

Quatuor op.15 n°6

pour 2 violons, alto et basse

Violon II

François-Joseph GOSSEC
(1734-1829)



46 *f* *p* *f* *p*

51 *p* *f*

56 *p* *f*

61 *p* *rinf.*

66 *rinf.* *f* *p*

71 *f* *p* *f* *p* *f* *p* *cresc.*

77 *f* *p* *f*

82 *p* *f* *p*

87 *f* *p*

92 *pp* *f* 1

Detailed description: This is a musical score for Violon II, spanning measures 46 to 92. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *f* (forte), *p* (piano), *rinf.* (rinfornzando), *cresc.* (crescendo), and *pp* (pianissimo). The notation includes various note values, rests, and slurs. A first ending bracket is present at the end of measure 92, marked with a '1'.

98 *p* *f*

103 *p*

109 *f* *p*

115 *f* *p*

119 *f* *p*

123 *f* *p* *f* *p* *f* *p*

128 *f*

133 *p* *f* *p*

138 *p* *f* *p* *f*

143 *p* *f*

Detailed description: This page contains the musical notation for the Violon II part, measures 98 through 143. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 98-102 show a transition from piano (*p*) to forte (*f*). Measures 103-108 are primarily piano (*p*). Measures 109-114 feature a return to forte (*f*) followed by piano (*p*). Measures 115-118 are forte (*f*), while 119-122 are piano (*p*). Measures 123-127 show alternating *f* and *p* dynamics, including triplet markings. Measure 128 is a sustained forte (*f*) chord. Measures 133-137 alternate *p* and *f*. Measures 138-142 show a sequence of *p*, *f*, *p*, and *f*. Measure 143 concludes with a piano (*p*) dynamic and a final cadence.

