

Hommage aux Sociétés Chorales

PETITE

MESSE

DE REQUIEM

à 4 voix, soli et Chœurs

avec

accomp^t d'Orgue-harmonium ad libitum

PAR

A. SAUVÉ

Prix: 4^e net

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PETITE MESSE DE REQUIEM

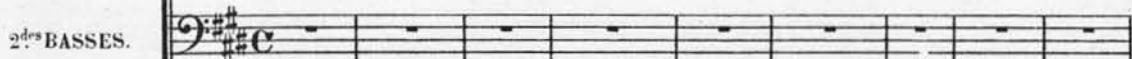
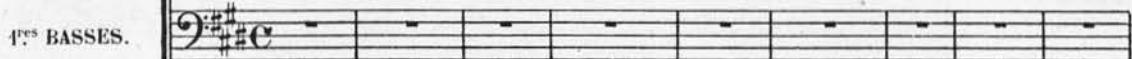
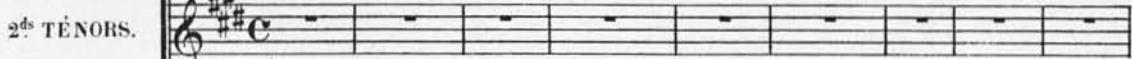
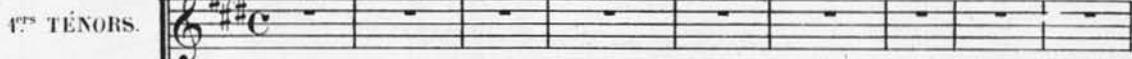
à 4 voix, soli et chœurs

Par A. SAUVE.

avec accomp^t d'Orgue - Harmonium ad libitum.

KYRIE.

Andante sostenuto.



Andante sostenuto.

dolce espress.

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

Ky - ri - e e - le i - son, Ky - ri - e e - le i - son,

Ky - ri - e e - le i - son, Ky - ri - e e - le i - son,

Ky - ri - e e - le i - son, Ky - ri - e e - le i - son,

Ky - ri - e e - le i - son, Ky - ri - e e - le i - son,

p

Chris - te e - le i - son,

Chris - te e - le i - son,

Chris - te e - le i - son,

SOLO mf

Christe e - le i - son, e - le i - son, Christe, Christe, Christe e -

3

Chris - te e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

Chris - te e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

Chris - te e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

le - ison, e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

rall.

p

Chris - te e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

le - ison, e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

le - ison, e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

le - ison, e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

p

Chris - te e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

le - ison, e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

le - ison, e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

le - ison, e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

p

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

pp

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

pp

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

son. Ky - ri - e e - le i - son. Ky - ri - e e -
 son. Ky - ri - e e - le i - son. Ky - ri - e e -
 son. Ky - ri - e e - le i - son. Ky - ri - e e -
 son. Ky - ri - e e - le i - son. Ky - ri - e e -
 son. Ky - ri - e e - le i - son. Ky - ri - e e -

le - i - son. Ky - ri - e e - le i - son.
 le - i - son. Ky - ri - e e - le i - son.
 le - i - son. Ky - ri - e e - le i - son.
 le - i - son. Ky - ri - e e - le i - son.

SANCTUS.

Maestoso.

1^{re}s TÉNORS. 2^{de}s TÉNORS. 4^{res} BASSES. 2^{des} BASSES.

ORGUE.

Sanctus, Sanctus, Sanctus dominus
Sanctus, Sanctus, Sanctus dominus
Sanctus, Sanctus, Sanctus dominus
Sanctus, Sanctus, Sanctus dominus

Deus Sabaoth. Sanctus, Sanctus, Sanctus

Più risoluto.

do_minus De_us Sa _ ba _ oth. Ple_ni_sunt coeli et ter _ ra, Ple_ni.

do_minus De_us Sa _ ba _ oth. Ple_ni_sunt coeli et ter _ ra, Ple_ni.

do_minus De_us Sa _ ba _ oth. Ple_ni_sunt coeli et ter _ ra, Ple_ni.

do_minus De_us Sa _ ba _ oth. Ple_ni_sunt coeli et ter _ ra, Ple_ni.

Più risoluto.

sunt coeli et ter.ra. Glo_ria, glo_ria, glo_ri_a tu _ a.

sunt coeli et ter.ra. Glo_ria, glo_ria, glo_ri_a tu _ a.

sunt coeli et ter.ra. Glo_ria, glo_ria, glo_ri_a tu _ a.

sunt coeli et ter.ra. Glo_ria, glo_ria, glo_ri_a tu _ a.

Maestoso e ben marcato.

ff Ho_sanna!_ ho_sanna!_ ho_sanna!_ ho_sanna!_ ho_san_na in ex_cel -

ff Ho_sanna!_ ho_sanna!_ ho_sanna!_ ho_sanna!_ ho_san_na in ex_cel -

ff Ho_sanna!_ ho_sanna!_ ho_sanna!_ ho_sanna!_ ho_san_na in ex_cel -

ff Ho_sanna!_ ho_sanna!_ ho_sanna!_ ho_sanna!_ ho_san_na in ex_cel -

Maestoso e ben marcato.

ff

ff

ff -cis!_ Hosanna!_ hosanna!_ hosanna!_ hosanna!_ ho_san_na in ex_cel - cis!

ff -cis!_ Hosanna!_ hosanna!_ hosanna!_ hosanna!_ ho_san_na in ex_cel - cis!

ff -cis!_ Hosanna!_ hosanna!_ hosanna!_ hosanna!_ ho_san_na in ex_cel - cis!

ff

ff

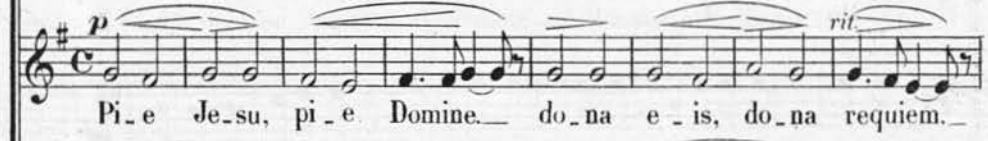
PIE JESU (*)

Andante sostenuto.

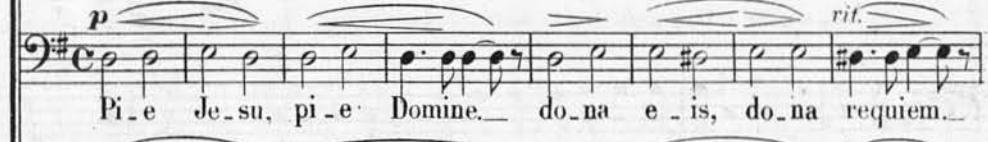
1^{re}s TÉNORS.



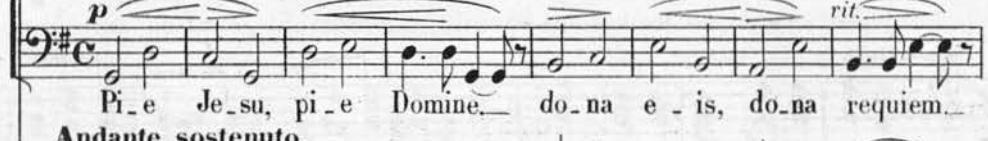
2^{es} TÉNORS.



4^{res} BASSES.



2^{des} BASSES.



Andante sostenuto.

ORGUE.



Pi-e Je-su, pi-e Domine, do-na e-is, do-na requiem.

(*) La 4^{re} partie de ce morceau peut se chanter en Solo par une voix de Ténor.

a Tempo.

espress.

f

dona e - is, dona re - quiem. dona e - is, dona
 dona e - is, dona re - quiem. dona e - is, dona
 dona e - is, dona re - quiem. dona e - is, dona
 dona e - is, dona re - quiem. dona e - is, dona

a Tempo.

p

f

re - quiem. Pi - e Je - su, pi - e Do_mine. do - na

re - quiem. Pi - e Je - su, pi - e Do_mine. do - na

re - quiem. Pi - e Je - su, pi - e Do_mine. do - na

re - quiem. Pi - e Je - su, pi - e Do_mine. do - na

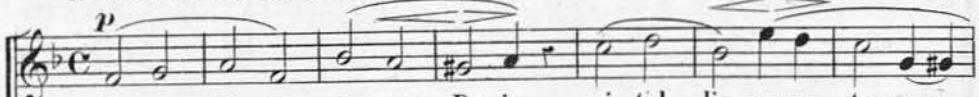
p

The image shows a musical score for five voices (Soprano, Alto, Tenor, Bass, and Contratenor/Bass) and a basso continuo part. The vocal parts are arranged in two groups of three voices each, with the Alto and Bass parts being repeated. The vocal entries are marked with 'rit.' (ritenuto) and 'dolce.' (dolcissimo). The basso continuo part at the bottom features a bassoon line with sustained notes and harmonic basso continuo chords. The score is set in common time, with a key signature of one sharp (F# major). The vocal parts sing the Latin Ave Maria prayer.

A musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is at the bottom. The music is in common time, key signature of one sharp. The vocal parts sing "Pie Jesu Domine dona re-quietum sem-piter-nam." The piano part provides harmonic support with chords and bass lines. The vocal entries are staggered, with each voice entering on a different beat. The piano part features sustained notes and rhythmic patterns. The overall style is liturgical and solemn.

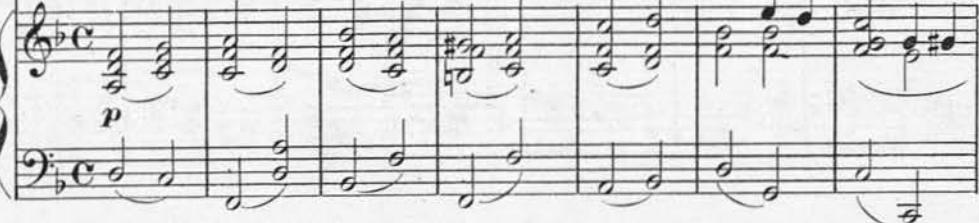
AGNUS DEI.

Andante sostenuto.

1^{res} TÉNORS.2^{des} TÉNORS.1^{res} BASSES.2^{des} BASSES.

Andante sostenuto.

ORGUE.



mi se - re - re e - is. Agnus De - i, Agnus De - i

mi se - re - re e - is. Agnus De - i, Agnus De - i

mi se - re - re e - is. Agnus De - i

mi se - re - re e - is. Agnus De - i

dolce.

qui tol - lis pecca - ta mun - di. Agnus De - i, Agnus De - i,

dolce.

qui tol - lis pecca - ta mun - di. Agnus De - i, Agnus De - i,

qui tol - lis pecca - ta mun - di. Agnus De - i, Agnus Dei,

qui tol - lis pecca - ta mun - di. Agnus De - i, Agnus Dei,

espress.

mi - se - re - re, mi - se - re - re e - is. mi - se - re - re
 A - gnus De - i mi - se - re - re e - is. mi - se - re - re
 A - gnus De - i mi - se - re - re e - is. mi - se - re - re
 A - gnus De - i mi - se - re - re e - is. mi - se - re - re

dolce.

e - is. A - gnus De - i,
 e - is. A - gnus De - i,
 e - is, e - is. A - gnus De - i,
 e - is, e - is. A - gnus De - i,

A - gnus De - i mi - se - re - re e - - is, mi - se -

A - gnus De - i mi - se - re - re e - - is, mi - se -

A - gnus De - i mi - se - re - re e - - is, mi - se -

A - gnus De - i mi - se - re - re e - - is, mi - se -

A - gnus De - i mi - se - re - re e - - is, mi - se -

re - re, A - gnus De - i do - na e - is re - quiem.

re - re, A - gnus De - i do - na e - is re - quiem.

re - re, A - gnus De - i do - na e - is re - quiem.

re - re, A - gnus De - i do - na e - is re - quiem.

A - gnus De - i do - na e - is re - quiem.

A - gnu_s De _ i do _ na e _ is requiem. do _ na, do _ na
A - gnu_s De _ i do _ na e _ is requiem. do _ na, do _ na
A - gnu_s De _ i do _ na e _ is requiem. do _ na, do _ na
A - gnu_s De _ i do _ na e _ is requiem. do _ na, do _ na

pp dolciss. Allargando.
e _ is requiem, re _ qui _ em, re _ qui _ em.
pp dolciss. *ppp*
e _ is requiem, re _ qui _ em, re _ qui _ em.
pp dolciss. *ppp*
e _ is requiem, re _ qui _ em, re _ qui _ em.
ppp Allargando.
pp *ppp* Ped.

