

# *Adagio*

*per orchestra  
d'archi*

*(da uno studio per Jacopone)*

*Carlo Pedini*

# Adagio molto (♩=54)

Carlo Pedini (1991)

First system of the score, measures 1-5. The instrumentation includes I diva, vni (Violini), II, viole (Viola), and Celli (Celli). The tempo is Adagio molto (♩=54). The key signature has one sharp (F#). The first system shows the initial entries of the strings, marked *p* (piano). Large numbers 4, 4, and 4 are written above the vni, II, and viole staves respectively, indicating a 4-measure phrase.

Second system of the score, measures 6-12. The instrumentation includes I diva, vni, II, viole, and Celli. The tempo is Adagio molto (♩=54). The key signature has one sharp (F#). The second system continues the string entries, marked *p* (piano). Large numbers 3 and 4 are written above the vni and II staves respectively, indicating a 3-measure phrase. The system concludes with a 4-measure phrase marked *mf* (mezzo-forte) and *p* (piano).

Third system of the score, measures 13-19. The instrumentation includes I diva, vni, II, viole, and Celli. The tempo is Adagio molto (♩=54). The key signature has one sharp (F#). The third system continues the string entries, marked *p* (piano). Large numbers 4, 2, 4, 4, 4, and 2 are written above the vni, II, and viole staves respectively, indicating a 4-measure phrase. The system concludes with a 2-measure phrase marked *mf* (mezzo-forte) and *p* (piano).

18

I div.  
 Vni  
 II  
 Viole  
 Celli  
 C. bassi

(Violoncelli)  
 (celle e C. bassi)

Musical score for measures 18-22. The score is in 4/4 time. The key signature has one sharp (F#). The first violin (I div.) plays a melody with a forte (f) dynamic. The second violin (II) and viola (Viole) play a rhythmic pattern of eighth notes. The cellos (Celli) and double basses (C. bassi) play a bass line with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

\* (come un  
 effetto Doppler)

23

I div.  
 Vni  
 II div.  
 Viole div.  
 Celli div.  
 C. bassi

Musical score for measures 23-27. The score is in 4/4 time. The key signature has one sharp (F#). The first violin (I div.) and second violin (II div.) play a melody with a forte (f) dynamic. The viola (Viole div.) and cellos (Celli div.) play a rhythmic pattern of eighth notes. The double basses (C. bassi) play a bass line with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

38

Handwritten musical score for measures 38-41. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, div.).

Violin I: Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note F#4. Measure 40 has a whole note F#4. Measure 41 has a whole note F#4.

Violin II: Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note F#4. Measure 40 has a whole note F#4. Measure 41 has a whole note F#4.

Viola: Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note F#4. Measure 40 has a whole note F#4. Measure 41 has a whole note F#4.

Cello: Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note F#4. Measure 40 has a whole note F#4. Measure 41 has a whole note F#4.

Double Bass: Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note F#4. Measure 40 has a whole note F#4. Measure 41 has a whole note F#4.

32

poco rit. a tempo

Handwritten musical score for measures 32-35. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, div.).

Violin I: Measures 32-35. Measure 32 has a whole note F#4. Measure 33 has a whole note F#4. Measure 34 has a whole note F#4. Measure 35 has a whole note F#4.

Violin II: Measures 32-35. Measure 32 has a whole note F#4. Measure 33 has a whole note F#4. Measure 34 has a whole note F#4. Measure 35 has a whole note F#4.

Viola: Measures 32-35. Measure 32 has a whole note F#4. Measure 33 has a whole note F#4. Measure 34 has a whole note F#4. Measure 35 has a whole note F#4.

Cello: Measures 32-35. Measure 32 has a whole note F#4. Measure 33 has a whole note F#4. Measure 34 has a whole note F#4. Measure 35 has a whole note F#4.

Double Bass: Measures 32-35. Measure 32 has a whole note F#4. Measure 33 has a whole note F#4. Measure 34 has a whole note F#4. Measure 35 has a whole note F#4.





**53**

Violin I (V. I.)

Violin II (V. II.)

Viola

Violoncello (V. cel.)

Double Bass (C. bas.)

**56**

Violin I (V. I.)

Violin II (V. II.)

Viola

Violoncello (V. cel.)

Double Bass (C. bas.)

59

Violin I

Violin II

Viola

Cello

Double Bass

*p*

*f*

*sempre f*

3

12

12

12

12

3

12

12

12

12

3

12

6

62

Violin I

Violin II

Viola

Cello

Double Bass

*p*

*f*

*sempre f*

3

12

12

12

12

3

12

12

12

12

3

12

12

12

12

2

4

4

8va

**65** *8va*

*I*

*vi. ni*

*II*

*Viol.*

*Celli*

*C. bassi*

*anc. poco a poco*

*anc. poco a poco*

*f anc. poco a poco*

*2*  
*4*

*4*  
*4*

**68** *string. poco a poco . . . . . un poco meno*

*8va*

*I*

*vi. ni*

*Viol.*

*Celli*

*C. bassi*

*anc. poco a poco*

*f anc. poco a poco*

*più f anc. poco a poco*

*2*  
*4*

*4*  
*4*



77

8<sup>a</sup>

I

Vi. I

Vi. II

2

4

4

4

Viole

Celli

Chassi

liscio

liscio

liscio

liscio

80 rall.

adagio molto

sost.

8<sup>a</sup>

I

Vi. I

Vi. II

2

4

4

4

Viole

Celli

Chassi

Pont.

Pont.

Pont.

Pont.

sparire

sparire

sparire

sparire

molto

molto

molto

molto

molto

molto

83

a tempo

I *mette sord.*  
 Vni *ord.*  
 II *mette sord.*  
 Viole  
 Celi  
 C. bassi

\* 2/4 4/4 2/4

*p* *pp* *p* *pp*

88

 Rapiolo e  
 luminoso sub.  
 rall.

 96 Durata:  
 6'10"

I *sord.*  
 Vni *p*  
 II *sord.*  
 Viole  
 Celi *mette sord.*  
 C. bassi

2/4 4/4 2/4 4/4

*p* *pp* *pp* *pp*

*sempre* *sord.* *luminoso* *mette sord.* *sparire*

Pont. *l.v.* *l.v.* *l.v.*