

Con allegrezza

=72

Magnificat (latin)

Op. 87
Juin 2017
A

1

f Ma-gni-fi-cat,
ff
mf Ma-gni-fi-cat,
f
mp Ma-gni-fi-cat,
mf cat, a-ni-

7

mf ma me-a Do-mi-num, et e-xul-ta-vit *f* spir-i-tus me-us in De-o, sa-

11

p lu-ta-ri me-o. *p* Qui a res-pe-xit *f* hu-mi-li-ta-tem *pp* an-cil-lae *mf* su-ae:
B

16

p ec-ce e-nim *rfz* ex *hoc* be-a-tam *me* di-*cent* om-nes *ge*-*ne*-*ra*-*tio*-*nes*.
B T

20

f Qui a fe-cit mi-hi ma-gna qui po-tens *est:* et *rall.* sanc-tum no-men e-

24

Vivo
S + A

rall. 99

Musical score page 24. Treble and bass staves. Dynamics: *pp*, *mf*, *f*. Vocal parts: *jus.*, *Et-*, *mi- se- ri- cor- dia e-*, *jus a pro- ge- nie in*, *pro- ge- nies ti- men-*.

28

Animato

Musical score page 28. Treble and bass staves. Dynamics: *p*, *f*, *ff*, *f*. Vocal parts: *ti- bus e- um.*, *Fe- cit po- ten-*, *tiam*, *in bra- chi- o su- o:*

32

Rall.

Musical score page 32. Treble and bass staves. Dynamics: *f*, *pp*, *mf*, *f*. Vocal parts: *dis- per- sit su- per- bos men-*, *te cor- dis su- i.*, *De- po- su- it po- ten-*. B T

35

T°
S.

rall.

Musical score page 35. Treble and bass staves. Dynamics: *mf*, *f*, *p*, *p*, *f*. Vocal parts: *tes de se- de*, *et e- xal- ta- vit*, *hu- mi- les.*, *E- su- ri- en- tes*, *im- ple- vit bo-*. A + T

40

Musical score page 40. Treble and bass staves. Dynamics: *f*, *mp*, *f*, *p*, *f*. Vocal parts: *- nis: et di- vi-*, *tes di- mi- sit*, *i- na- nes.*, *Sus- ce- pit*, *Is- ra-*, *rēl, pu- e- rum*.

100 45 S A

b.c. *

49 A rall.

54 T° rall. T°

59

63 rall. T°