

ALTO.

(No 45.)

Vivace sotto voce

ŒUVRE NEUVIEME.

QUATUOR II.

The musical score for the Alto part is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and performance instruction are 'Vivace sotto voce'. The score is marked with various dynamics including *p* (piano), *fz* (forzando), *f* (forte), *cres* (crescendo), *mf* (mezzo-forte), *poco f* (poco forte), *sf* (sforzando), and *poco*. Articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4) are used throughout. The piece concludes with a final *f* (forte) dynamic.

Musical score for Alto, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measures 1-2: *pp*, *p*, *poco f*
- Measures 3-4: *f*, *poco f fz*, *p*, *dol*
- Measures 5-6: *fz*
- Measures 7-8: *dol*, *fz*, *p*, *p*, *b₂*
- Measures 9-10: *cres*, *fz*
- Measures 11-12: *poco f*, *f*
- Measures 13-14: *f*, *cres*, *f*, *f*

Cantabile

ADAGIO

Musical score for Alto, measures 19-30. The tempo changes to Adagio. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measures 19-20: *p*
- Measures 21-22: *p*
- Measures 23-24: *dol*
- Measures 25-26: *poco f*, *p*, *p*, *fz*, *p*
- Measures 27-28: *fz*, *p*, *p*, *dol*
- Measures 29-30: *poco f*, *p*

A L T O

129

1

mf

cres

f

p

f

p

cres

p

mf

p

fz

fz fz f

f