

(N° 45.)

ŒUVRE NEUVIÈME.

QUATUOR II.

VIVACE

1

1

p Sotto voce*fz**p**p*

126

BASSO

(N° 45.)

ŒUVRE NEUVIÈME.

QUATUOR II.

VIVACE

1 1

p Sotto voce *fz* *p* *p*

fz *f* *p*

fz *p* *p* *fz*

p

fz *p* *fz* *p*

fz *p* *fz* *p*

cres *mf* *fz* *poco f*

f *p cres* *f*

f *poco f* *fz* *p*

f *poco f* *cres* *f* *f*

p

127

poco f

f *p*

fz *p* *p* *fz*

f *pp* *p*

poco f

f *poco f* *fz* *1* *p* *poco f*

p *fz* *dol*

fz *p*

cres *fz* *fz*

1 *poco f*

f *f* *cres*

f *2*

Cantabile.

ADAGIO.

p

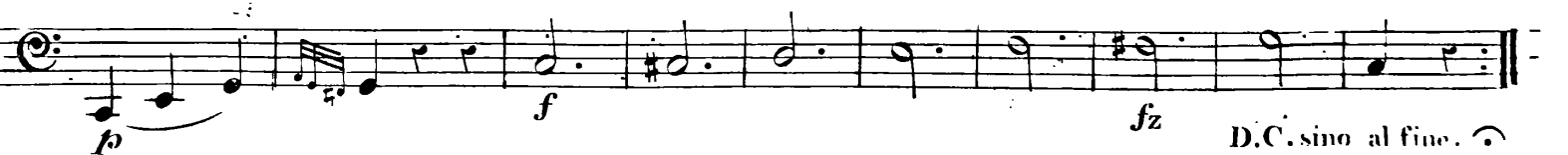
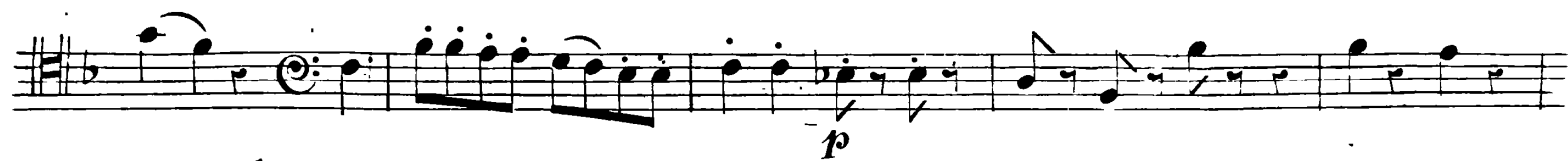
poco f *p*

p *fz* *p*

cres

p

poco f



FINALE
VIVACE
ASSAI

130

BASSO

FINALE
VIVACE
ASSAI

1

poco *f*

f

p

1

f

f

p

6

2

p

p

mf

p

mf

f

p

2

4

f

mf

3

1

cres

Detailed description: This is a musical score for the Bassoon part of a piece titled 'FINALE VIVACE ASSAI'. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'VIVACE ASSAI'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout, including 'poco f', 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). There are also crescendo markings ('cres') and fingering numbers (1, 5, 6, 2, 4, 3) above the notes. The piece concludes with a final flourish on the last staff.

This musical score for Bass consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 6. The score begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.