

Adagio per archi
Adagio molto (d=54) viole

Carlo Testini
 (1991)

[5] [10]

[15] [20]

[25] * come un effetto Doppler

[23] [25]

div {

[27] [30]

[31] poco rit. * a tempo [35]

[36] [44]

[24]

[24]

This section contains five systems of handwritten music for strings. System 1 (measures 23-30) includes a dynamic instruction 'come un effetto Doppler'. Systems 2 (measures 31-35) and 3 (measures 36-44) include dynamic instructions 'poco rit. * a tempo' and 'ff' respectively. Measures 31-35 feature a mix of eighth and sixteenth notes. Measures 36-44 show sustained notes and sixteenth-note patterns."/>

[39]

viole
div

44 * 3 6 6

48 f sempre f sempre

50 ff

51 12 12 12 12 12 12

54 ff

59 ff

IV III II I

62

viole div

65

67

string poco a poco

70

fux. poco a poco

74

rall.

74

III. II.c.

adagio
molto *sost.* * *tempo* **[85]**

Viole
div

[81] **[85]** **[118]**

[87] **[90]**

*Rapido e sub
rall.*

[94] *luminoso*

f *Pont.* *p.v.*