

B A S S O

(Nº 71.)
ŒUVRE TREIZIÈME
QUATUOR III.

Vivace

2/4

f *fz* *p* *p*

f *p* *p*

3

5

4

dol

6

fz *dol* *f*

1

pocof

f

2

fz

f

3

1

p *mf*

fz

1

3

fz *p* *p* *f*

The musical score is written for a Bass part. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics such as *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *mezzo voce*, *cres* (crescendo), and *hr* (harmonics) are used throughout. Articulations like accents and slurs are present. Fingerings are indicated by numbers 1 through 6. The score concludes with a final double bar line.

1 2 3 4 5 2

mol

M. D.C.

FINALE
VIVACE

6

p

rf

p

3

f

p

f

p

f

1 2 5

p

f

1

pp

f

5

p

1

p

2

mf

p

3

fz

p

f

p

f

2

p

cres

1 2 3 4 5

f

p

f