

Quatuor op.15 n°3
pour 2 violons, alto et basse

Violon I

François-Joseph GOSSEC

(1734-1829)

Larghetto

11 

16

22 

28 

33

f

39 

Violon I musical score, measures 44 to 87. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). Measure numbers 44, 49, 56, 62, 67, 72, 77, 82, and 87 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. Trills are marked with a 'tr' symbol. A triplet of eighth notes is marked with a '3' in measure 49. The piece concludes with a double bar line and repeat dots in measure 87.

Englese
Moderato

Violon I score, Englese Moderato, measures 1 to 83. The score is written in 2/4 time and features a variety of musical notations including slurs, ties, and dynamic markings.

Measures 1-9: *p* (piano). Measure 1 includes a repeat sign.

Measures 10-18: *f* (forte). Measure 17 includes a fermata.

Measures 19-28: *p* (piano). Measure 28 includes a fermata.

Measures 29-37: *f* (forte). Measure 37 includes a fermata.

Measures 38-46: *p* (piano). Measure 46 includes a fermata.

Measures 47-55: *f* (forte). Measure 47 includes a fermata. Measure 55 includes a fermata.

Measures 56-65: *pp* (pianissimo). Measure 56 includes a fermata. Measure 65 includes a fermata.

Measures 66-75: *f* (forte). Measure 75 includes a fermata.

Measures 76-83: *f* (forte). Measure 83 includes a fermata.

