

Vivace assai

(No 62)  
OEUVRE ONZIEME  
QUATUOR III.

This musical score is for the first violin part of a quartet. It is written in a single system with 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivace assai'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *sf*, and *tr*. There are also some performance instructions like accents and slurs. The piece concludes with a triplets marking '3' and a final *sf sf* dynamic.

ADAGIO MA  
NON TROPPO

*fz* *p* *fz* *p* *sf* *p* *f* *p* *fz* *p* *sf*

*fz* *p* *hr* *fz* *p* *f* *p* *fz* *p* *l*

*p* *f* *p* *fz* *p*

*dol*

*p* *l*

*p* *l* *hr* *hr*

*fz* *p* *hr* *fz* *p*

*f* *p* *hr* *fz* *p*

*f* *p* *fz* *p*

*hr* *p* *p*

MINUETTO

*mf* *p*  
*rf* *rf* *p*  
*sf* *sf* *sf* *p* *hr* *hr* *mf* *hr*  
*p* *f* *fin* *p*  
*f* *p*  
*f* *cres*  
*f* *D.C. fin al segno*

FINALE  
PRESTO

*mf* *f*  
*p* *sf*  
*sfz* *sfz*  
*p* *sf*

VIOLINO I?

This page of a musical score for Violino I (Violin I) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, flowing sixteenth-note passages. Dynamics include *cres*, *f*, *p*, *fz.*, *mf*, *pp*, and *f*. Performance markings include accents, hairpins, and a trill. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and repeat dots.