

CHANSON DES JEUX



Pour
Piano

CARLO WANSINK

La même pour Chant, Fr. 6^f

La même à 4 mains, Fr. 17^f 50

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Propriété réservée.

VALSE DES FLEURS

Pour le Piano

PAR

C. WANSINK.



Allegro.

INTRODUCTION.

Allegro moderato.

Più lento.

No. 1.

VALSE.

2

No. 1.

VALSE.

p

cresc.

p.

p.

p.

cresc. - *f*

p.

f

FIN.

A handwritten musical score for two staves, likely for piano or organ. The music consists of six measures, numbered 104 through 110. Measure 104 starts with a forte dynamic (f) in the upper staff. Measures 105 and 106 show a rhythmic pattern of eighth and sixteenth notes with various dynamics (crescendo, decrescendo, p). Measure 107 begins with a forte dynamic (f). Measures 108 and 109 continue the rhythmic pattern with dynamics including crescendo, decrescendo, and piano (p). Measure 110 concludes with a dynamic instruction "D.C." (Da Capo).

N^o 2.

pp

cresc.

f

pp

8

FIN.

8



8-



8-



8-



con express.

N. 3.



Musical score for piano, page 4, measures 1-10. The score consists of two staves. The top staff uses a treble clef and common time (indicated by a '3'). The bottom staff uses a bass clef and common time. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measure 8 begins with a dynamic *cresc.* followed by a forte dynamic *f*. Measure 9 shows eighth-note patterns. Measure 10 concludes with a dynamic *p* and the word "FIN.". The score includes various dynamics such as *p*, *f*, *cresc.*, and *molto espress.*

CODA.

ff

s.f. *ff* *p* *p*

cresc.

f *cresc.* *f*

A musical score for piano, consisting of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between staves. Measure 10 begins with a dynamic *p*. Measures 11-12 show a transition with eighth-note patterns. Measures 13-14 feature sixteenth-note patterns. Measures 15-16 return to eighth-note patterns. Measures 17-18 show another transition with eighth-note patterns. Measures 19-20 feature sixteenth-note patterns. Measures 21-22 return to eighth-note patterns.

Continuation of the musical score for piano, four staves of music. The key signature changes between staves. Measures 23-24 show eighth-note patterns. Measures 25-26 feature sixteenth-note patterns. Measures 27-28 return to eighth-note patterns. Measures 29-30 show another transition with eighth-note patterns. Measures 31-32 feature sixteenth-note patterns. Measures 33-34 return to eighth-note patterns.

Più mosso.

This section of the musical score is labeled **Più mosso.** It consists of two staves of music. The first staff starts with a dynamic *fff*. The second staff continues the pattern. The music is divided into measures by vertical bar lines.

Continuation of the musical score for piano, two staves of music. The key signature changes between staves. Measures 35-36 show eighth-note patterns. Measures 37-38 feature sixteenth-note patterns. Measures 39-40 return to eighth-note patterns. Measures 41-42 show another transition with eighth-note patterns. Measures 43-44 feature sixteenth-note patterns. Measures 45-46 return to eighth-note patterns.