12
ETUDES

pour le Cor chromatique et le Cor simple

avec accompagnement de Piano

composées et dédiées

à Son Excellence

Monsieur de Lüttichau!

Conseiller intime, Intendant général du Théatre et de la Chapelle
de S. M. le Roi de Saxe etc.

par

J. R. LEWY.

Premier Cor de la Chapelle de S.M. le Roi de Saxe

Cah. II. DEUX CAHIERS. *Pr. 1 Thlr. 15 Ngr.*

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Diese Etuden werden auf dem chromatischen F. Horn gespielt; jedoch werden die Ventile nur da in Anwendung gebracht, wo das gewöhnliche Horn nicht ausreicht, die Töne klar und deutlich hervorzubringen. Daher blase man das für das gewöhnliche Horn Geschriebene auf dem chromatischen Horn, und benutze die Ventile nur, um in allen Tonarten spielen zu können, ohne einen andern Bogen aufzusetzen. Wo angezeigt steht: in Es. nehme man das erste, wo: in E. das zweite, und wo: in D. das dritte Ventil. Nur auf diese Art wird der Wohlklang des gewöhnlichen alten Hornes nicht vermisst werden, und gewinnt das Instrument einen bedeutendern Umfang. Bei der Etude **Nº 11.** (A dur.) muss man fast durchgängig sich das gewöhnliche Horn denken. Die Etuden **Nº 3.** (Des dur.) und **Nº 9.** (D moll) müssen ganz und gar wie auf dem gewöhnlichen Horn geblasen werden; das heisst: man berühre beim Vortrag derselben die Ventile nicht.

ETUDE VII.

Allegro scherzando.

J.R. Lewy.

HORN.

PIANOFORTE.

mf

p

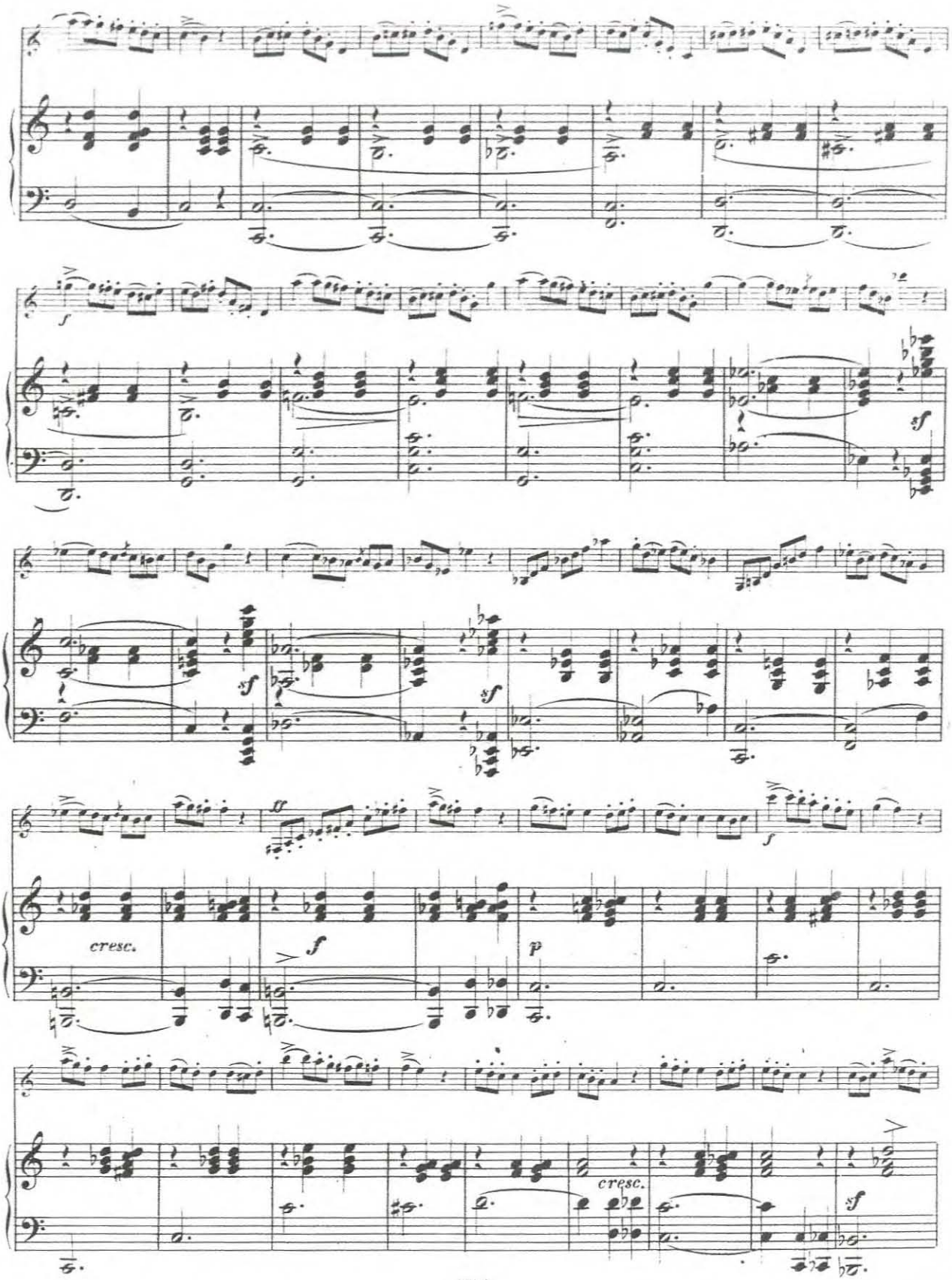
cresc.

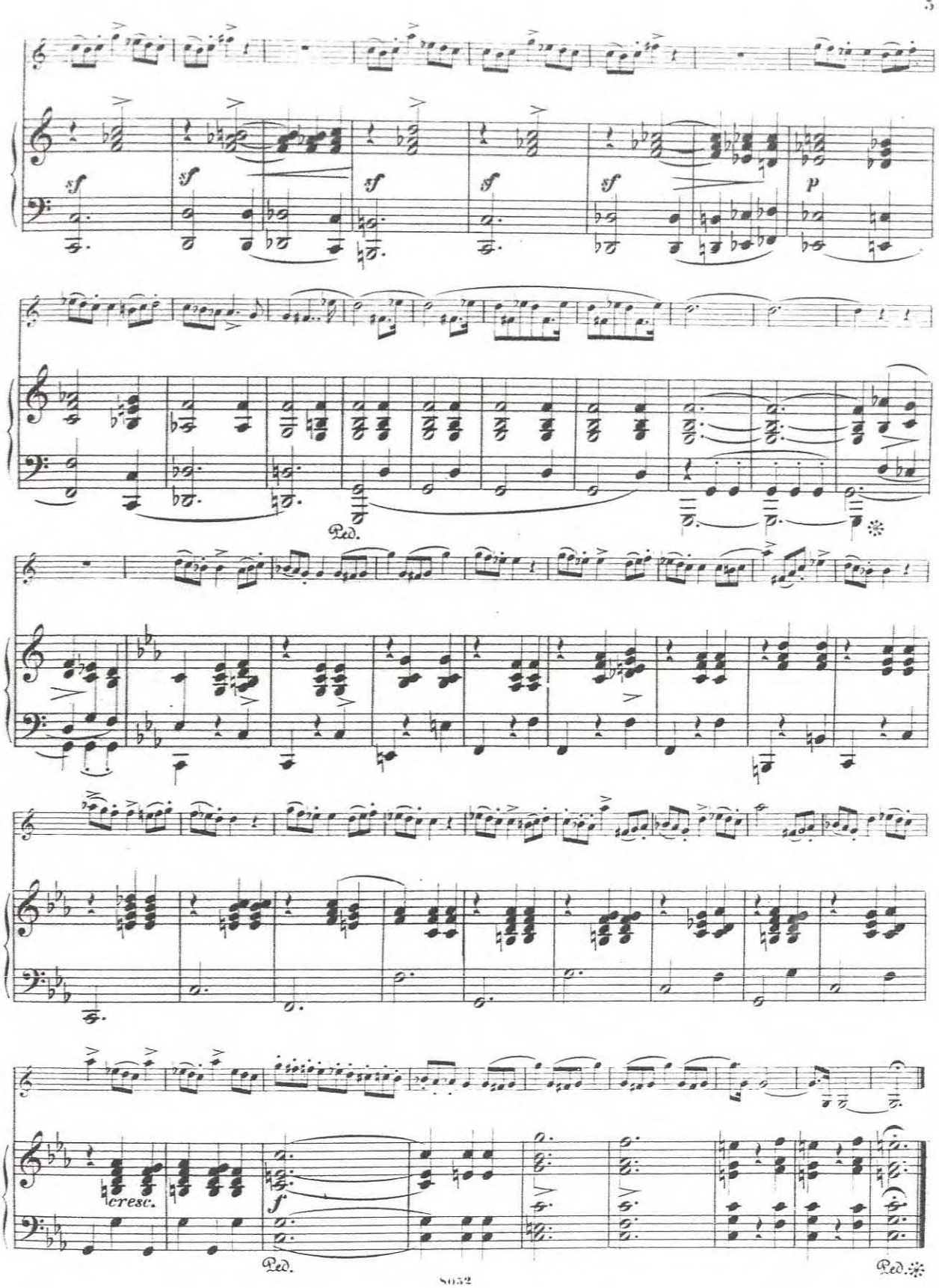
mf

f

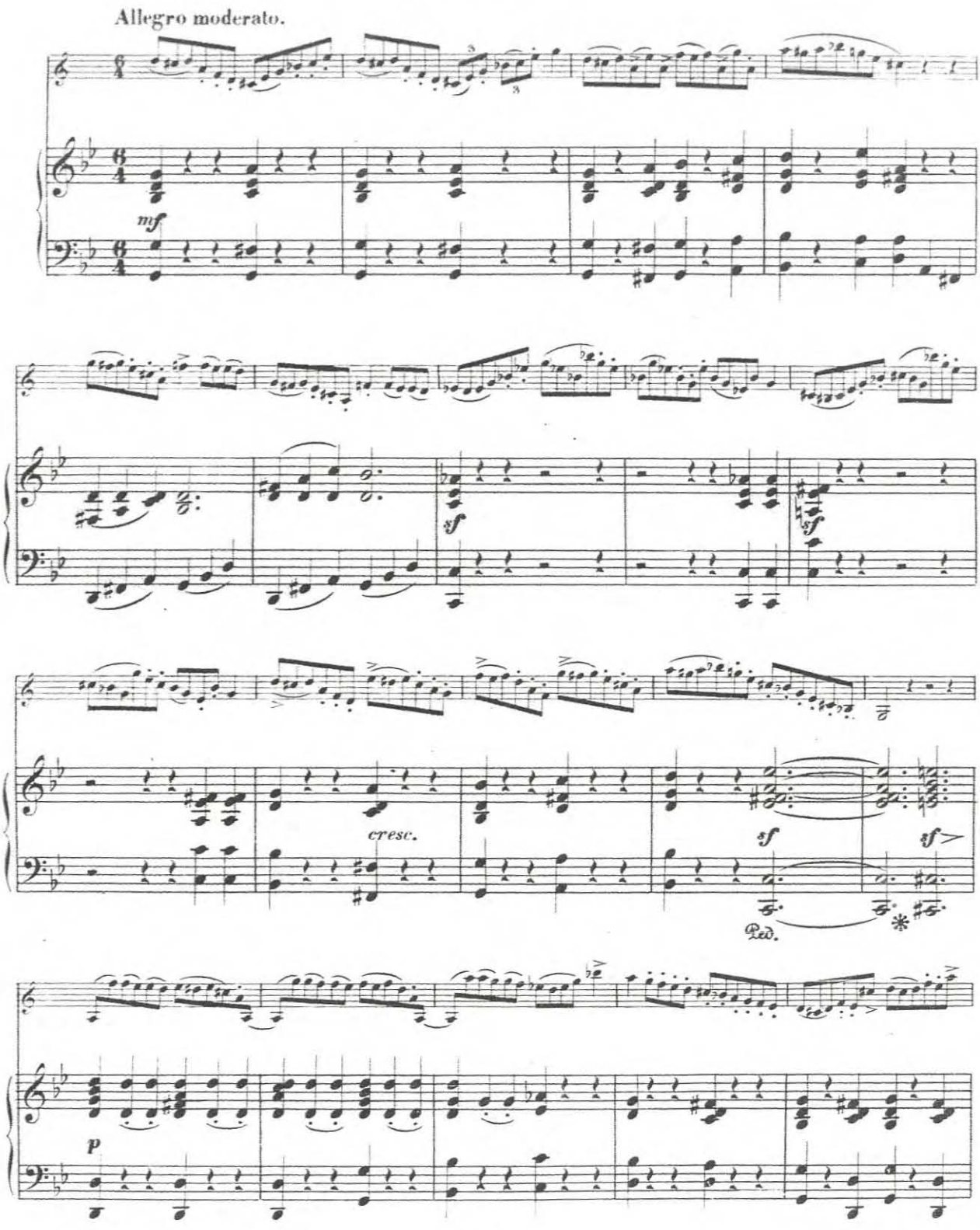
dim.

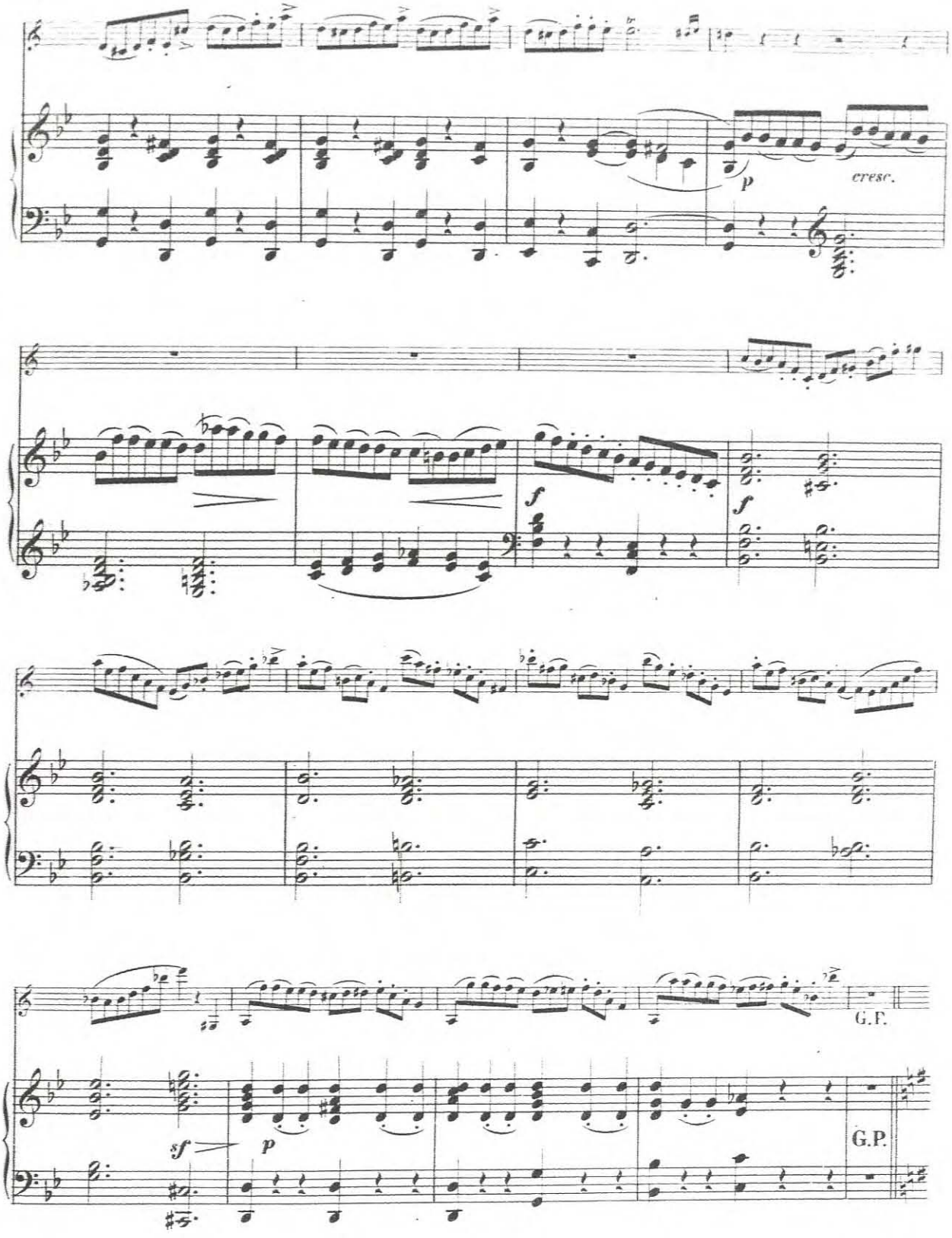
p

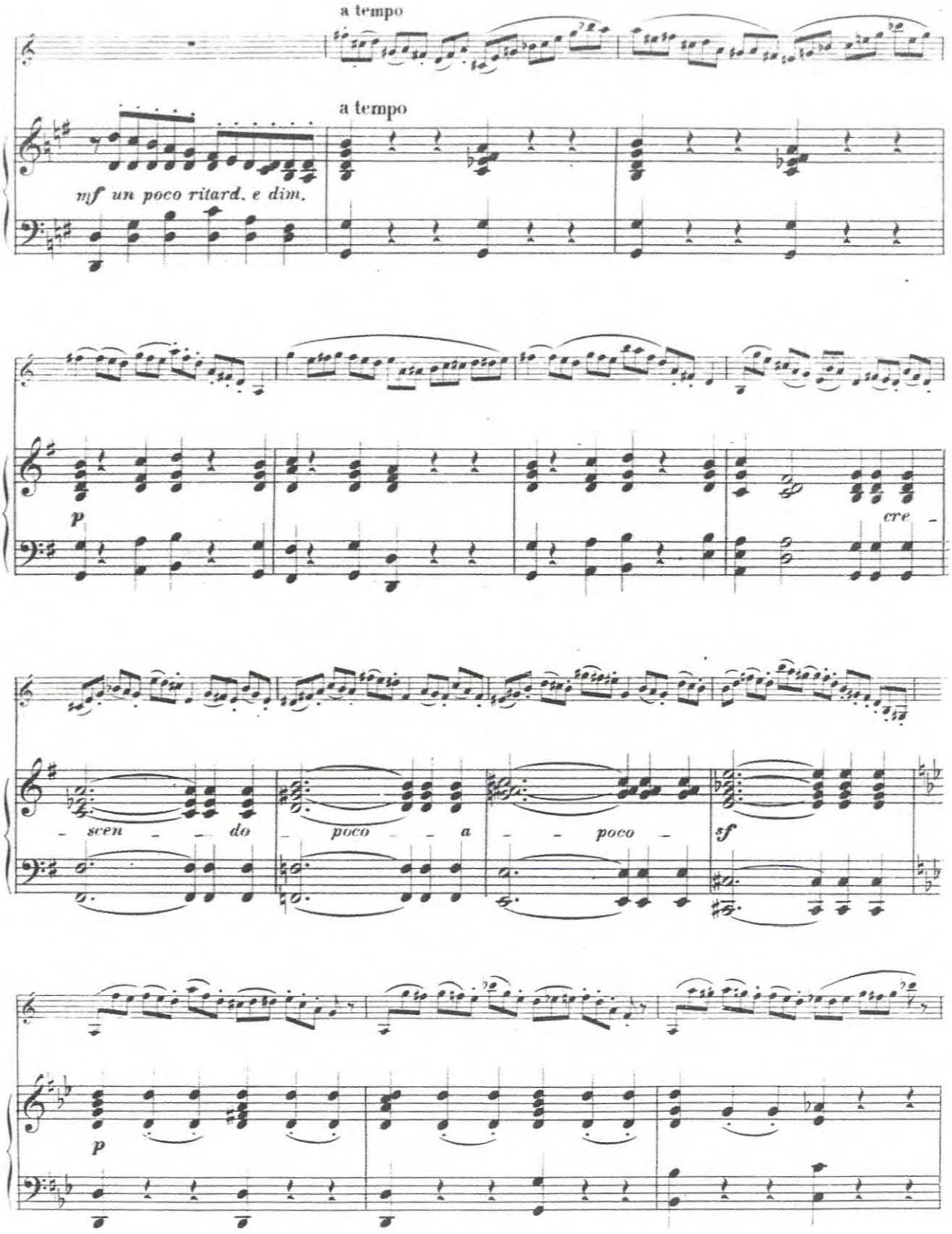

f
sf
sf
sf
ff
f
cresc.
f
p
cresc.
sf

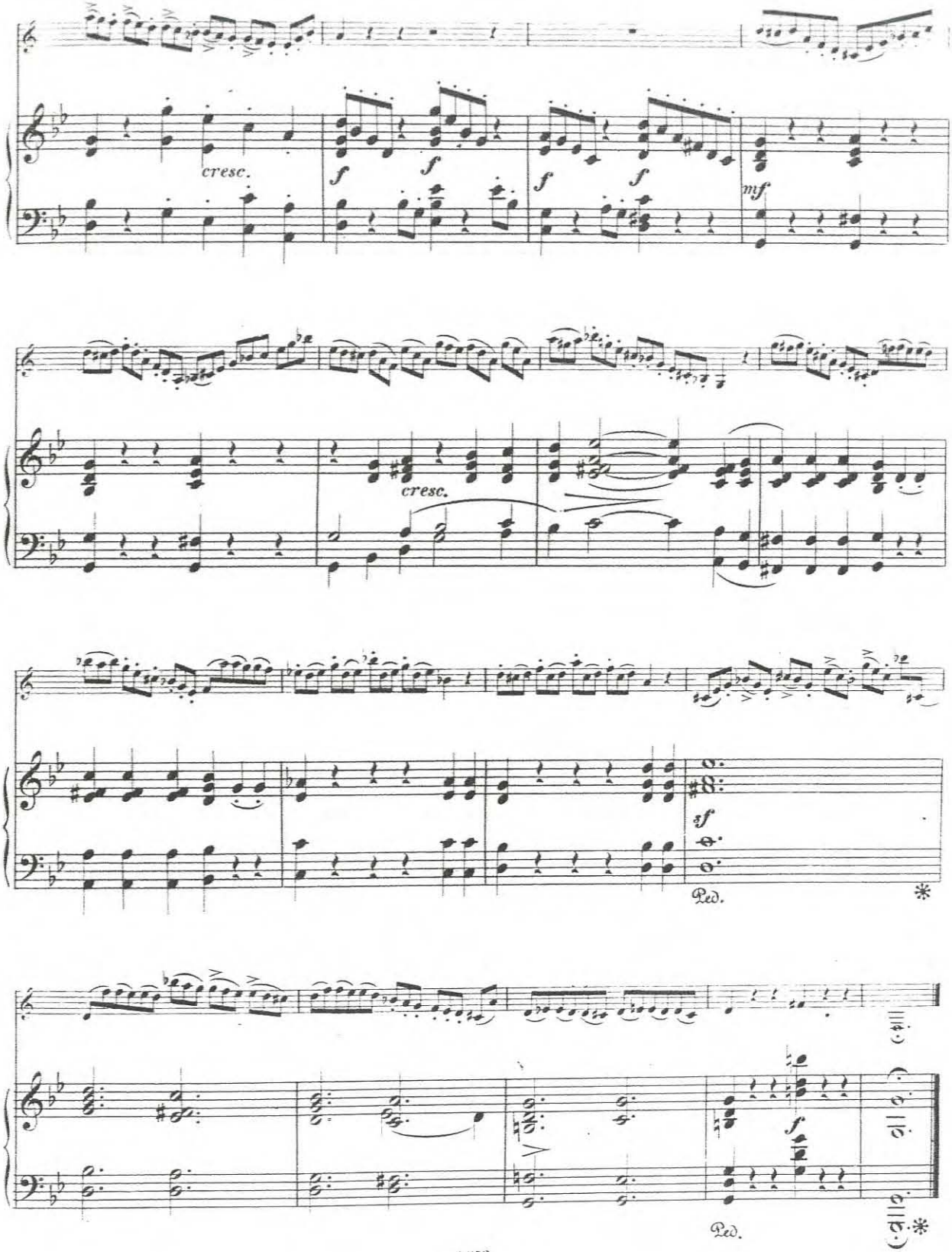

sf
sf
sf
sf
sf
p
Ped.
cresc.
f
Ped.
Ped.

ETUDE VIII.

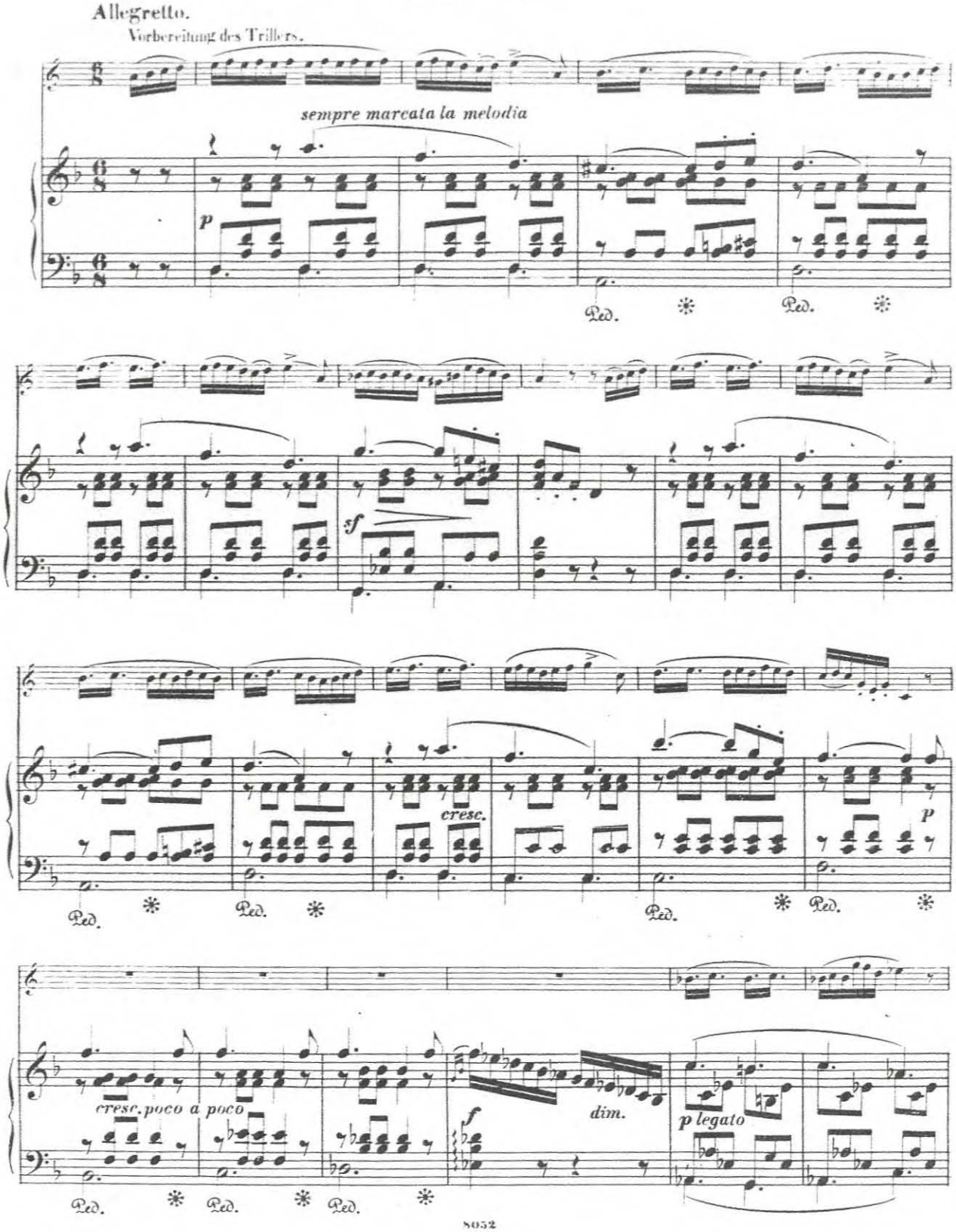


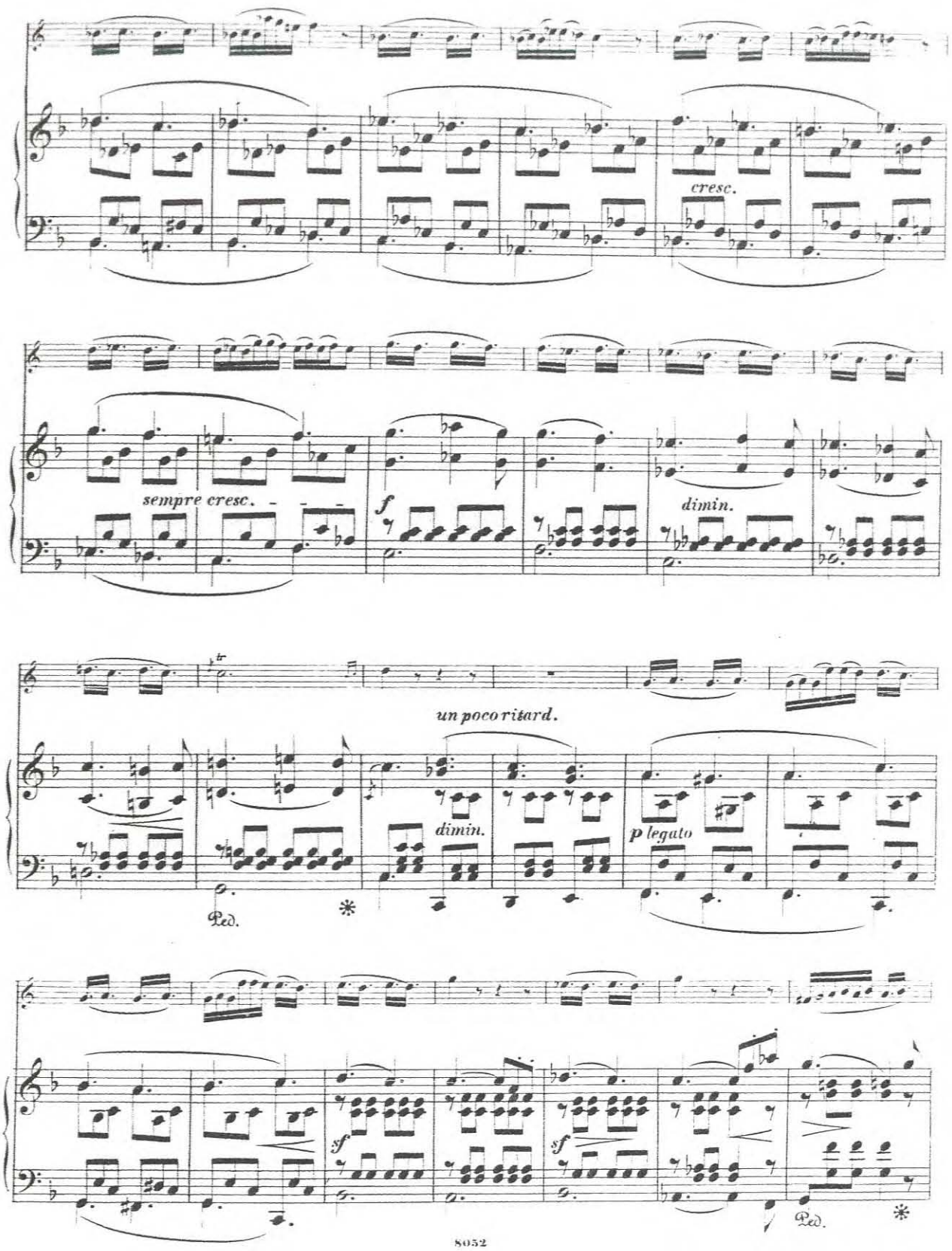

p
cresc.
f
f
G.P.
sf
p
G.P.

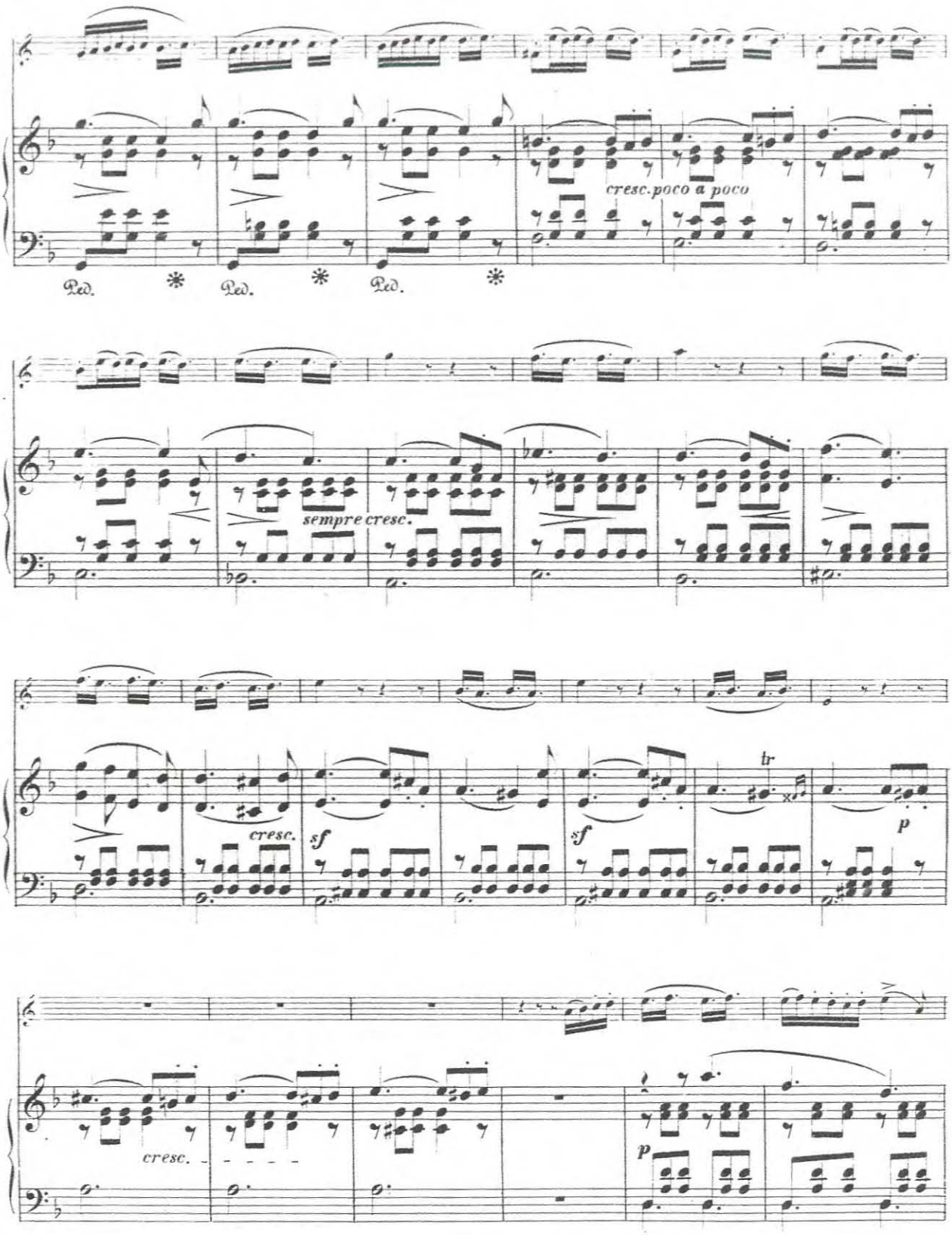

a tempo
a tempo
mf un poco ritard. e dim.
p
cre -
- scen - - do - poco - - a - - poco -
sf
p

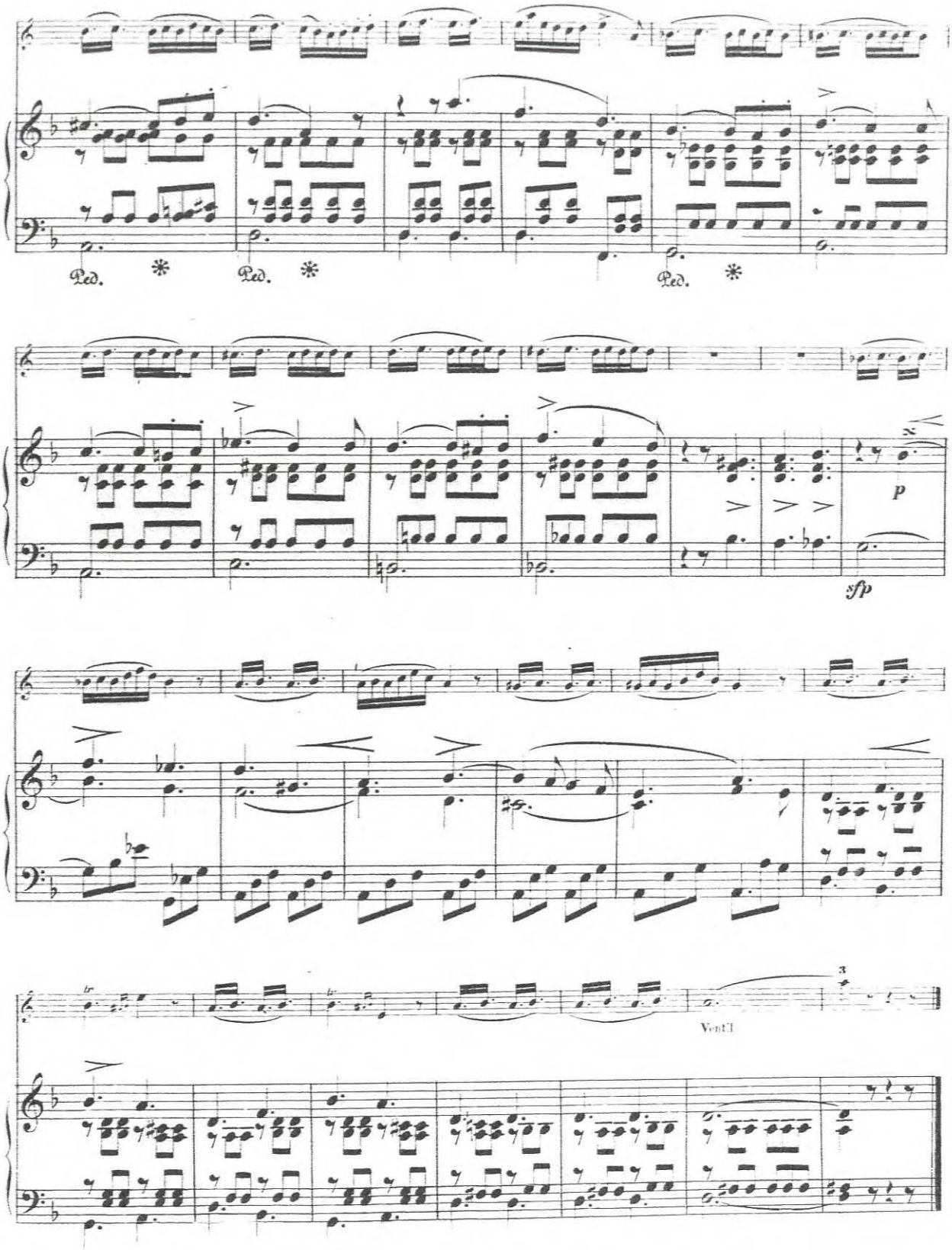

cresc.
f
f
f
f
mf
cresc.
sf
Ped.
*
f
Ped.
*

ETUDE IX.


Allegretto.
Vorbereitung des Trillers.
sempre marcata la melodia
p
Ped.
sf
cresc.
p
cresc. poco a poco
f
dim.
p legato

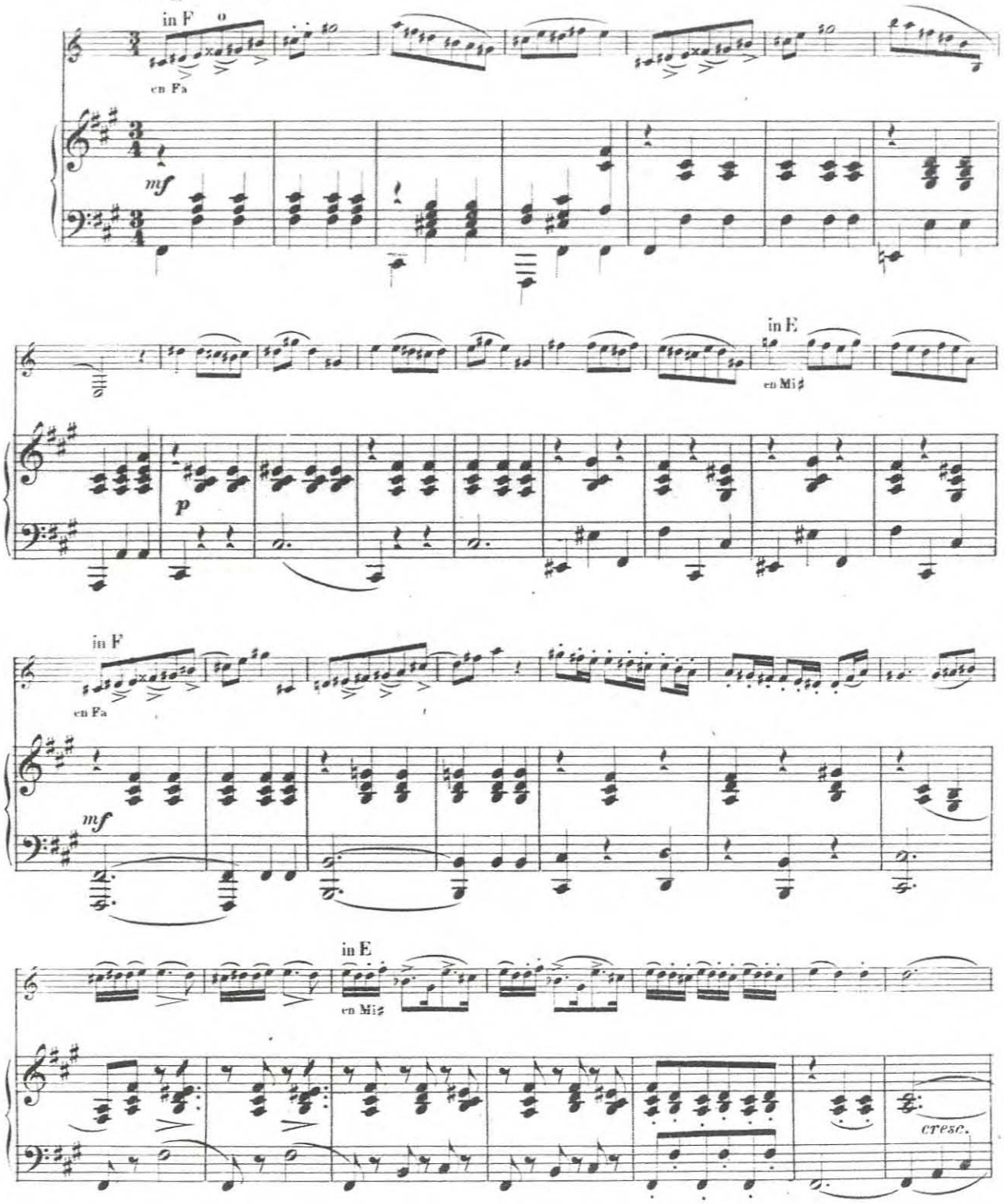

cresc.
sempre cresc.
f
dimin.
un poco ritard.
dimin.
p legato
Ped.
sf
sf
Ped.

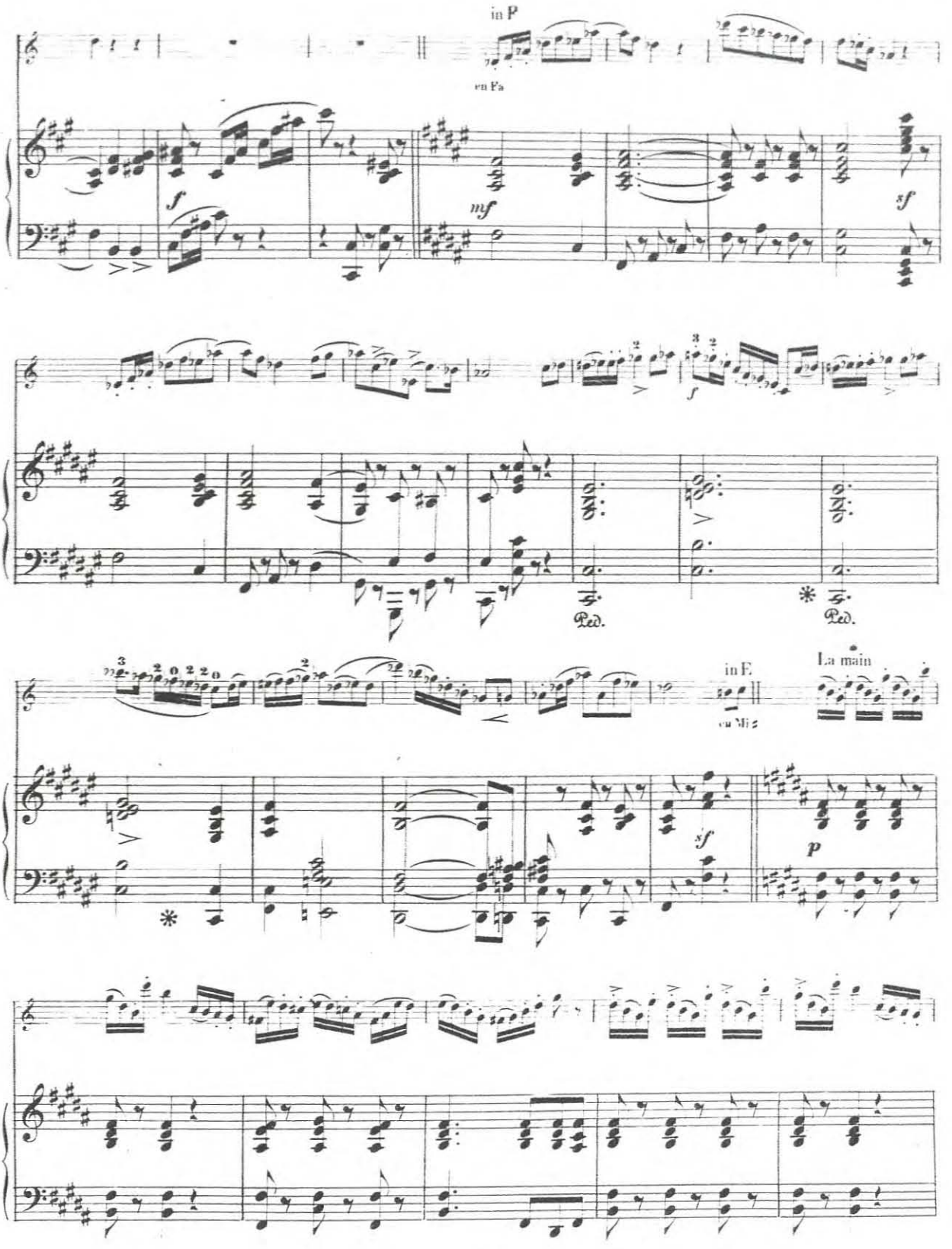

cresc. poco a poco
Ped.
Ped.
Ped.
sempre cresc.
cresc.
sf
sf
tr
p
cresc.
p

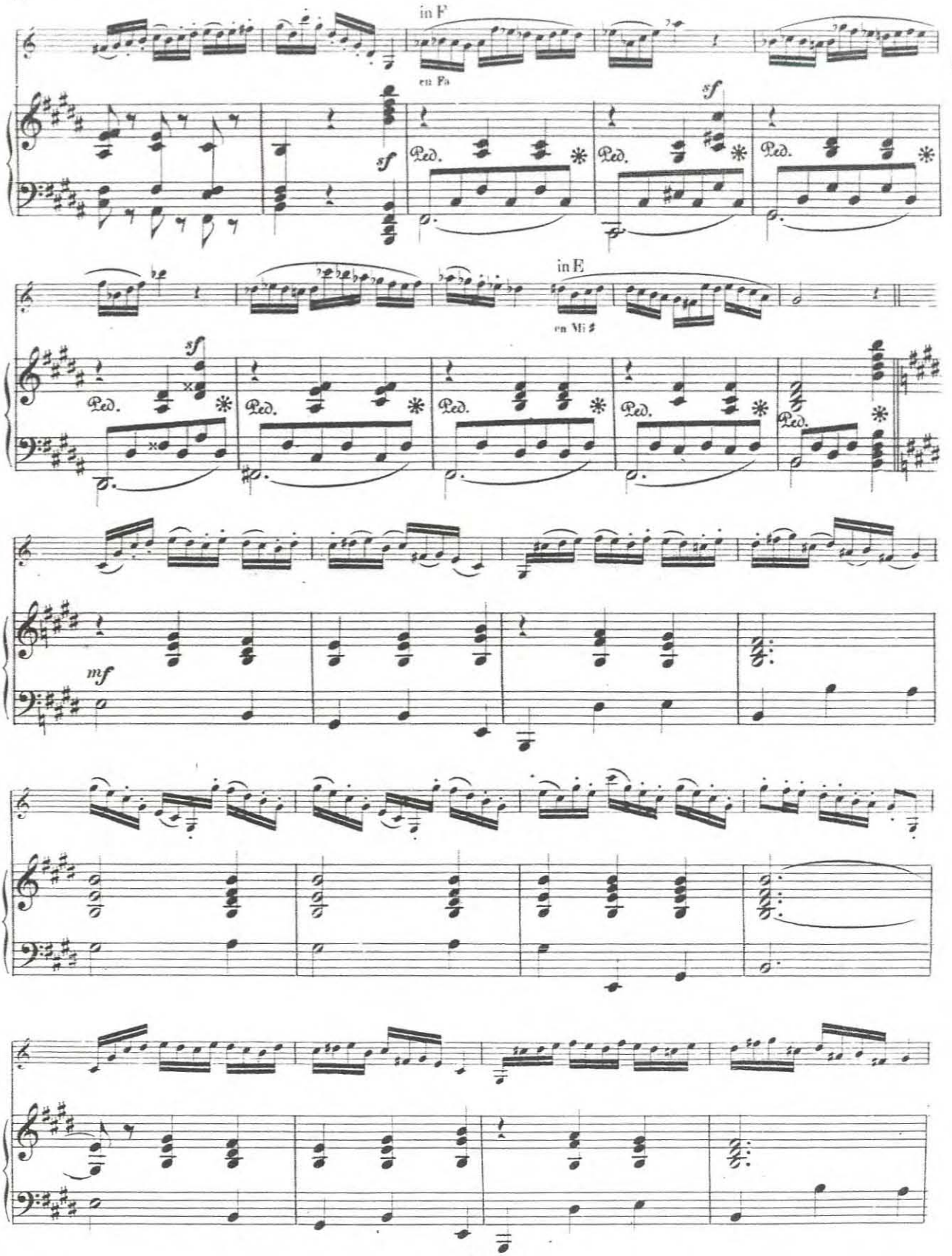

Ped.
Ped.
Ped.
p
sfp
Ventil
3

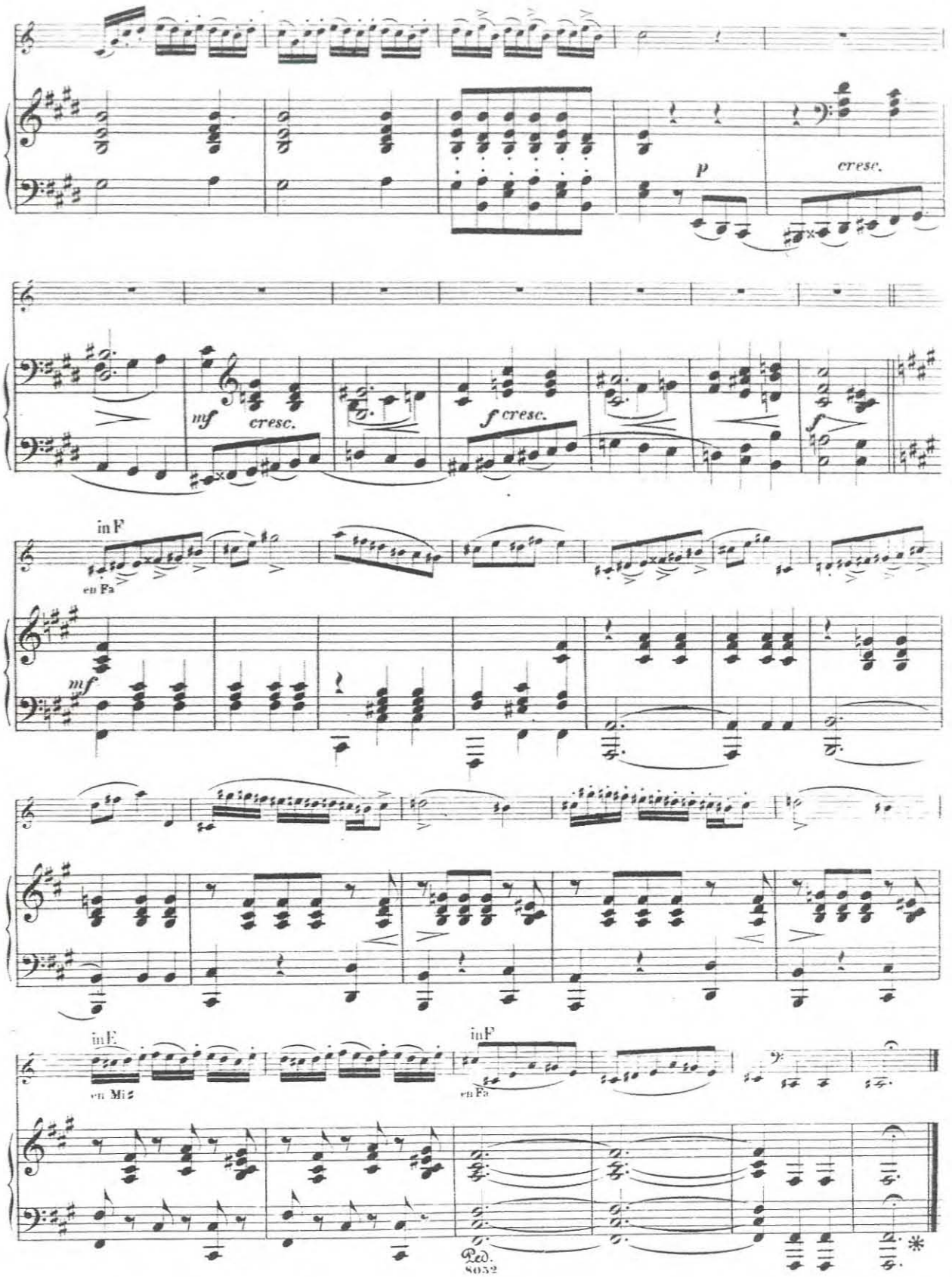
ETUDE X.

Allegro moderato.

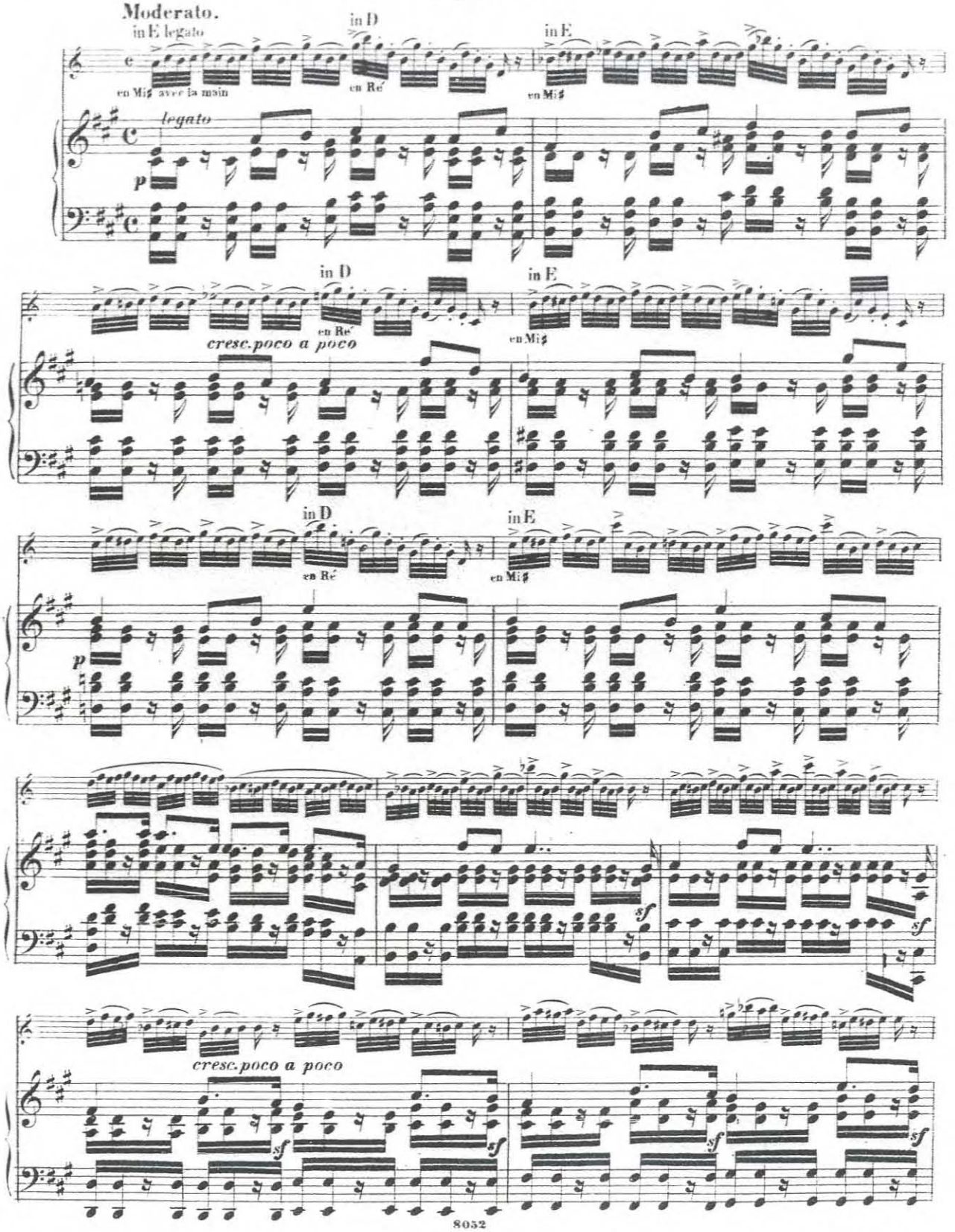


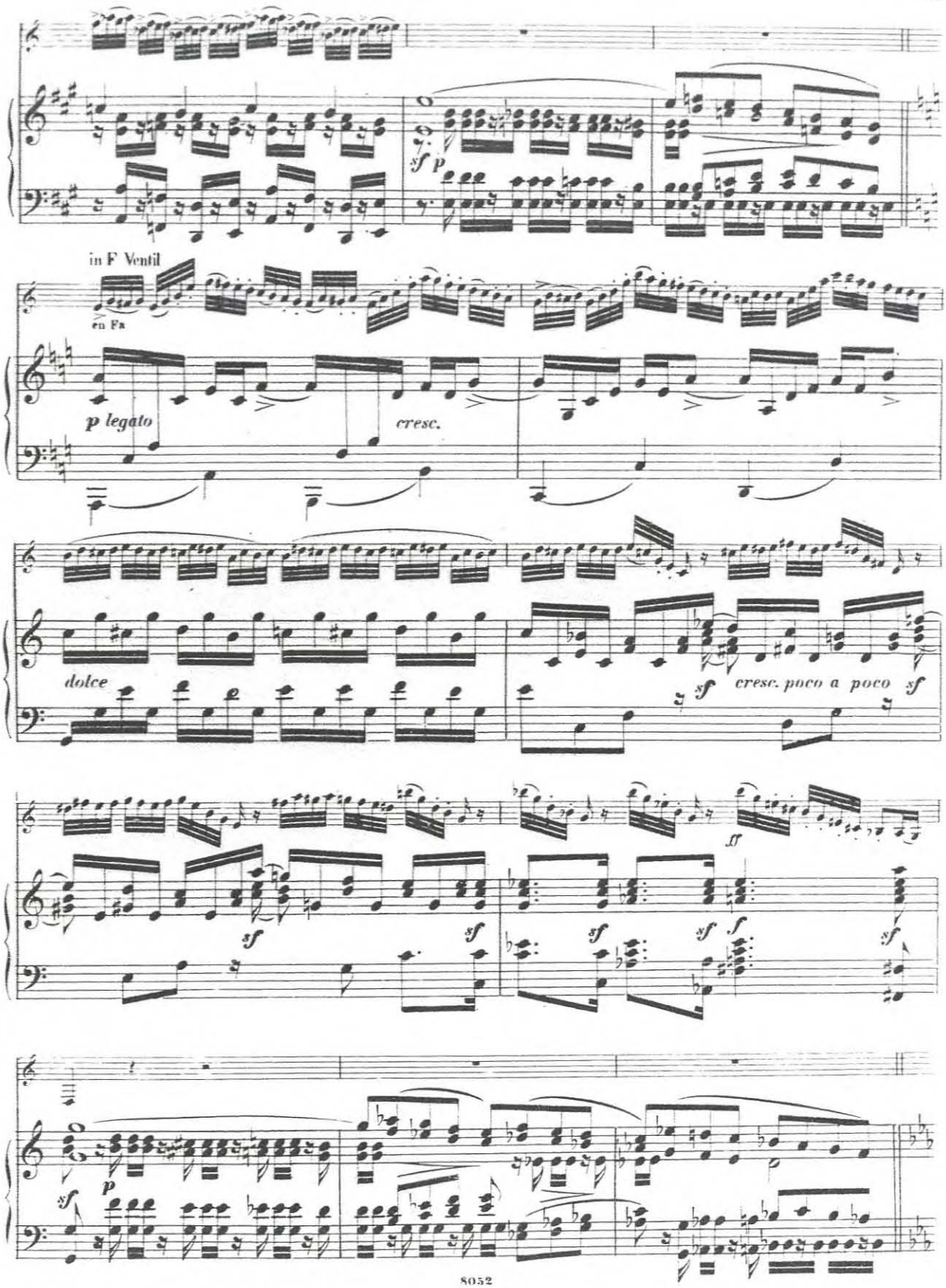

in P
en Fa
f
mf
sf
Ped.
Ped.
in E
en Mi
La main
sf
p

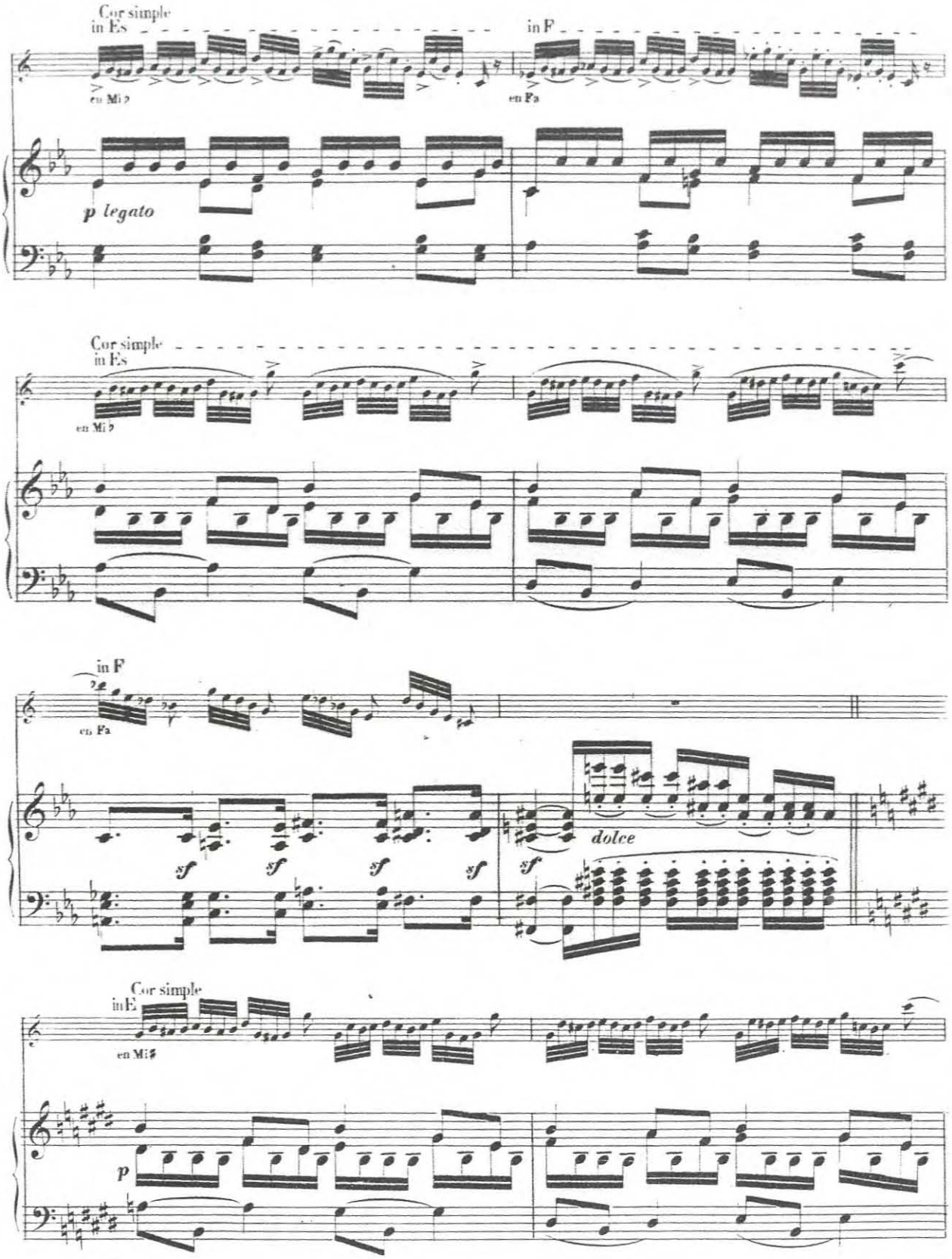

in F
en Fa
sf
Ped.
in E
en Mi ♯
mf

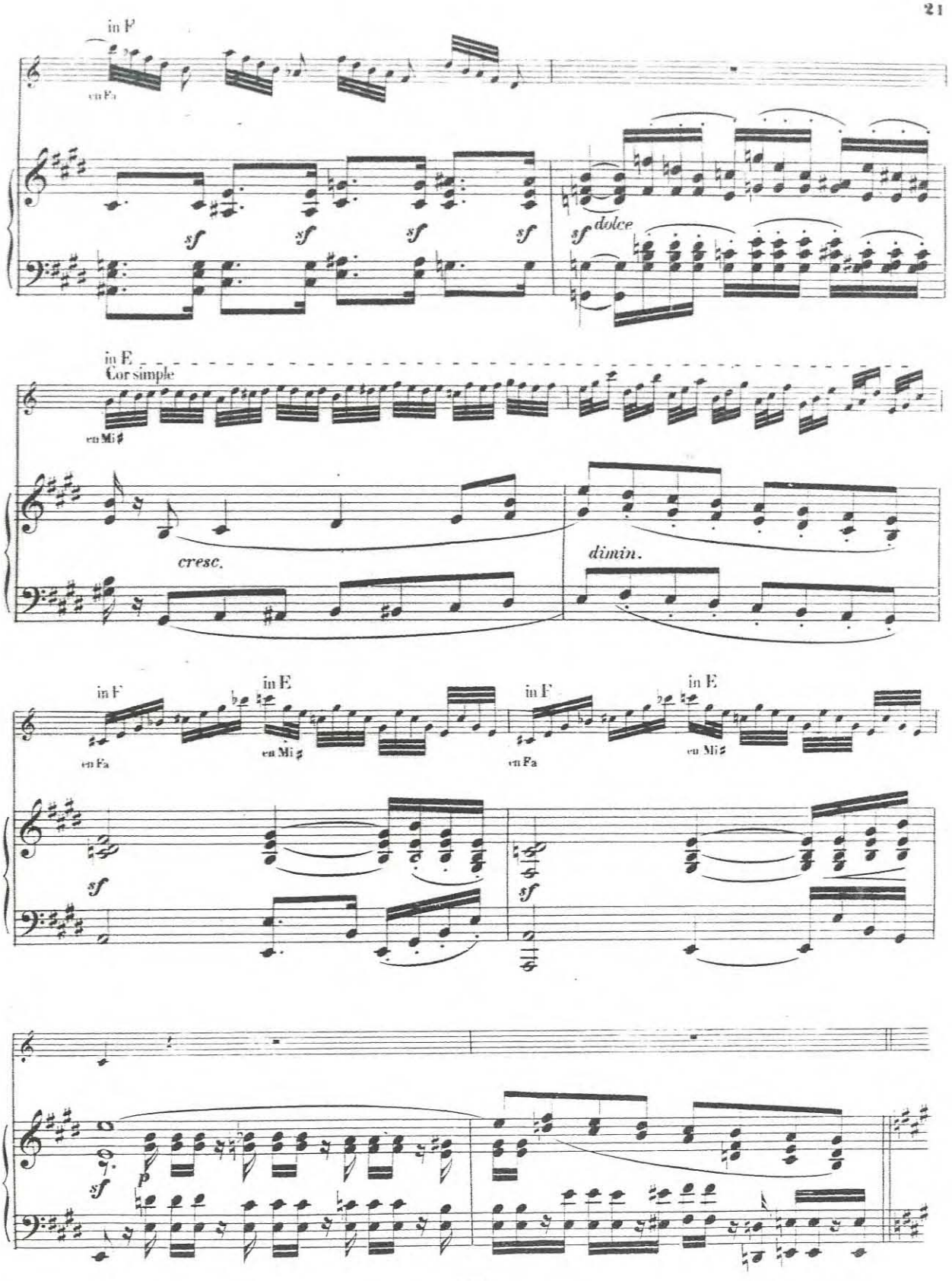

p
cresc.
mf
cresc.
f cresc.
f
in F
en Fa
mf
in E
en Mi
in F
en Fa
Red.
8052

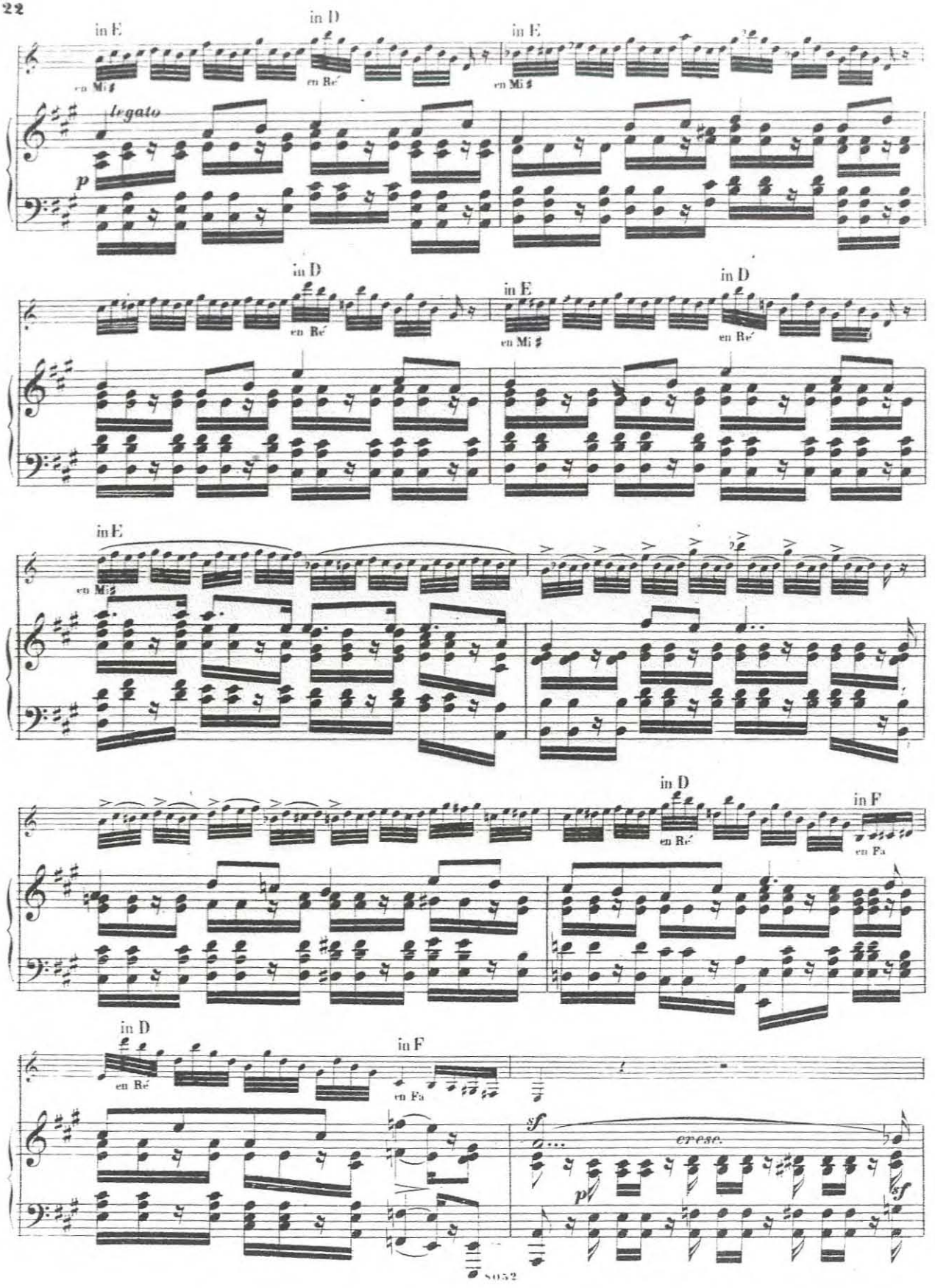
ETUDE XI.

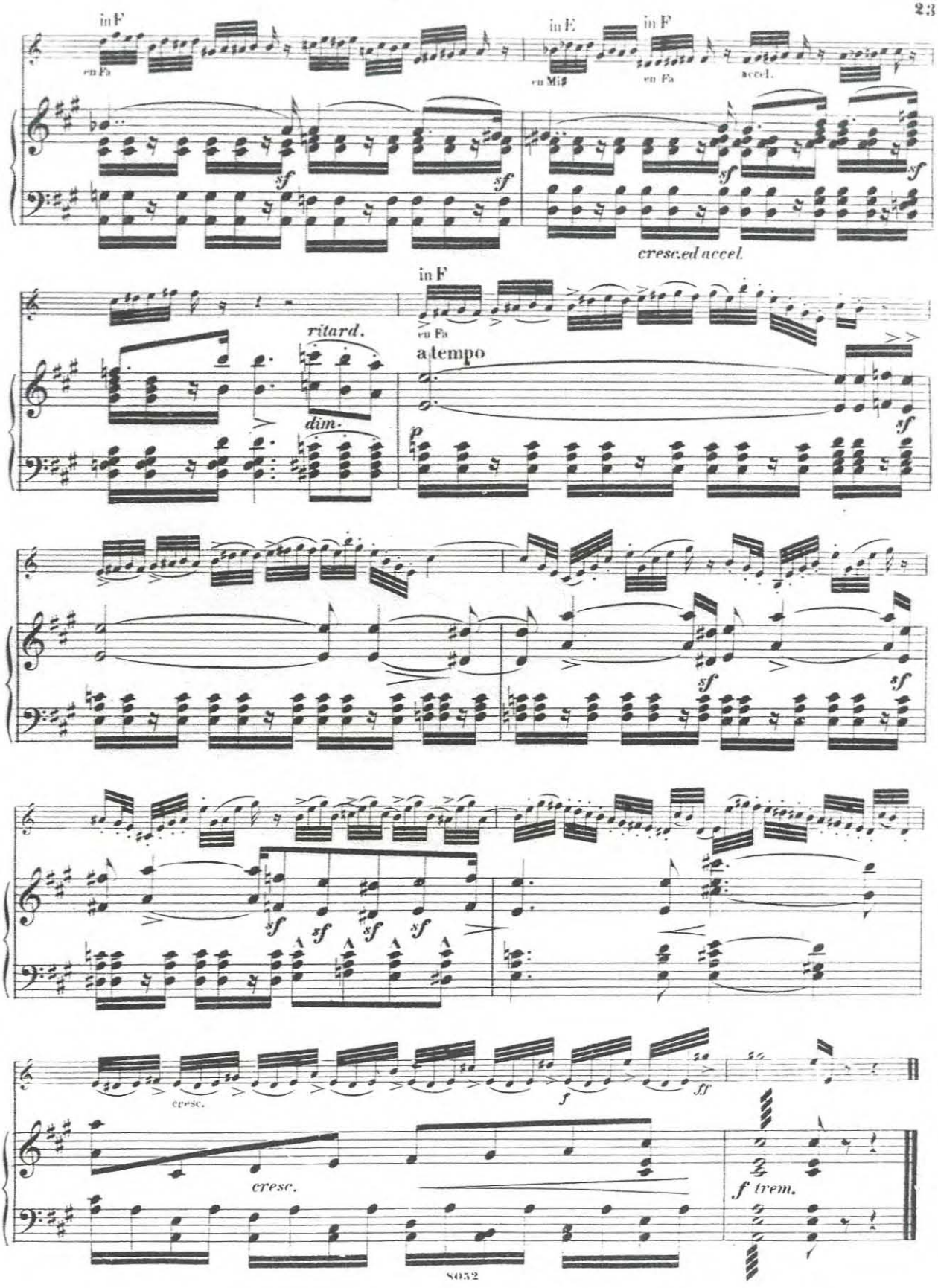

Moderato.
in E legato
en Mi♯ avec la main
in D
en Ré
in E
en Mi♯
legato
p
in D
en Ré
in E
en Mi♯
cresc. poco a poco
in D
en Ré
in E
en Mi♯
p
sf
sf
cresc. poco a poco
sf
sf
sf
sf


in F Ventil
en Fa
p legato
cresc.
dolce
sf
cresc. poco a poco
ff
p


Cor simple
in Es
en Mi♭
in F
en Fa
p legato
Cor simple
in Es
en Mi♭
in F
en Fa
sf
sf
sf
sf
sf
dolce
Cor simple
in E
en Mi♯
p

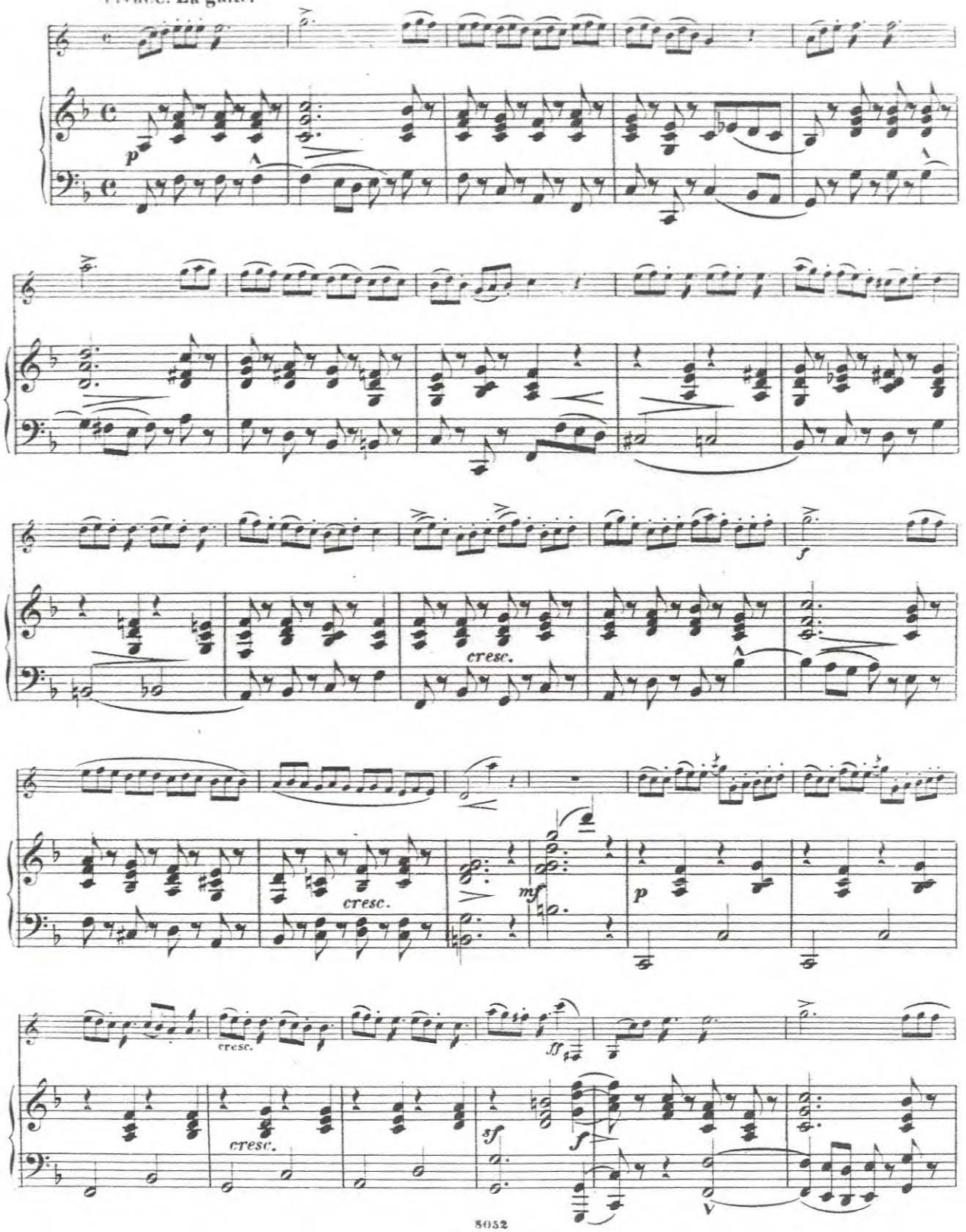

in F
en Fa
sf
sf
sf
sf
sf
dolce
in E
Cor simple
en Mi♯
cresc.
dimin.
in F
en Fa
in E
en Mi♯
in F
en Fa
in E
en Mi♯
sf
sf
sf
p

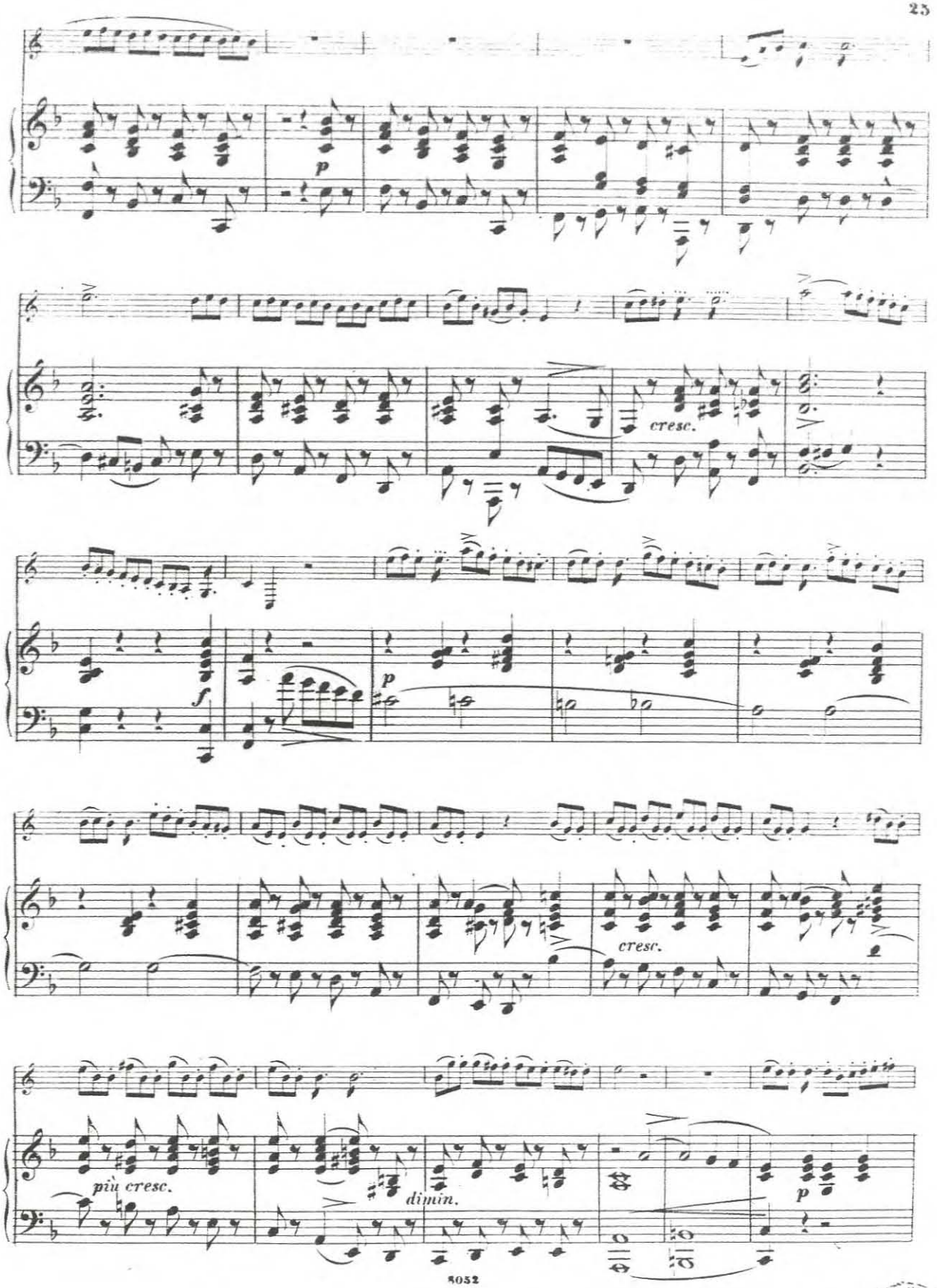

in E
en Mi
in D
en Ré
in E
en Mi
legato
p
in D
en Ré
in E
en Mi
in D
en Ré
in E
en Mi
in D
en Ré
in F
en Fa
in D
en Ré
in F
en Fa
sf
cresc.
p
sf

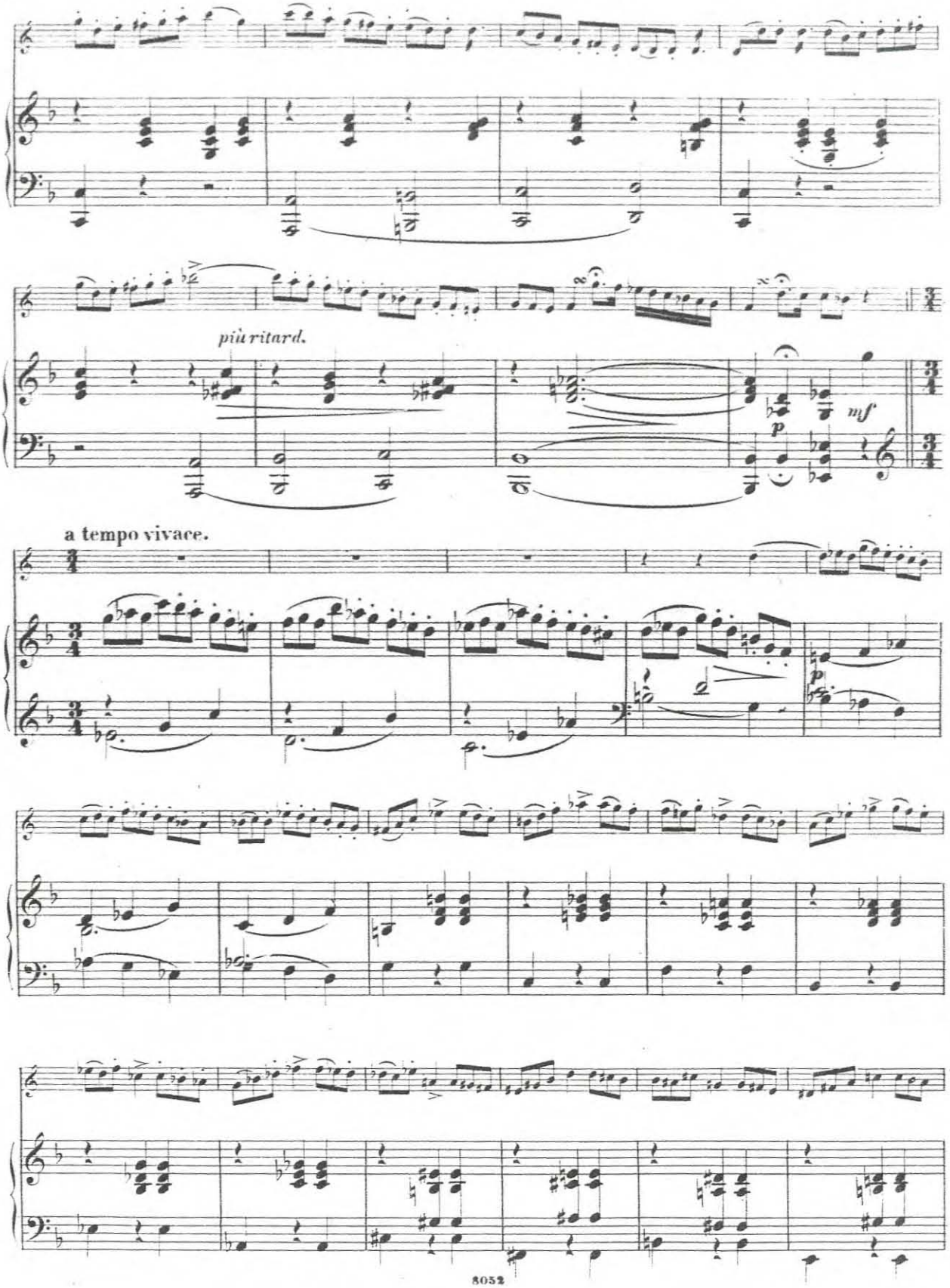

in F
en Fa
in E
en Mi♯
in F
en Fa
accel.
cresc.ed accel.
in F
en Fa
ritard.
dim.
a tempo
cresc.
cresc.
f
ff
f trem.

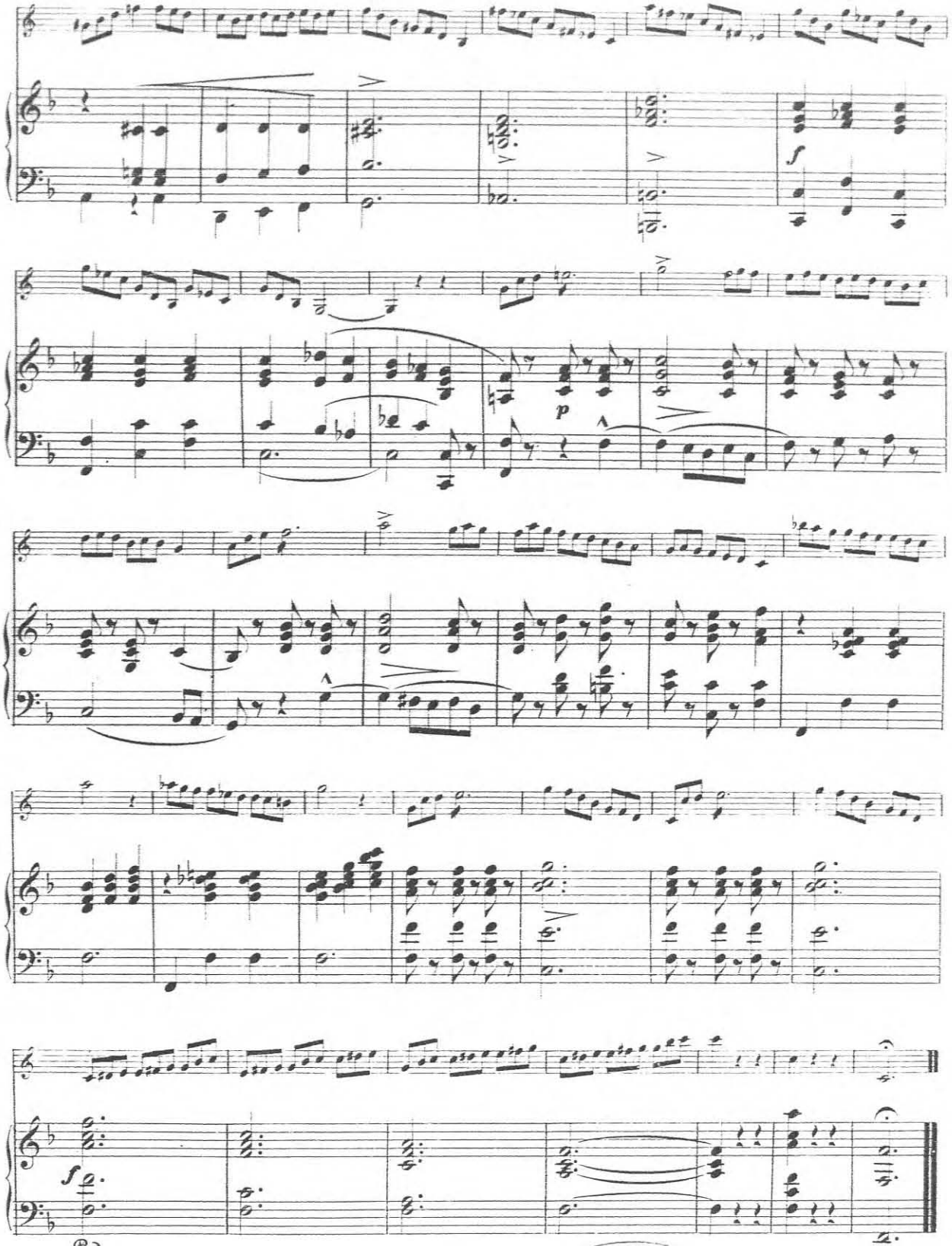
ETUDE XII.

Vivace. La gaîté.




p
cresc.
f
p
cresc.
più cresc.
dimin.
p


più ritard.
mf
p
a tempo vivace.
p



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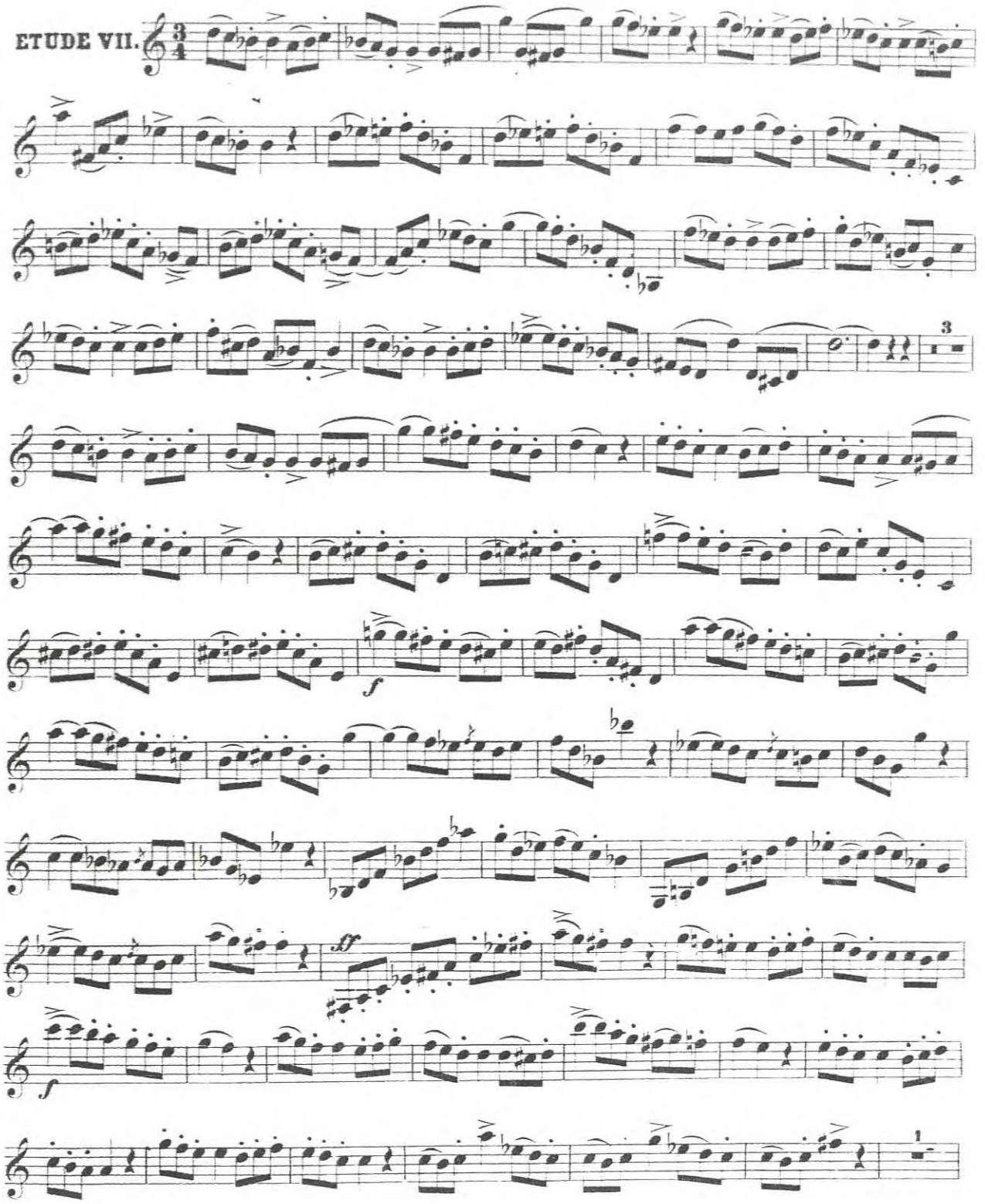
HORN.

Allegro scherzando. J.R.Lewy.

ETUDE VII.



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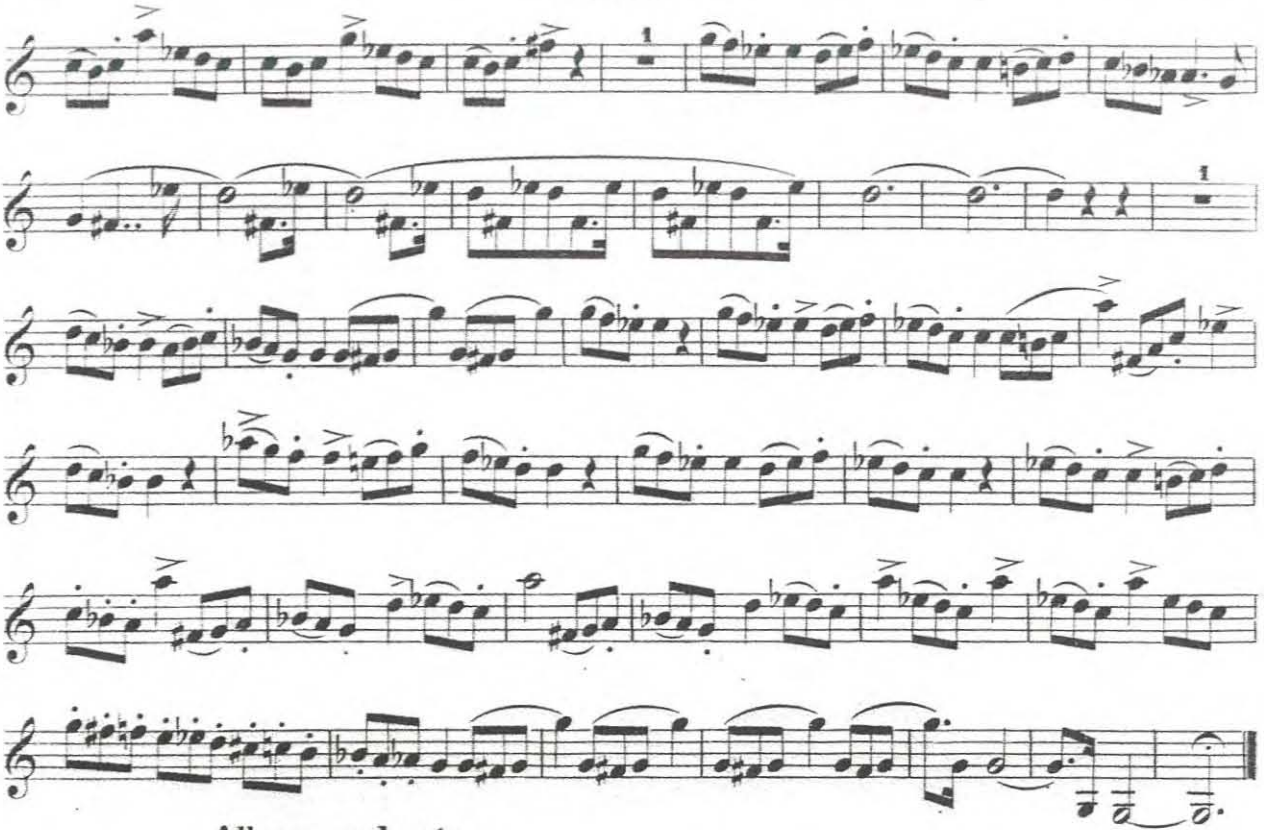
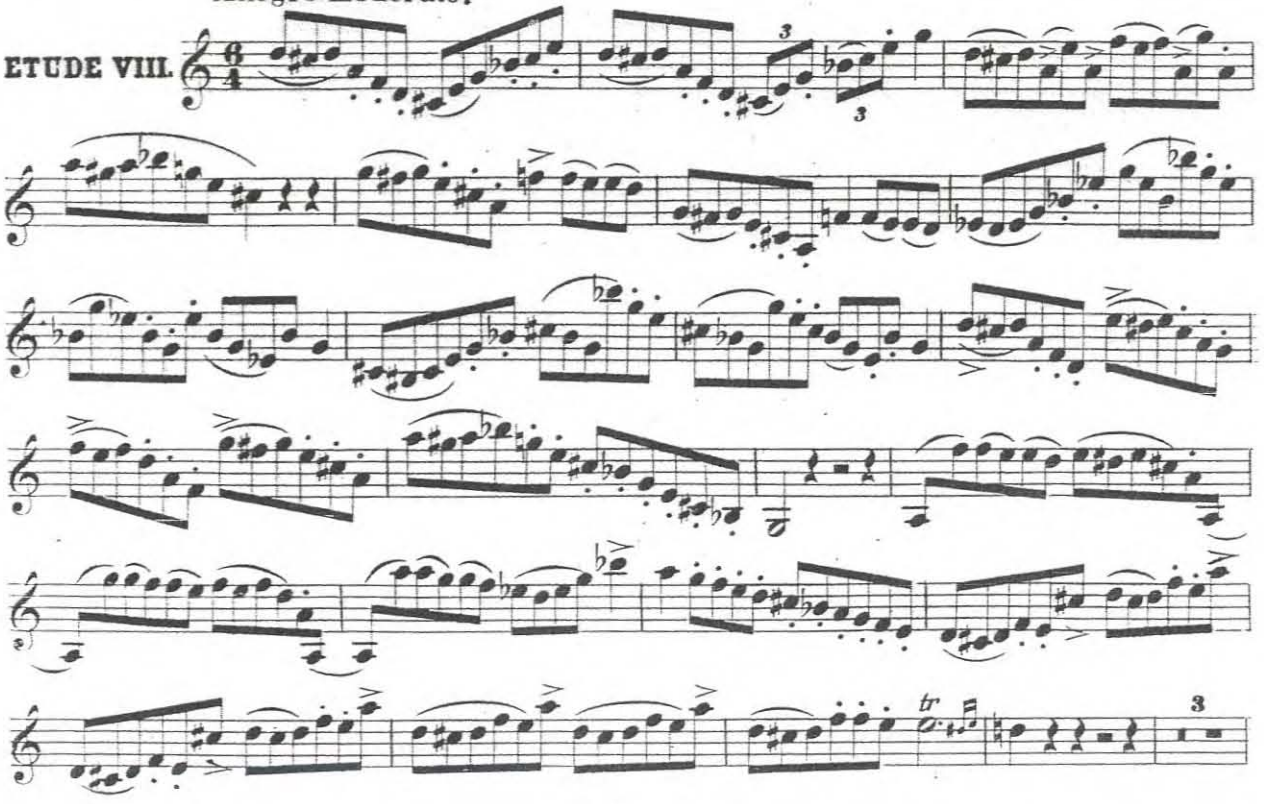
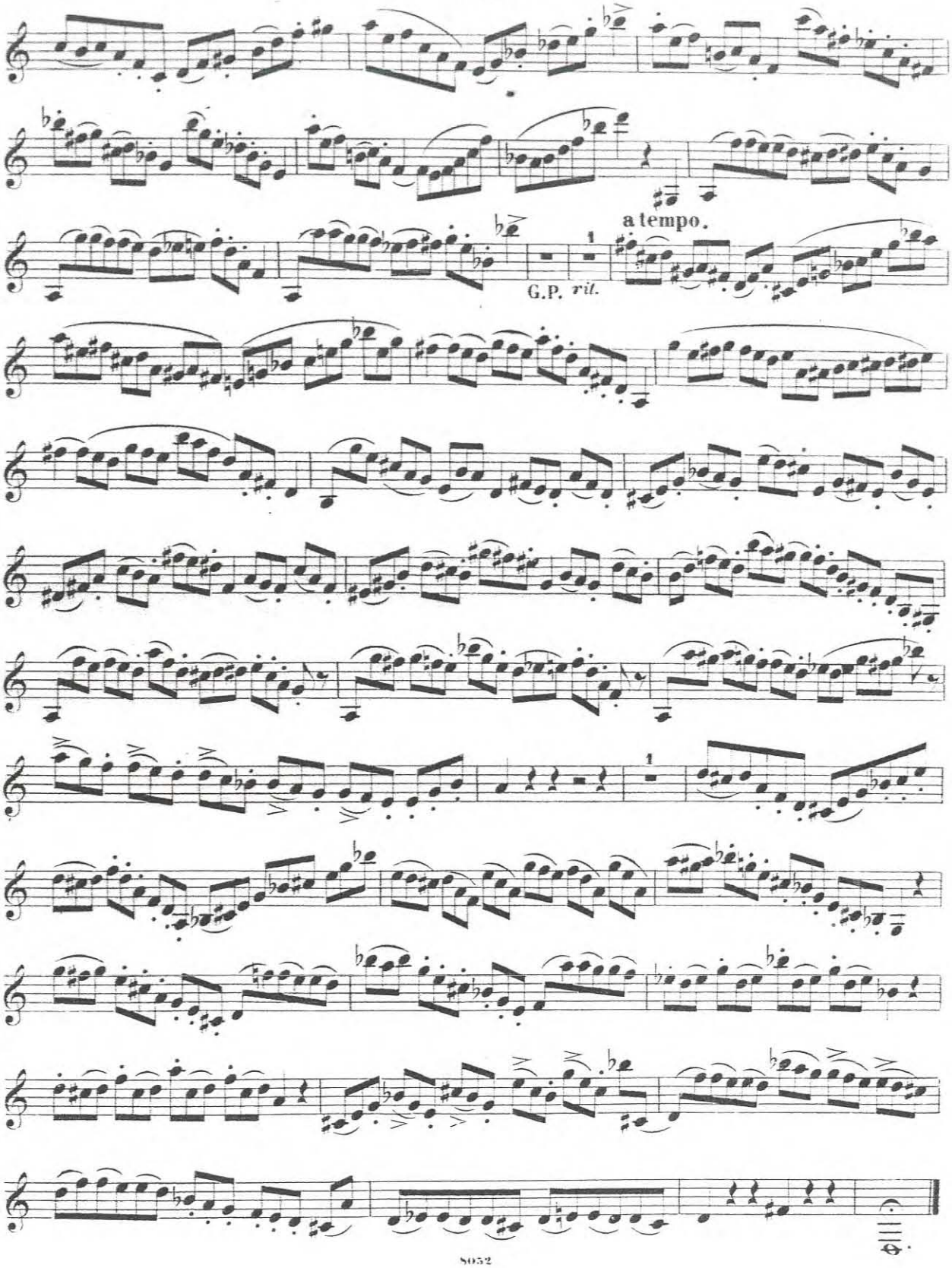


Allegro moderato.

ETUDE VIII.



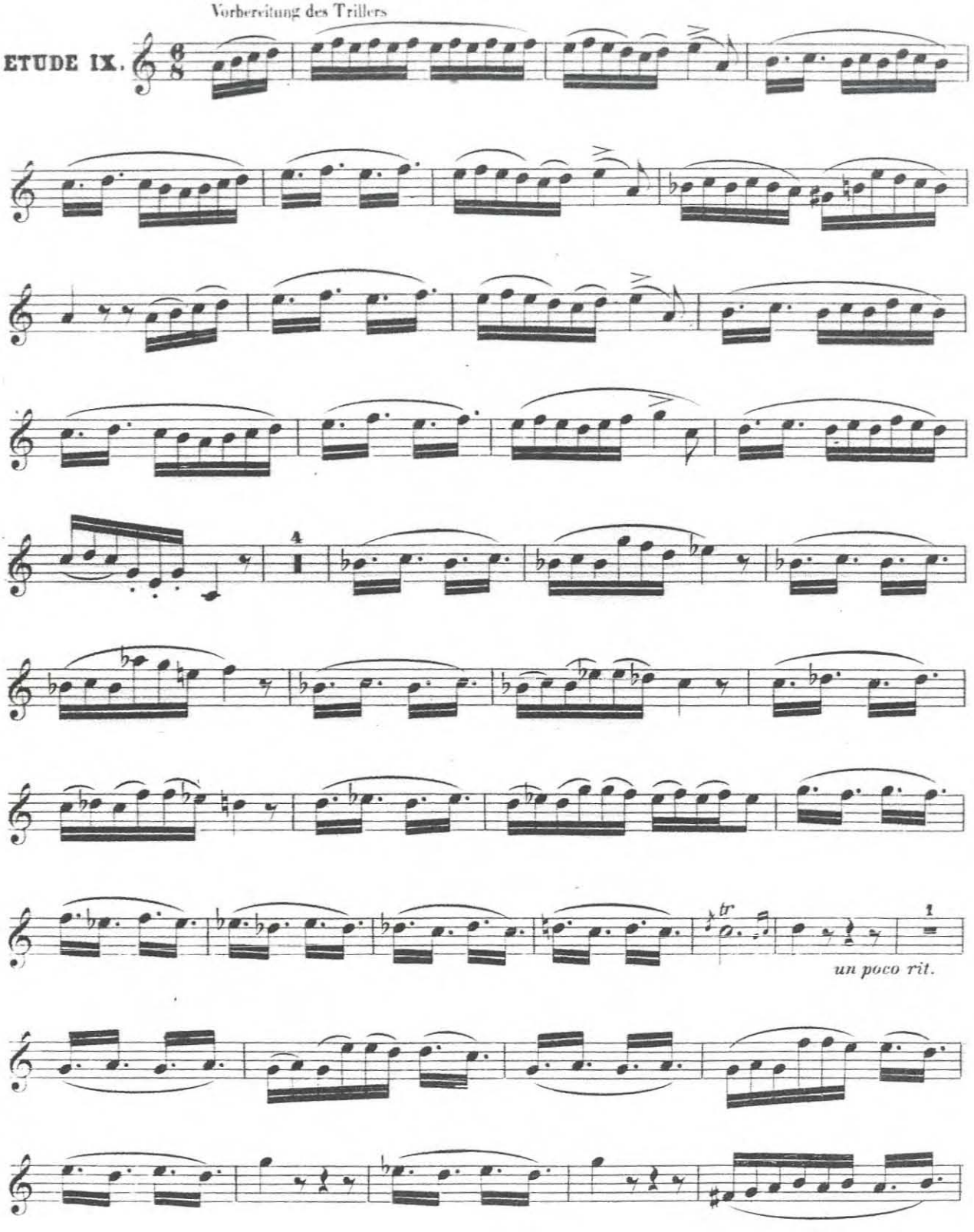
HORN.



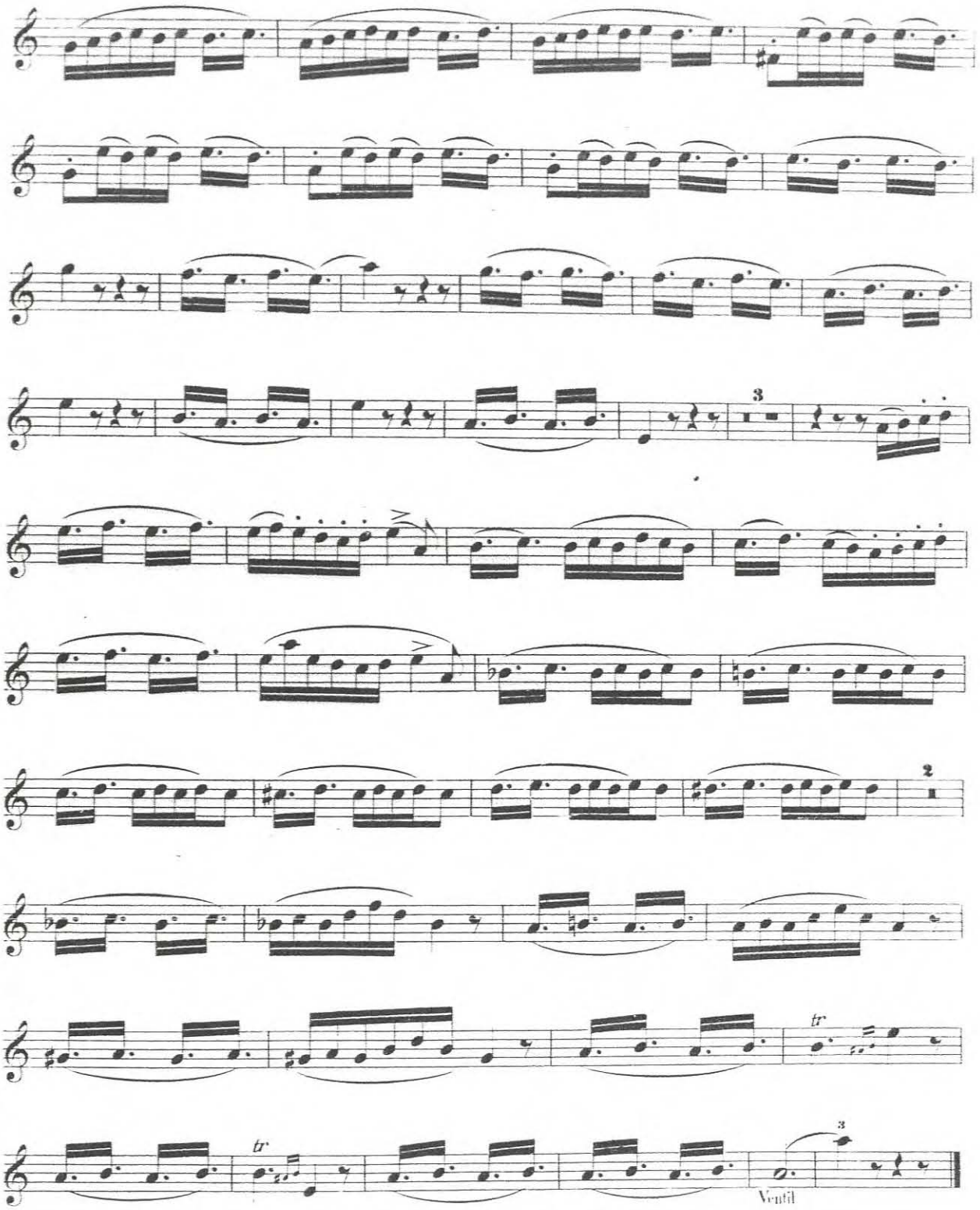
Allegretto. HORN.

Vorbereitung des Trillers

ETUDE IX.



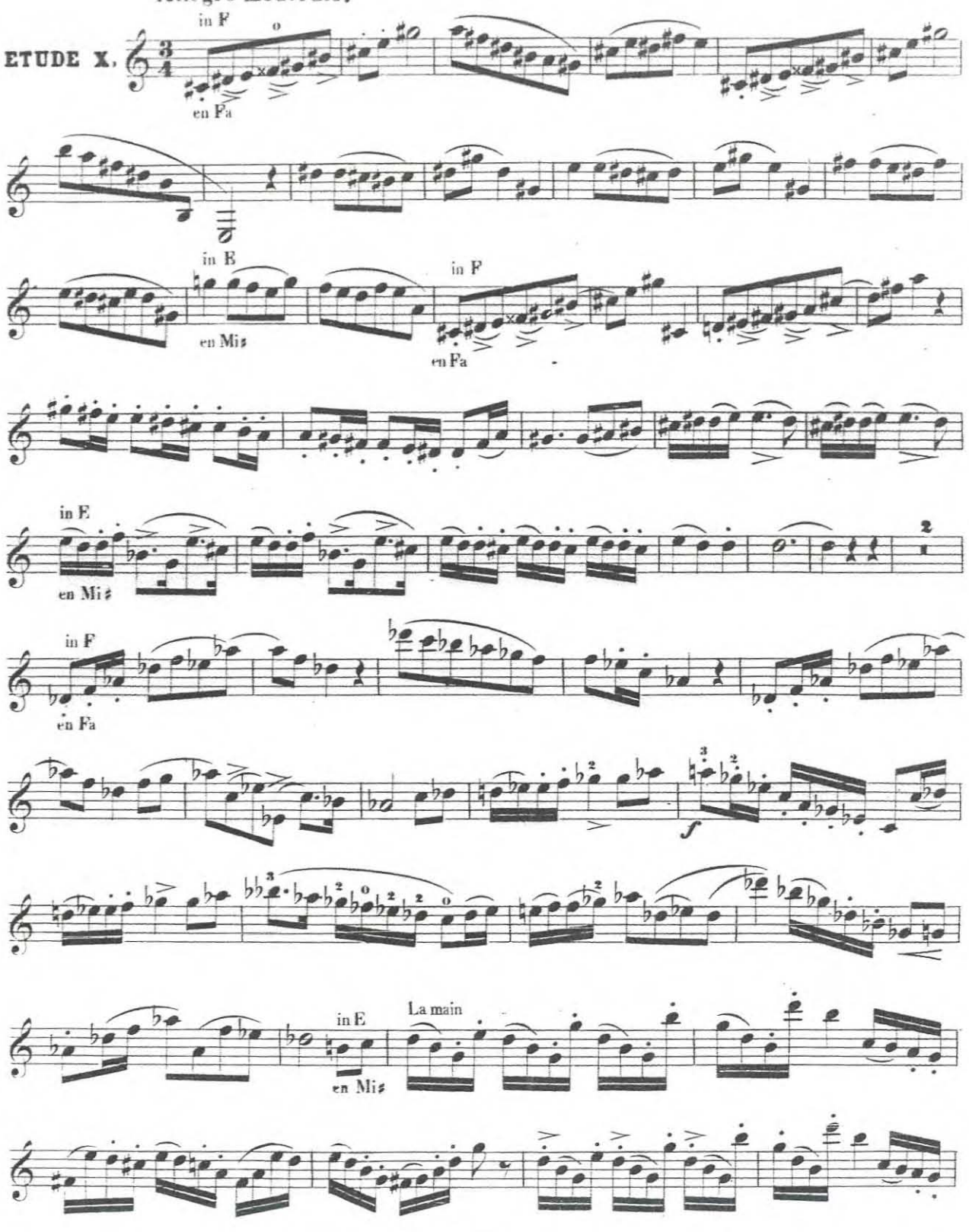
HORN.

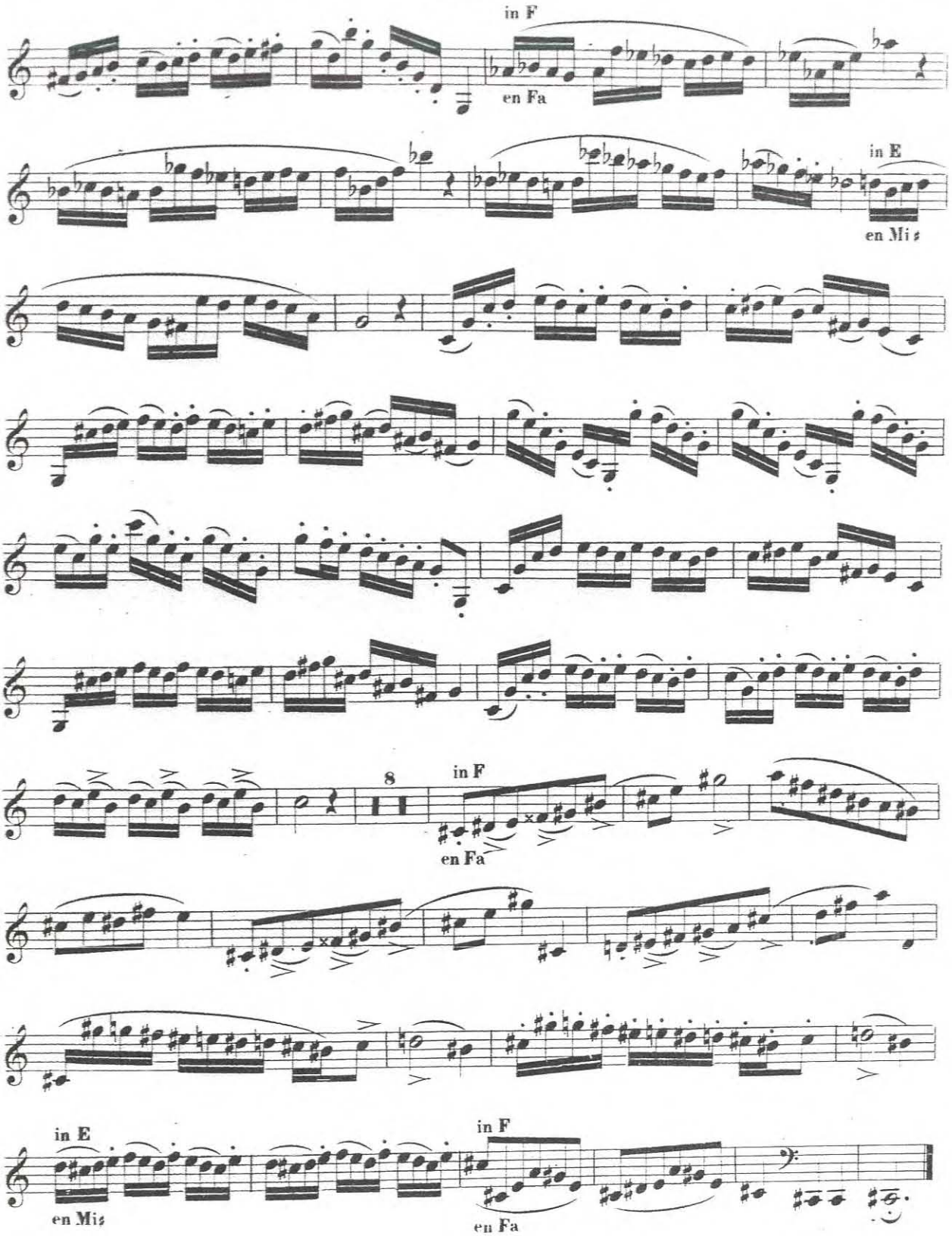


HORN.

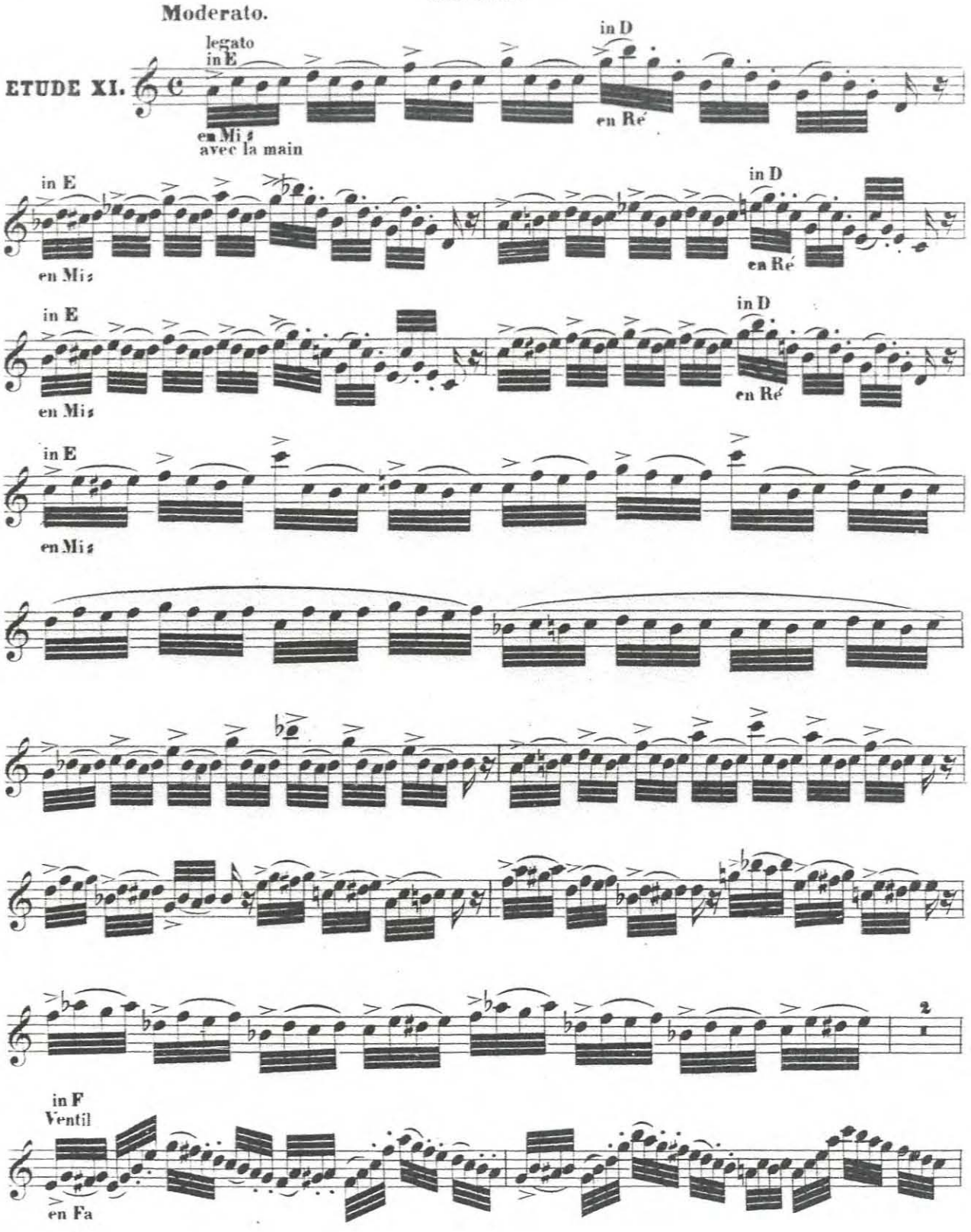
Allegro moderato.

ETUDE X.

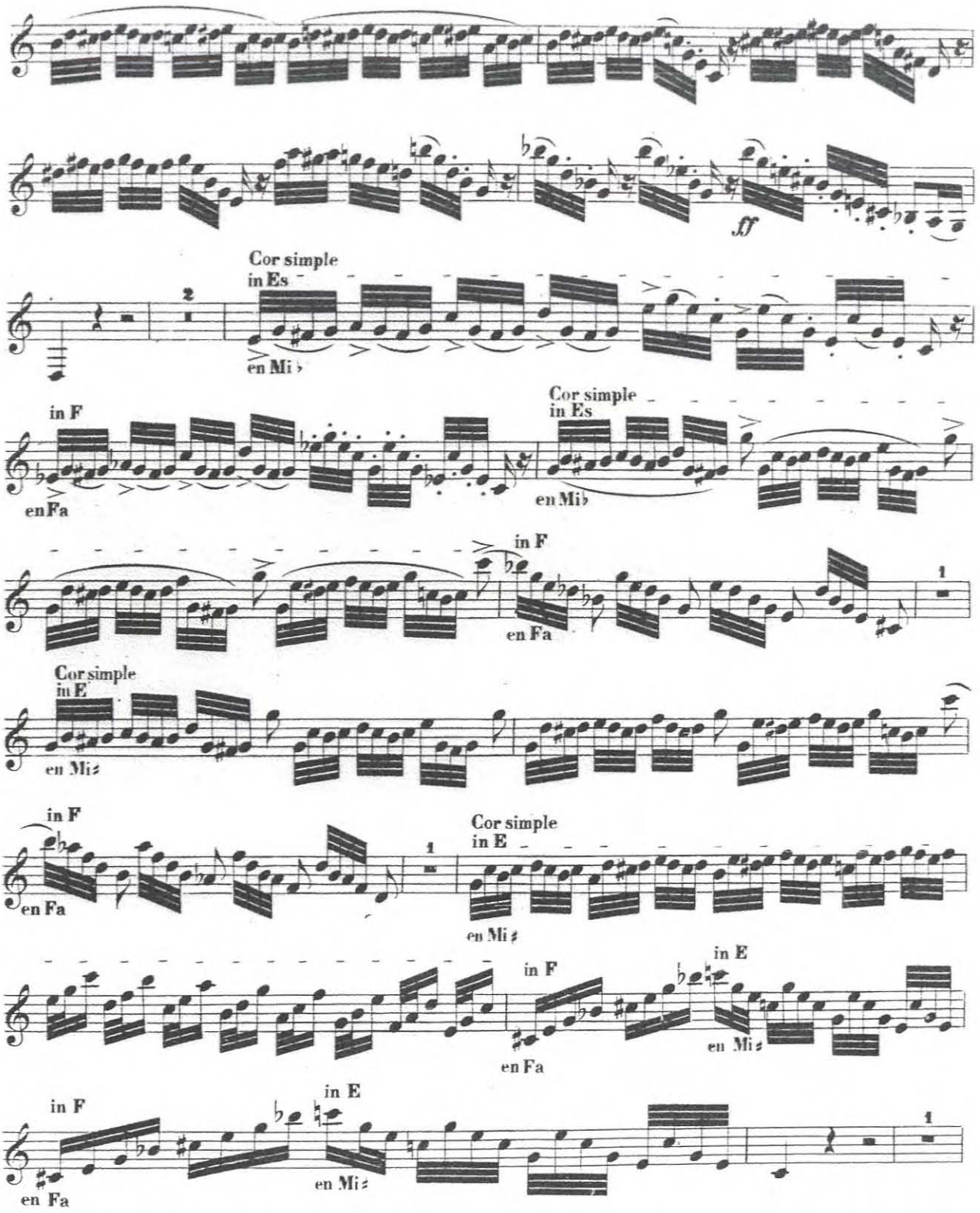



in F
en Fa
in E
en Mi♭
8
in F
en Fa
in E
en Mi♭
in F
en Fa

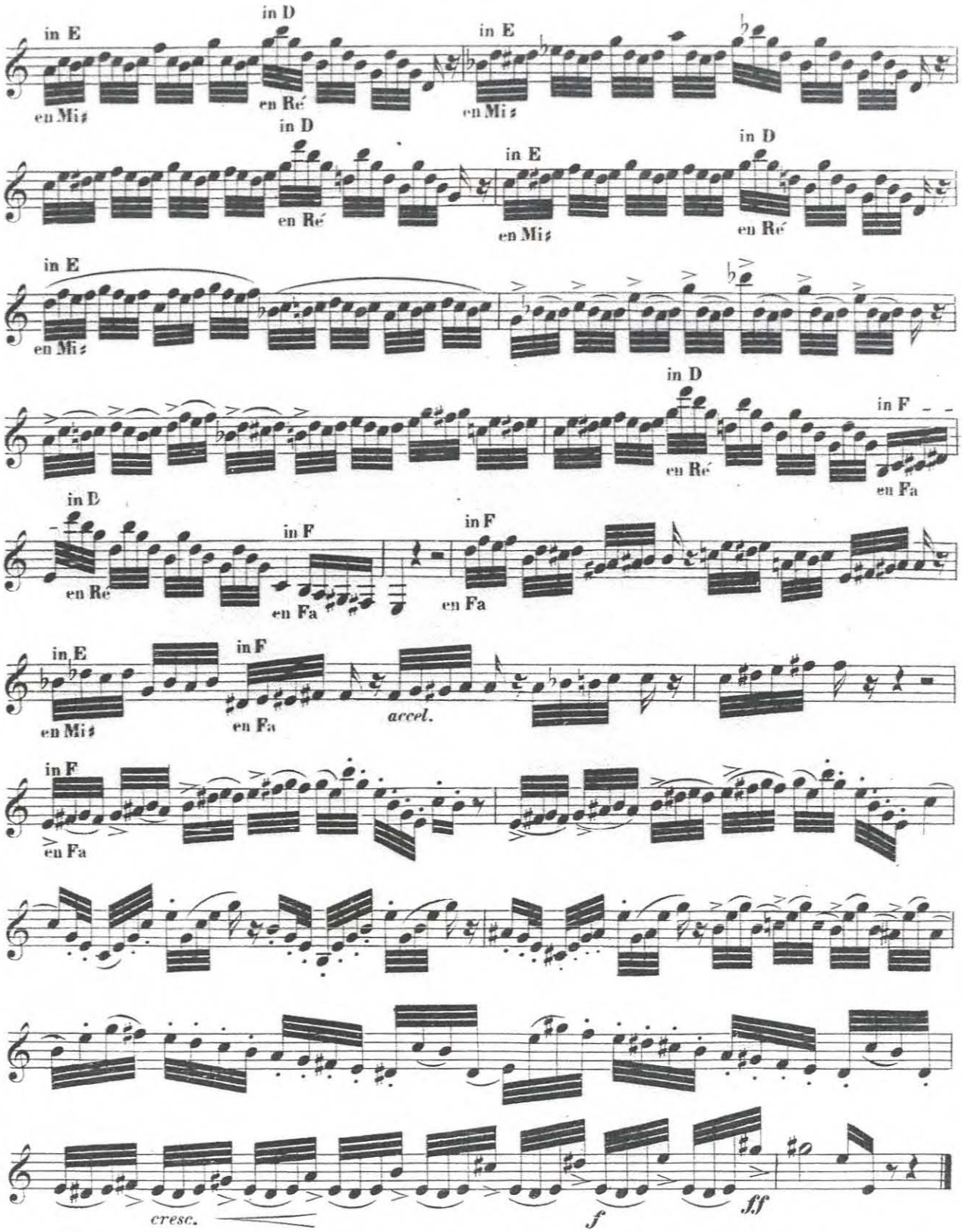
HORN.


Moderato.
ETUDE XI.
legato
in E
en Mi ♮
avec la main
in D
en Ré
in E
en Mi ♮
in D
en Ré
in E
en Mi ♮
in D
en Ré
in E
en Mi ♮
2
in F
Ventil
en Fa

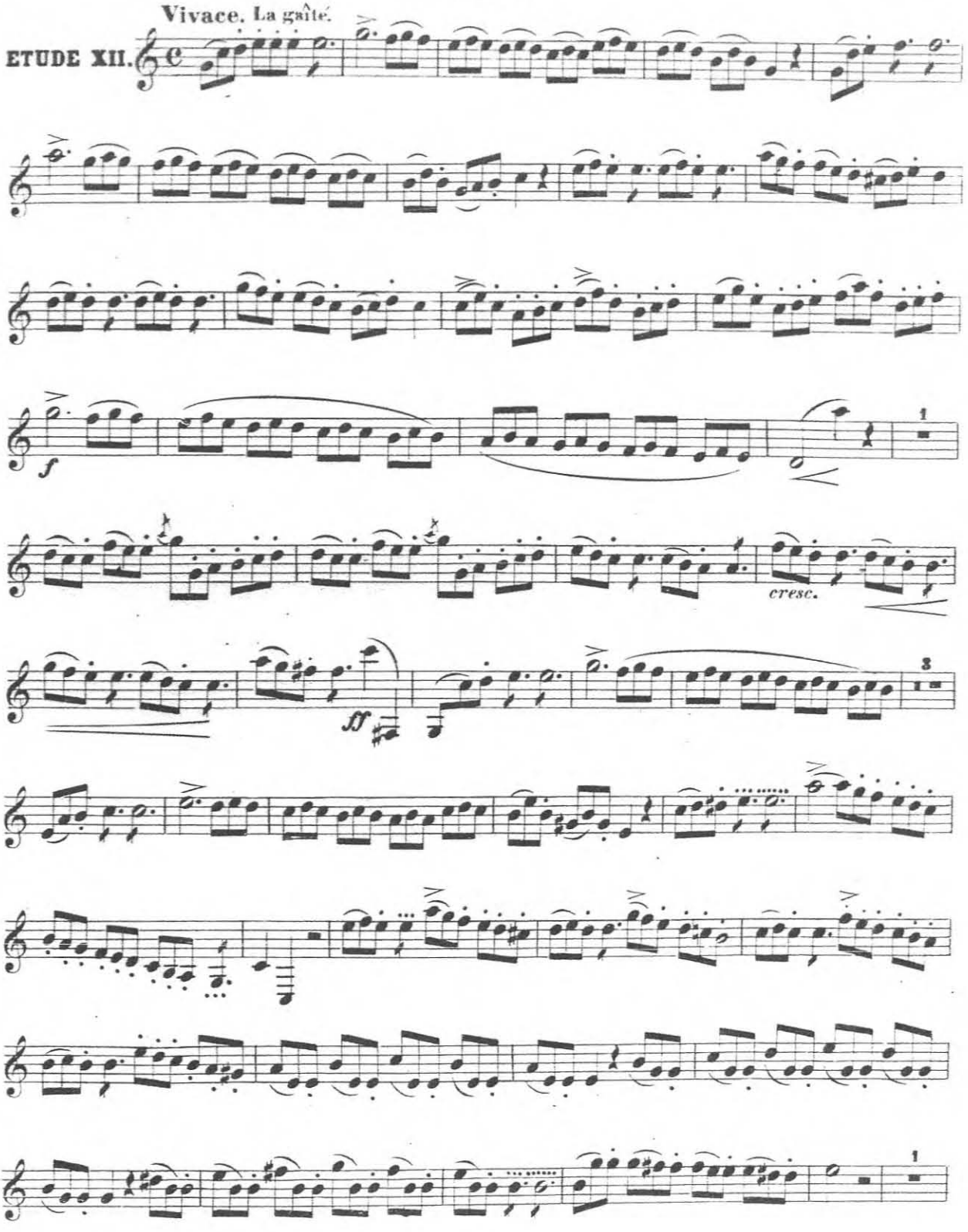
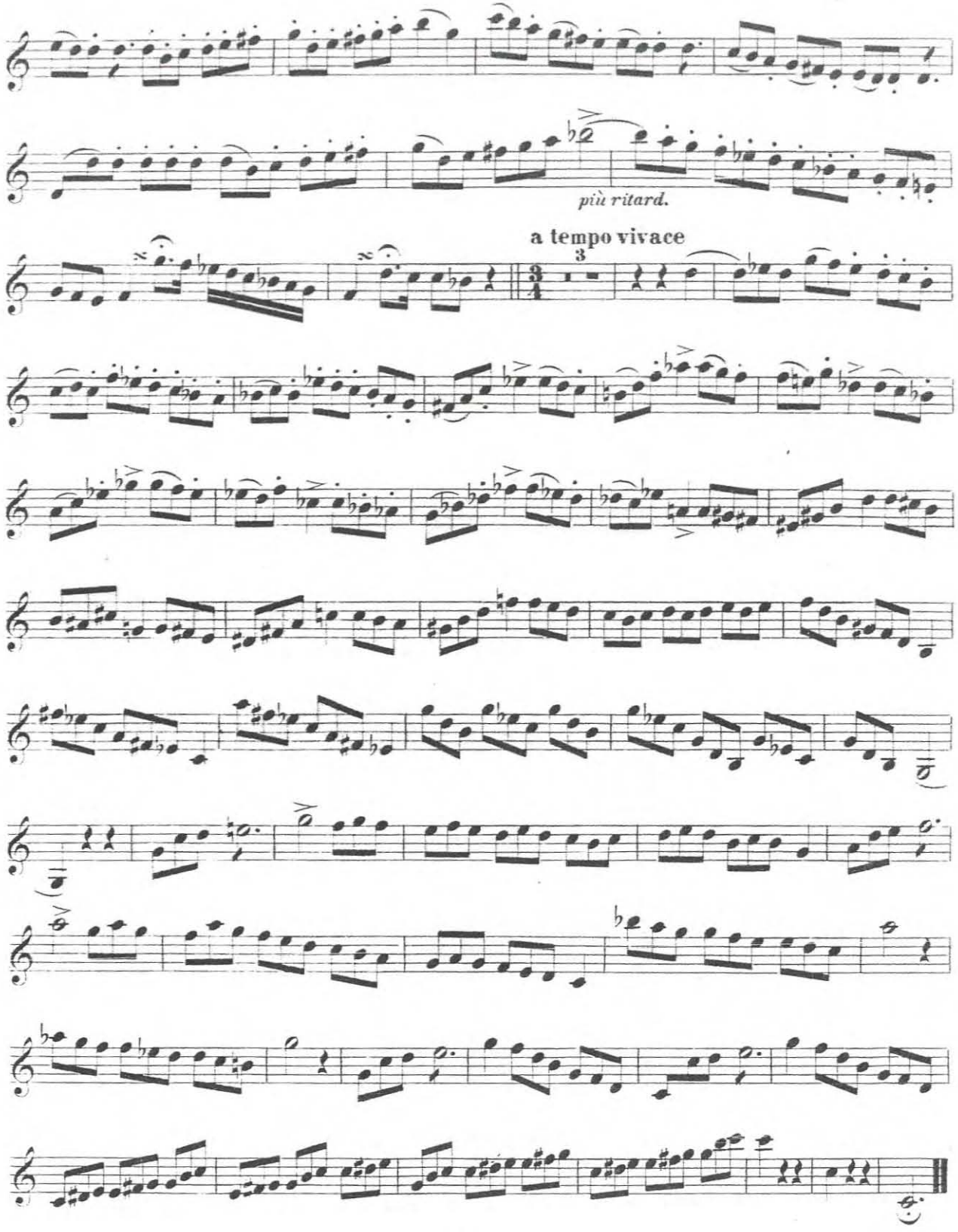
HORN.


ff
Cor simple
in Es
2
en Mi♭
in F
en Fa
Cor simple
in Es
en Mi♭
in F
en Fa
1
Cor simple
in E
en Mi♯
in F
en Fa
1
Cor simple
in E
en Mi♯
in F
en Fa
in E
en Mi♯
in F
en Fa
in E
en Mi♯
1

HORN.


in E
en Mi♯
in D
en Ré
in E
en Mi♯
in D
en Ré
in E
en Mi♯
in E
en Mi♯
in D
en Ré
in D
en Ré
in F
en Fa
in D
en Ré
in F
en Fa
in F
en Fa
in E
en Mi♯
in F
en Fa
accel.
in F
en Fa
cresc.
f
ff

ETUDE XII. Vivace. La gaîté.



HORN.