

(No 60)

Allegro

ŒUVRE ONZIÈME
QUATUOR IV.

[illegible]

This page contains a musical score for Violino 2º, page 181. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), *fp* (forzando piano), *rf* (ritardando forte), *br* (bristando), *cres* (crescendo), and *l* (lento). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties.

CANTABILE
ADAGIO

Violino 29, Cantabile Adagio section. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'CANTABILE ADAGIO'. The score consists of 12 staves of music. The first staff begins with a 'dol' (dolce) marking. The music features a variety of dynamics including *p* (piano), *fz* (forzando), *f* (forte), *cres* (crescendo), and *inf* (infinite). The melody is characterized by flowing eighth and sixteenth notes, often with slurs and phrasing marks. The section concludes with a *pp* (pianissimo) marking.

MINUETTO

Violino 29, Minuetto section. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'MINUETTO'. The score consists of 4 staves of music. The music features a variety of dynamics including *f* (forte), *p* (piano), *fz* (forzando), and *poco f* (poco forte). The melody is characterized by eighth and sixteenth notes, often with slurs and phrasing marks. The section concludes with a 'fine' marking.

1 D C fin al segno

FINALE
VIVACE