

Quatuor op.15 n°4
pour 2 violons, alto et basse

Violon I

François-Joseph GOSSEC

(1734-1829)

Allegretto

Allegretto

5

8

11

f

15

p

19

p

23

f *f*

27

p

33

39

f *tr* 3

46

f *p*

50 *f*

53 *tr*

56

60 *f p f p f p f p*

64 *f p*

67

70

73 *ff*

77

81 *p*

86

Violon I musical score, measures 91 to 135. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The measures are numbered 91, 95, 99, 103, 108, 112, 116, 121, 125, 131, and 135. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *rinf.*). Measure 108 ends with a repeat sign. Measure 125 features a triplet of eighth notes. Measure 131 includes a fermata over a half note. Measure 135 ends with a double bar line.

91 *f*

95 *rinf.*

99 *rinf.* *f* *p*

103 *f* *p* *f* *p* *f*

108

112 *p*

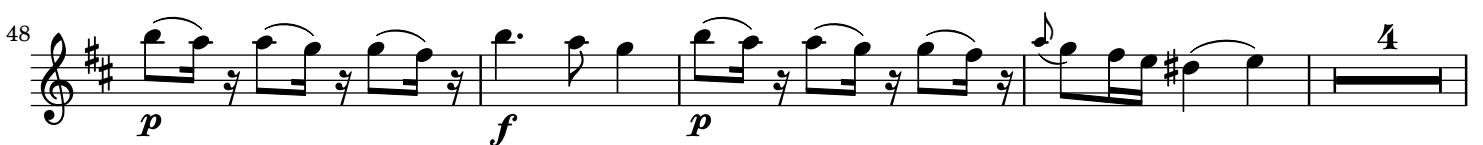
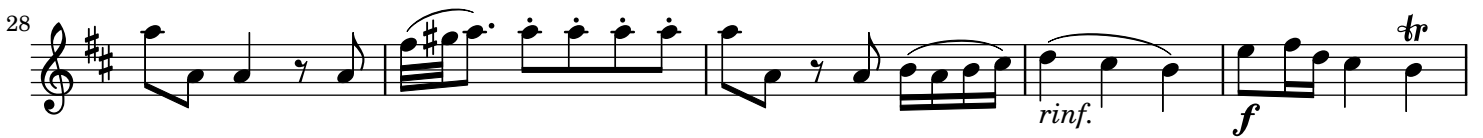
116

121 *f*

125 3

131 *f* *p*

135 *f*

**Tempo di Menuetto**

56

60

64

69

74

80

85

rinf. *f* *ff*

p *f* *p* *tr*

This musical score for Violon I spans measures 56 to 85. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *rinf.* (rinflescente), *f* (forte), *ff* (fortissimo), *p* (piano), and *tr* (trill). The score concludes with a repeat sign at the end of measure 85.