

Trio No. 4

Allegro. ♩ = 116

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mp*

Cello *mp*

B \flat Cl. 1

B \flat Cl. 2 *mp*

Vc. *mp*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Vc. *mf*

21

B♭Cl. 1

B♭Cl. 2

Vc.

28

B♭Cl. 1

B♭Cl. 2

Vc.

mp dolce

mp dolce

mp dolce

36

B♭Cl. 1

B♭Cl. 2

Vc.

f

f

f

44

B♭Cl. 1

B♭Cl. 2

Vc.

dim. *p*

dim. *p*

dim. *p*

Detailed description: This system contains measures 44 through 51. The first clarinet (B♭Cl. 1) starts with a melodic line of eighth notes, then rests. The second clarinet (B♭Cl. 2) plays a steady eighth-note accompaniment. The violin (Vc.) plays a similar eighth-note accompaniment. Dynamic markings include *dim.* and *p* for all parts.

52

B♭Cl. 1

B♭Cl. 2

Vc.

mp

mp

mp

Detailed description: This system contains measures 52 through 59. The first clarinet (B♭Cl. 1) has a rest for the first four measures, then enters with a melodic line. The second clarinet (B♭Cl. 2) continues with the eighth-note accompaniment. The violin (Vc.) continues with the eighth-note accompaniment. Dynamic markings include *mp* for all parts.

60

B♭Cl. 1

B♭Cl. 2

Vc.

dim.

dim.

p

dim.

p

Detailed description: This system contains measures 60 through 67. The first clarinet (B♭Cl. 1) plays a melodic line with a *dim.* marking. The second clarinet (B♭Cl. 2) plays a melodic line with a *dim.* marking. The violin (Vc.) plays a melodic line with a *p* marking. Dynamic markings include *dim.* and *p* for all parts.

68

B♭Cl. 1

B♭Cl. 2

Vc.

mp

mp

mp

75

B♭Cl. 1

B♭Cl. 2

Vc.

cresc.

cresc.

cresc.

83

B♭Cl. 1

B♭Cl. 2

Vc.

f

f

f

mp *dolce*

mp *dolce*

mp *dolce*

90

B♭Cl. 1

B♭Cl. 2

Vc.

90

dim.

rit.

dim.

rit.

dim.

rit.

Detailed description: This is a page of a musical score for a Trio. It features three staves: B♭Cl. 1 (top), B♭Cl. 2 (middle), and Vc. (bottom). The music is in 3/4 time and begins at measure 90. The B♭Cl. 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The B♭Cl. 2 part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The Vc. part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note G2. Dynamics include *dim.* (diminuendo) and *rit.* (ritardando). The score concludes with a double bar line.