

# *Small Variations for Guitar* on a theme by Bach

June, 2017

## Performance Notes

- These short variations are to be reordered/rearranged by the performer, thereby creating their own narrative with the material given. It is for this reason that the variations are not numbered - they are material to manipulate freely. It is also for this reason that there is no estimated duration given.
- The repeats need not necessarily be taken. The performer may choose that some variations be repeated twice in the same performance.
- The performer is encouraged to embellish/change the notes on the repeats.
- The performer is encouraged to improvise transitions between the variations.
- The final arrangement should start and end with the Theme.

*Keenan Reimer-Watts*

for Nick Dinka

# Small variations for guitar on a theme by Bach

Keenan Reimer-Watts  
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**Theme - slow with rubato**

Guitar

*mp*

**with movement**

*f*

*slowing down*

*rit.*

**steady** *palm mute* *bit by bit less mute...*

*without mute, resonant* *rit.* *in time palm mute* *sub. p*

**quick and light, with some rubato**

*\*on repeat* (on repeat)

*poco a poco rit.*

*\*rpt. ad lib*

**controlled and rhythmic**

**quite slow, lightly expressive**

*mp*

**inwardly, with rubato**

*mp*

*poco a poco rit.*

*a tempo*

*poco a poco rit.*

*a tempo*

**with space**

*pp*

*8va*

**quick and gestural, with much space and rubato**

*6* *tr*

*5* *tr*

*6* *6* *tr*

*1.* *tr* *2.* *8va*

**expressive and with some rubato**

musical score for the first section, marked *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef and features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment is in the bass clef, consisting of a steady eighth-note pattern. The section concludes with a *slower* marking and a final measure with a fermata.

**in breaths, with rubato**

musical score for the second section, marked *mp* (mezzo-piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in treble clef and features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment is in the bass clef, consisting of a steady eighth-note pattern. The section concludes with a first ending (1.) and a second ending (2.).

**simply and well paced, as if in closing**

musical score for the third section, marked *mp* (mezzo-piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in treble clef and features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment is in the bass clef, consisting of a steady eighth-note pattern. The section concludes with a final measure with a fermata.

musical score for the fourth section, marked *mp* (mezzo-piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in treble clef and features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment is in the bass clef, consisting of a steady eighth-note pattern. The section concludes with a final measure with a fermata, marked *8va* (octave).