

(6 part. d'acc.) (Maquette de Cor Principal: 48)

Quatorzième
CONCERTO

POUR

Cor Principal

Avec Accompagnement

à Grand Orchestre

Composé



PAR PUNTO

Prix 7^{fr} 10^s

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A PARIS

Chez Pleyel Auteur rue Neuve des petits Champs, N° 1286.

Propriété de l'Éditeur

243



2091

All^o Spiritoso.

CONCERTO

1 p

FF mez F cresc FF

FF PP

mez F cresc cresc F FF PP

PP ppp PP

F FF P

FF P solo

P PP F PP

cres F P

mez cresc FF

VIOLINO SECONDO

3

pp pp

cres *poco f.* ff

ff pp

p

ff

solo pp

pp

mez f *cres* ff *solo* pp

pp

solo pp

ff

ff

p pp

pp

ff

ff p *cres poco f.*

FF *cras cras* F FF

PP PP PPP

Adagio. PP *solo* PP

F P *tutti* FF PP FF PP

PP PP PP

PP FF FF FF PP

PP *solo* F P

FF FF

FF PP FF PP

FF FF P PP

Rondo Allegretto. P P PP

F F

VIOLINO SECONDO

The musical score for Violino Secondo on page 243 consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with *FF* (fortissimo), followed by *F* (forte), *p* (piano), and *pp* (pianissimo).
- Staff 2:** Features *FF*, *pp*, and a *solo* marking.
- Staff 3:** Includes *FF* and *pp*.
- Staff 4:** Contains *FF*, *pp*, and *p*.
- Staff 5:** Shows *F*, *pp*, *FF*, and *pp*.
- Staff 6:** Includes *F*, *pp*, and *FF*.
- Staff 7:** Features *pp* and *FF*.
- Staff 8:** Contains *pp*, *FF*, and *FF*.
- Staff 9:** Includes *FF*, *Fz* (forzando), and *Fz*.
- Staff 10:** Features *Fz* and *FF*.

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulations like accents and slurs. The notation is in a key signature of one flat (B-flat) and a tempo of *Allegretto*. The page number '243' is visible at the bottom center.

11) *Quatorzieme*
CONCERTO

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CONCERTO

All^o Spiritoso.

CONCERTO

An. Spiritoso.

pp

FF

FF

FF

pp

pp

FF

p

pp

solo

pp

FF

solo

PP

FF

P

PP

F

P

F

PP

mez

ALTO

5

Handwritten musical score for Alto, page 5. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cres' (crescendo), 'poco f.' (poco fortissimo), and 'solo'. The score is numbered 243 at the bottom.

Dynamic markings and other annotations include:

- cres* **ff**
- pp**
- ff**
- ff**
- p**
- ff**
- solo* **p**
- pp**
- pp** **p** **pp** **f**
- pp** **p** **ff** *solo* **p**
- ff**
- ff** **pp**
- mez f** **pp**
- cres* *poco f.* **ff**

243

FF

FF

PP

PPP

Adagio

p

solo

PP

PP

tutti

FF

FF

I

PP

PP

FF

FF

FF

FF

solo

PP

FF

FF

PP

FF

PP

FF

PP

PP

Rondo

Allegretto.

FF P F P PP

FF F P F P PP

tutti FF *solo* PP

FF

FF FF PP F PP

F P PP FF F P

F P PP FF

PP FF

PP FF

FF FF Fz Fz Fz

FF 1

12 staves of musical notation for the Alto part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are indicated by *pp*, *p*, *f*, and *ff*. There are also markings for *solo* and *1*.

Staff 1: *solo*, *pp*, *1*, *pp*

Staff 2: *pp*, *pp*, *pp*

Staff 3: *ff*

Staff 4: *solo*, *pp*, *ff*

Staff 5: *p*, *pp*

Staff 6: *ff*, *ff*

Staff 7: *p*, *f*, *p*, *f*, *p*, *pp*, *ff*

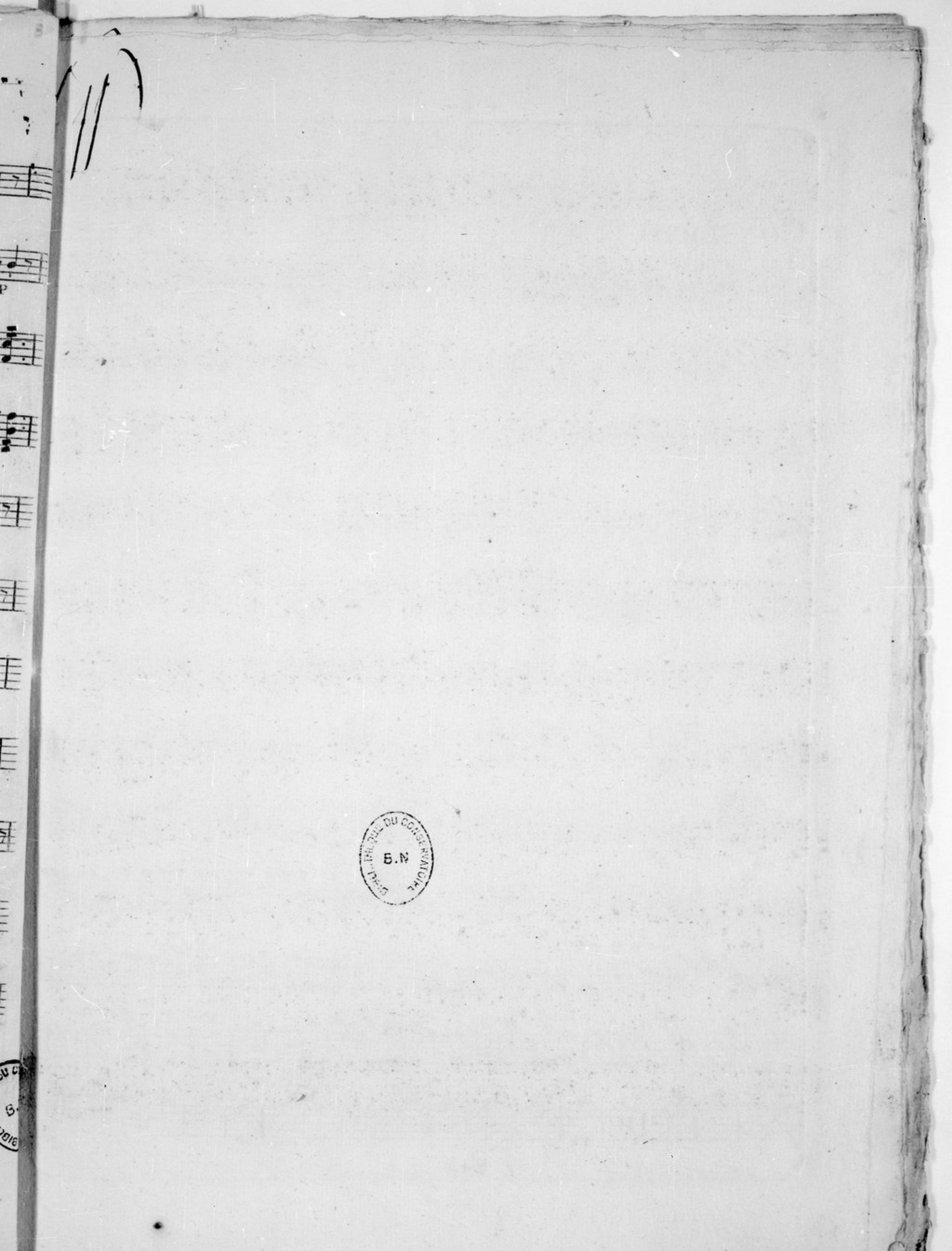
Staff 8: *f*, *p*, *f*, *p*, *pp*, *f*

Staff 9: *p*

Staff 10: *2*, *3*, *p*

Staff 11: *2*, *f*, *3*, *pp*, *ff*

Staff 12: *ff*



CONCERTO

All^o. Spiritoso.

Musical score for Oboe 1, Concerto, All. Spiritoso. The score is written on 12 staves. It includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (FF, Fz, PP, PPP, F, p, cras). The score is divided into measures, with some measures containing fingerings (e.g., 10, 8, 7, 5, 13, 8, 5, 12, 26, 7, 9, 5, 8, 2). The word "solo" appears above certain measures. The score ends with a double bar line and the word "cras" (crescendo) followed by "FF".

OBOE 1^o

3

The musical score for Oboe 1 consists of several staves. The first staff is a prelude with a treble clef, key signature of one flat, and a 6/8 time signature. It features a series of eighth and sixteenth notes, with dynamics *FF*, *PP*, *PP*, and *PPP*. Below this staff, the tempo and mood are indicated as "Rondo Adagio Tacet." and "Allegretto." in 6/8 time. The subsequent staves contain various musical passages, including repeated rhythmic figures, melodic lines, and sections marked "solo". Dynamics such as *FF*, *PP*, *F*, and *p* are used throughout. Some measures are marked with fingerings (1, 4) and breath marks. The score concludes with a final measure marked "Fin." and a page number "243".



All^o Spiritoso.

CONCERTO

10
FF
Fz Fz Fz FF
8
PP FF
solo 7
FF PP PP PP Fin FF
13
FF
5
F F F F
16
P PP F
Fz Fz Fz FF
12
PP FF
26
FF
12
P
9
FF
5
F
8
FF
2
P cresc FF

Adagio Tacet.

Rondo
Allegretto.

FF PP PP PPP

F F FF F FF

FF FF FF

PP F F FF F FF PP

FF PP F F

FF F F F

solo FF

FF

solo P FF FF

FF PP F F FF F F

solo P F

solo P F

FF FF FF

Fin.



All^o Spiritoso.

CONCERTO

10
en Fa. F FF

Fz Fz Fz

12 F FF

pp pp PPP solo 7 F F FF

15 F 16 F

5 F 5 F 5

F Fz F F

16 FF

26 FF

12 solo F 9

3 FF 8 FF

2 F FF

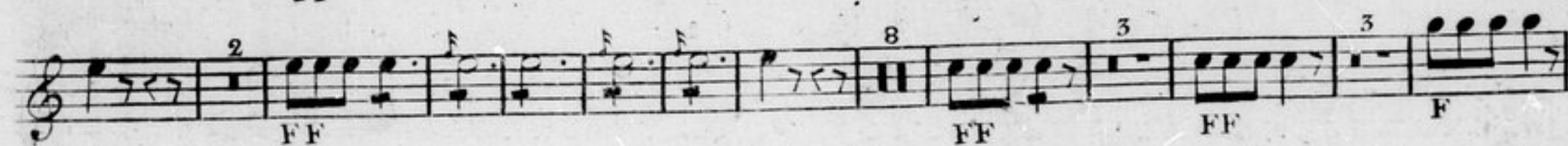
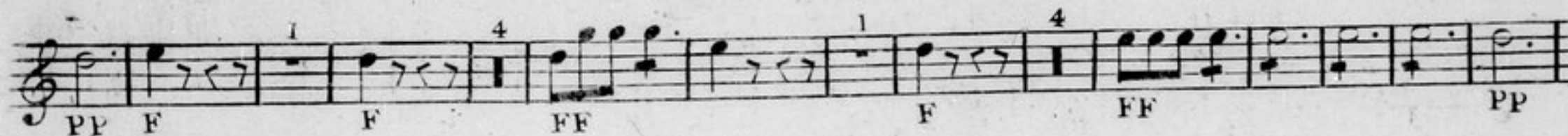
CORNO I^o

3



Adagio Tacet.

Rondo
Allegretto.



All.^o Spiritoso.

CONCERTO

10
en Fa. FF

12

Fz Fz Fz

F FF

13

16

F F FF

5 5

F F F

5

F Fz Fz Fz

16

FF

26

FF

12 solo

FF FF

5 8

F FF

2

F FF

FF

CORNO II^o

3

Musical staff with notes and dynamics: FF, PP, PP, PPP

Adagio Tacet.

Rondo

Allegretto.

Musical staff with notes, rests, and dynamics: F, F, FF, F, FF

Musical staff with notes and dynamics: FF, FF, FF

Musical staff with notes, rests, and dynamics: PP, F, FF, F, F, PP

Musical staff with notes and dynamics: FF, PP, F

Musical staff with notes, rests, and dynamics: FF, F, F

Musical staff with notes and dynamics: PP, FF

Musical staff with notes, rests, and dynamics: FF, 10

Musical staff with notes and dynamics: PP, FF, FF, FF

Musical staff with notes, rests, and dynamics: PP, F, F, FF, F, F

Musical staff with notes and dynamics: PP, F

Musical staff with notes and dynamics: P, FF

Musical staff with notes and dynamics: FF, FF, Fin.

