

# DUOS BRILLANTS.

Tirez  $\square$   
Poussez  $\Delta$

VIOLINO 2<sup>o</sup>

Delphin ALARD Op: 27.

Allegro moderato  $\text{♩} = 108.$

## DUO III.

The musical score for Violino 2<sup>o</sup>, Duo III, by Delphin Alard, is written in G major and 2/4 time. The tempo is marked Allegro moderato with a quarter note equal to 108 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a fingering of 2. The second staff includes dynamics of *cres.*, *dim.*, and *pp*. The third staff features a fingering of 5. The fourth staff has dynamics of *cres.* and *ff*. The fifth staff includes a fingering of 1. The sixth staff has a dynamic of *p* and a marking of *dolce*. The seventh staff includes a fingering of 2. The eighth staff has dynamics of *cres.* and *dim.*. The ninth staff includes a dynamic of *dolce*. The tenth staff includes a fingering of 3. The score is characterized by flowing melodic lines, often with slurs, and includes various technical markings such as fingering numbers and dynamic accents.

VIOLINO 2º

*poco rall.* - - - - **Tempo Iº**

This page contains ten staves of musical notation for Violino 2º. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins with a tempo change from *poco rall.* to **Tempo Iº**. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance instructions include *cres.* (crescendo), *dim.* (diminuendo), and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, and 0. The score concludes with a final *dim.* instruction.

VIOLINO 2º

This page of a musical score for Violino 2º contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *cres.*, *dim.*, *f*, *pp*, and *p*. Fingerings are indicated by numbers 1-4. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of textures, including melodic lines, arpeggiated chords, and dense chordal passages. The first staff begins with a *cres.* marking and includes a triplet of eighth notes. The second staff features a *f* dynamic and a triplet of eighth notes. The third staff has a *dim.* marking and a triplet of eighth notes. The fourth staff continues with a *cres.* and *dim.* marking, and a triplet of eighth notes. The fifth staff is marked *pp*. The sixth staff has a *cres.* and *dim.* marking, and a triplet of eighth notes. The seventh staff is marked *pp*. The eighth staff has a *cres.* and *f* marking, and a triplet of eighth notes. The ninth staff has a *dim.* marking and a triplet of eighth notes. The tenth staff is marked *p* and *cres.*, and includes a triplet of eighth notes. The final staff is marked *mol.* and features a triplet of eighth notes.

VIOLINO 2º

The musical score for Violino 2º on page 4 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *cres.*, *dim.*
- Staff 2: *mol.*
- Staff 3: *cres.*
- Staff 4: *dim.*
- Staff 5: *cres.*, *dim.*, *p.*
- Staff 6: *f.*
- Staff 7: *f.*
- Staff 8: *f.*
- Staff 9: *dim.*, *p.*, *cres.*
- Staff 10: *ff*, *v.*

VIOLINO 2º

ADAGIO.  $\text{♩} = 56.$   
*dolce.*

*cres.*

*dim.*

*cres.*

*dim.*

*pp*

*cres.*

*rall. poco a poco. Tempo Iº*

*pp*

*dim.*

*rall.*

*Tempo Iº*

*pp*

*cres.*

*dim.*

*Tempo Iº*

*cres.*

*dim.*

*Tempo Iº*

VIOLINO 2º

Violino 2º musical score, measures 53-68. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *cres.*, *pp*, *f*, *pizz.*, *arco.*, and *sf*. Performance instructions include *rall. poco a poco. Tempo Iº*. The piece concludes with a double bar line and a fermata.

Allegretto  $\text{♩} = 69.$

Violino 2º musical score, measures 69-74. This section is labeled "FINAL." and is in 8/8 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note rhythm. A *pizz.* marking is present at the beginning. The piece ends with a double bar line and a fermata.

VIOLINO 2°

The musical score for Violino 2° consists of 12 staves of music. The notation includes various rhythmic patterns, accidentals, and performance instructions. Key markings include:

- Staff 1:** *cres.*
- Staff 2:** *arco.*
- Staff 4:** *dim.*, *pp.*
- Staff 5:** *cres.*, *p*
- Staff 6:** *poco rall.*, *Tempo I°*
- Staff 7:** *Tempo I°*, *poco rall.*

The score features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0 (open string). The key signature is one flat (B-flat), and the time signature is 4/4.

Fine.