

(N°68.)
OEUVRE DOUZIEME
QUATUOR VI

Violino I^o score for Op. 68, No. 12, Quatuor VI. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro Spiritoso". The score consists of 14 staves of music. The notation includes various dynamics (p, f, sf, fz, p, sf, sf, sf, sf, p, f, p, f), articulation (accents, slurs, staccato), and performance instructions (pizzic, arco, pizzic arco, cres). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The score ends with a double bar line and a repeat sign.

First system of musical notation for Violino 1, measures 1-10. The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic. The second staff continues with a fortissimo (*sf*) dynamic. The third staff features a fortissimo (*fz*) dynamic. The fourth staff concludes the system with a fortissimo (*fz*) dynamic.

ADAGIO MA
NON TROPPO

Second system of musical notation for Violino 1, measures 11-30. The key signature remains three sharps. The first staff of this system begins with a *dol* (dolce) marking. The second staff continues with a *dol* marking. The third staff features a fortissimo (*sf*) dynamic. The fourth staff continues with a fortissimo (*sf*) dynamic. The fifth staff features a fortissimo (*sf*) dynamic. The sixth staff continues with a fortissimo (*sf*) dynamic. The seventh staff features a fortissimo (*sf*) dynamic. The eighth staff continues with a fortissimo (*sf*) dynamic. The ninth staff features a fortissimo (*sf*) dynamic. The tenth staff concludes the system with a fortissimo (*sf*) dynamic.

MINUETTO
ALLEGRETTO

First system: Treble clef, key of D major (two sharps), 3/4 time signature. The melody begins with a half note D4, followed by eighth notes. Dynamics include *mf*, *sf*, *sf*, *sf*, *f*, *sf*, and *sf*.
Second system: Continuation of the melody. Dynamics include *f*, *mf*, and *p*.
Third system: Continuation of the melody. Dynamics include *mf*, *sf*, *sf*, and *sf*. A triplet of eighth notes is marked with a '3' above it. The system ends with a *p* dynamic.
Fourth system: Continuation of the melody. Dynamics include *cres*, *f*, and *p*.
Fifth system: Continuation of the melody. Dynamics include *f* and *p*. The system ends with a double bar line and the initials 'M.D.C.' below it.

FINALE
PRESTO

First system: Treble clef, key of D major (two sharps), 2/4 time signature. The melody begins with a half note D4. Dynamics include *p* and *f*.
Second system: Continuation of the melody. Dynamics include *p* and *f*.
Third system: Continuation of the melody. Dynamics include *p* and *f*.
Fourth system: Continuation of the melody. Dynamics include *p* and *f*. The system ends with a double bar line and the text 'Sur la 4^e Corde' below it.
Fifth system: Continuation of the melody. Dynamics include *p* and *f*. The system ends with a double bar line and the text 'Loco' above it.
Sixth system: Continuation of the melody. Dynamics include *p* and *f*.
Seventh system: Continuation of the melody. Dynamics include *p* and *f*. The system ends with a double bar line and the text '1' above it.

This page contains the Violino I part of a musical score, page 259. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 2/4. The score consists of 12 staves of music. The first staff begins with a first ending bracket (labeled '1') and includes dynamic markings of *p* (piano) and *f* (forte). The second staff also features *p* and *f* dynamics. The third staff includes *mf* (mezzo-forte) and *f* dynamics. The fourth staff continues with *f* dynamics. The fifth staff has a *pp* (pianissimo) marking and a 'tenuto' instruction. The sixth staff begins with a first ending bracket (labeled '1') and *f* dynamics. The seventh staff has a triplet marking (labeled '3') and *f* dynamics. The eighth staff includes *p* and *f* dynamics. The ninth staff has *f* dynamics. The tenth staff has *f* dynamics. The eleventh staff has *f* dynamics. The twelfth staff ends with a *p* dynamic marking. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.