

1

Flute *pp*

Oboe

B♭ Clarinet

Bassoon *p*

Horn in F *pp*

Horn in F *pp*

B♭ Trumpet

Trombone

Timpani

Flute

B♭ Clarinet

Bassoon

Piano

Violins *pp*

Violins *pp*

Violas *pp*

Violoncellos *pp*

Contrabasses *pp*

2

20

Fl. *p*

Ob. *p*

B♭ Cl.

F Hn.

F Hn.

Vlins.

Vlas.

Vcs. *rit.*

Cbs. *rit.*

34

B♭ Cl.

Vlins. *pp*

Vlins. *pp*

Vlas. *pp*

Vcs. *pp* *arco*

Cbs. *pp* *arco*

3

4

5

6

114

Fl.

B♭ Cl.

Pno.

Vlins.

Vcs.

Cbs.

8

8

122 7

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

F Hn. *pp* *siège*

B♭ Cl. *pp*

Pno. *pp*

Vlms. *ppp*

Vlms. *ppp*

Vlas. *ppp* *arco*

Vcs. *ppp* *arco*

Cbs. *ppp*

Detailed description of the musical score: The score is for measures 122 through 129. Measure 122 is marked with a boxed '7'. The key signature has two sharps (F# and C#). The Flute, Oboe, B♭ Clarinet, Bassoon, and Violins I and II parts enter in measure 122 with a *ppp* dynamic. The French Horn part enters in measure 123 with a *pp* dynamic and a *siège* instruction. The B♭ Clarinet part has a melodic line starting in measure 122. The Piano part has a complex accompaniment starting in measure 122. The Viola, Violoncello, and Contrabass parts enter in measure 122 with a *ppp* dynamic and an *arco* instruction. The Violins I and II parts have a melodic line starting in measure 122. The B♭ Clarinet part has a melodic line starting in measure 122. The Piano part has a complex accompaniment starting in measure 122. The Viola, Violoncello, and Contrabass parts enter in measure 122 with a *ppp* dynamic and an *arco* instruction. The Violins I and II parts have a melodic line starting in measure 122. The B♭ Clarinet part has a melodic line starting in measure 122. The Piano part has a complex accompaniment starting in measure 122. The Viola, Violoncello, and Contrabass parts enter in measure 122 with a *ppp* dynamic and an *arco* instruction.

8

134

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

9

144

Fl.

Pno.

Vcs.

Cbs.

p

din. *pp*

pp

pp

[illegible]

160

10

Bsn.

Pno.

Vins.

Vins.

Vcs.

Cbs.

8

The musical score for measures 10-17 of 'The Rose Tree' is presented in a standard orchestral layout. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in a five-staff system: Bassoon (Bsn.), Piano (Pno.), Violins (Vins.), Violas (Vins.), and Cellos/Double Basses (Cbs.). The Piano part is particularly active, featuring complex sixteenth-note patterns and trills. The Bassoon and Cello/Double Bass parts have a simple rhythmic motif in measures 10-11, while the Violins and Violas are mostly silent. The score is marked with measure numbers 10 through 17 at the top.

12

188

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

dim.

196 11

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Pno. *p*

Vlms. *pp*

Vlms. *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

204

Fl.

B♭ Cl.

Bsn.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

pizz.

8

Detailed description of the musical score: The score is for measures 204 to 209. Measures 204-206: Flute, B♭ Clarinet, and Bassoon each play a single eighth note followed by a rest. The Piano part consists of a complex, fast-moving line in both hands. Measures 207-209: The Piano part continues with a tremolo effect, indicated by a 'tr' symbol and a bracket labeled '8'. The woodwinds and strings are silent, with a 'pizz.' (pizzicato) marking above the Violins I, Violins II, Viola, Violoncello, and Contrabass staves.

210

Fl.

B♭ Cl.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

12

6 8 9 10

rit.

arco

218

Fl.

B♭ Cl.

Bsn.

Pno.

Vlins.

Moderato

p

13

17

239

14

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

quasi pizzicato

pizz.

arco

251

Fl.

B♭ Cl.

Bsn.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 251-256 is written for a full orchestra. The key signature is one sharp (F#). The flute part (Fl.) features a melodic line with triplets and sixteenth notes. The B♭ clarinet (B♭ Cl.) and bassoon (Bsn.) parts provide harmonic support with various melodic and rhythmic figures. The piano (Pno.) part features a complex rhythmic pattern with triplets and sixteenth notes. The violin I (Vlms.) and violin II (Vlms.) parts provide harmonic support with various melodic and rhythmic figures. The viola (Vlas.) part provides harmonic support with various melodic and rhythmic figures. The violoncello (Vcs.) and contrabass (Cbs.) parts provide harmonic support with various melodic and rhythmic figures.

257

Fl.

B♭ Cl.

Bsn.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

268

15

Fl.

B♭ Cl.

Bsn.

Pno.

Vlins.

Vlins.

276

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

281

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

[illegible]

297

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

ff

cresc.

24

326

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

pp

8

344

352

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

ff

Fl.

p

B♭ Cl.

p

Bsn.

p

Pno.

pp

Vlins.

piéz.

Vlas.

div.
p
div.

Vcs.

pp

Cbs.

pp

360

19

Fl.

B♭ Cl.

Bsn.

Pno.

Vlms.

Vlms.

cresc.

p

pizz.

p

The musical score consists of six staves. The Flute staff has a melodic line with some grace notes. The B♭ Clarinet staff follows a similar melodic pattern. The Bassoon staff has a more rhythmic, eighth-note pattern. The Piano part is complex, with both hands playing rapid sixteenth-note passages; the right hand includes a crescendo and piano dynamic marking. The Violins I staff has a melodic line with a pizzicato marking. The Violins II staff has a rhythmic pattern with a piano marking. A measure number box with the number 19 is placed above the Flute staff at the beginning of measure 360.

30

Musical score for measures 376-380. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.).

- Measure 376:** Flute has a whole rest. B♭ Clarinet has a whole rest. Bassoon has a whole rest. Piano has a half note G4.
- Measure 377:** Flute has a whole rest. B♭ Clarinet has a whole rest. Bassoon has a whole rest. Piano has a half note A4.
- Measure 378:** Flute has a whole rest. B♭ Clarinet has a whole rest. Bassoon has a whole rest. Piano has a half note B4.
- Measure 379:** Flute has a quarter note C#5, eighth notes D#5-E#5-F#5-G#5, quarter note F#5, eighth notes E#5-D#5-C#5, quarter note B4. B♭ Clarinet has a quarter note C#5, eighth notes D#5-E#5-F#5-G#5, quarter note F#5, eighth notes E#5-D#5-C#5, quarter note B4. Bassoon has a quarter note C#5, eighth notes D#5-E#5-F#5-G#5, quarter note F#5, eighth notes E#5-D#5-C#5, quarter note B4. Piano has a half note C#5.
- Measure 380:** Flute has a quarter note C#5, eighth notes D#5-E#5-F#5-G#5, quarter note F#5, eighth notes E#5-D#5-C#5, quarter note B4. B♭ Clarinet has a quarter note C#5, eighth notes D#5-E#5-F#5-G#5, quarter note F#5, eighth notes E#5-D#5-C#5, quarter note B4. Bassoon has a quarter note C#5, eighth notes D#5-E#5-F#5-G#5, quarter note F#5, eighth notes E#5-D#5-C#5, quarter note B4. Piano has a half note C#5.

384

Fl.

B♭ Cl.

Bsn.

Pno.

20

dim.
rit.

[illegible]

403

21

B♭ Cl.

Bsn.

Pno.

Vlins.

Vlins.

Vlas.

poco a poco rit. segto

dim. - - pp

413

Fl.

B♭ Cl.

Bsn.

Pno.

pp

pp

421

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Fl.

B♭ Cl.

Bsn.

Pno.

pp

pp

dolce e cantabile

pp

430

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Fl.

B♭ Cl.

Bsn.

Pno.

p

p

p

p

439

Fl.

B♭ Cl.

Bsn.

Pno.

Vlas.

Vcs.

Cbs.

poco a poco accel.
Tempo I

pp

pp

pp

Detailed description of the musical score: The score is for measures 439 through 444. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The Flute (Fl.) part begins in measure 439 with a melodic line, marked 'poco a poco accel.' and 'Tempo I'. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have sustained notes. The Piano (Pno.) part features complex sixteenth-note patterns with '9' markings. The Violoncello (Vcs.) and Viola (Vlas.) parts have a sustained note marked 'pp'. The Contrabass (Cbs.) part has a sustained note marked 'pp'.

35

458

Fl.

Ob.

B♭ Cl.

Bsn.

Pho.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

f

f

f

3

3

3

23

467

Fl.

Ob.

B♭ Cl.

Bsn.

Fl.

B♭ Cl.

Bsn.

Pno.

pp

pp

pp

pp

9

9

38

486

Fl. *cresc. f*

B♭ Cl. *cresc. f*

Bsn. *f cresc.*

Pno. *f cresc.*

Vlns. *(cresc.)*

Vlns. *(cresc.)*

Vlas. *(cresc.)*

Vcs. *(cresc.)*

Cbs. *(cresc.)*

493

24

Fl.

ff pp

Ob.

ff

B♭ Cl.

ff pp

Bsn.

ff

F Hn.

ff

F Hn.

ff

B♭ Tpt.

ff

Tbn.

ff

Timp.

ff

Fl.

(cresc.) - - - - - ff

B♭ Cl.

(cresc.) - - - - - ff

Bsn.

(cresc.) - - - - - ff

Pno.

(cresc.) - - - - - ff

Vlns.

ff

div. pp

Vlns.

ff

div. pp

Vlas.

ff

div. pp

Vcs.

ff

div. pp

Cbs.

ff

pp

43

578

Fl. *pp*

Ob. *(dim.)* *pp*

B♭ Cl. *(dim.)* *pp*

Bsn. *(dim.)* *pp* *pp*

F Hn. *solo* *p* *pp*

F Hn. *solo* *p*

Vins. *pp*

Vins. *pp*

Vlas. *pp* *div.*

Vcs. *pp* *dim.* *div.*

Cbs. *pp* *pp* *dim.*

601 28

Fl. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Pno. *pp*

Vins. *ppp* *8* *ppp* *pizz.*

Vcs. *ppp* *pp* *pizz.*

Cbs. *ppp* *pp*

615

Fl.

B♭ Cl.

Pno.

Vlins.

Vcs.

Cbs.

8

8

623 29

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

B♭ Cl. *mp*

Bsn. *mp*

Pno. *p*

Vlns. *pp*

Vlns. *pp*

Vlas. *pp arco*

Vcs. *pp arco*

Cbs. *pp*

635 30

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

647

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

655 31

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Pno. *dim.* *pp*

Vcs. *pp*

Cbs. *pp*

663 32

Fl.

B♭ Cl.

Bsn.

Pno. *p*

Vlns. *pp*

Vlns. *pp*

Vcs. *pp*

Cbs. *pp*

Bsn.

Pno.

The musical score is for measures 671 through 680. The Bsn. part is in a single staff with a key signature of two sharps (F# and C#). The Pno. part consists of two staves, treble and bass, with the same key signature. The Bsn. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 672. The Pno. part features a complex texture with sixteenth-note runs, triplets, and sixteenth-note chords in the right hand, and a steady eighth-note bass line in the left hand. The score ends with a double bar line at measure 680.

[illegible]

689

Fl. *(cresc.)* *ff*

Ob. *(cresc.)* *ff*

B♭ Cl. *(cresc.)* *ff*

Bsn. *(cresc.)* *ff*

F Hn. *(cresc.)* *ff*

F Hn. *(cresc.)* *ff*

B♭ Tpt. *(cresc.)* *ff*

Tbn. *(cresc.)* *ff*

Timp. *(cresc.)* *ff*

Pno. *fff*

Vlms. *(cresc.)* *ff*

Vlms. *(cresc.)* *ff*

Vlas. *(cresc.)* *ff*

Vcs. *(cresc.)* *ff*

Cbs. *(cresc.)* *ff*

698

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

706

34

Pno.

8

35 Cadenza.

726 36

Fl. *ff* *p* *pp* *ff*

Ob. *p* *pp* *pp* *ff*

B♭ Cl. *pp* *ff*

Bsn. *ff* *pp* *pp* *ff*

F Hn. *pp* *ff*

F Hn. *pp* *ff*

B♭ Tpt. *pp* *ff*

Tbn. *pp* *ff*

Timp. *pp* *ff*

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Pno. *pp* *ff*

Vlns. *pp* *ff* *div.*

Vlns. *pp* *pp* *ff*

Vlas. *pp* *ff*

Vcs. *pp* *ff*

Cbs. *pp* *ff*