f* (forte). The melody features eighth notes and rests.

Measures 70-73: *p* (piano). The melody features eighth notes and rests.

Measures 74-78: The melody continues with eighth notes.

Measure 79: *f* (forte). The melody concludes with a double bar line and repeat dots.

82 *p*

87 *f* *p*

94

103 *f*

107 *p* *cresc.*

110 *p* *f*

115 *p* *f*

119

Tempo di Minuetto

Gracioso

p

8 *poco f*

15 *f p f*

23 *tr* *Fine* *p* *f*

30 *p* *f*

37 *p*

43 *tr*

51 *poco f*

59 *f p f* *tr* *Minore* *p*

67 *f* *f*

74 *tr* *p*

82 *f*

89 *p*

95 *f* *D.C. Majore al Fine*