

Allegro Spiritoso

No. 73.)
ŒUVRE TREIZIÈME
QUATUOR V.

f

p *fz* *fz* *fz* *dol* *p* *f* 3

fz *hr* *f* *p* *hr* *hr* *hr* 5

f 3 *f* *p* *f* 1

p *f* *dol* 1 2

f *p* *p*

fz *fz* *fz* *dol* 2

fz 1 *p* *f* 1 *f* 10 *f*

dol *p* *f* *fz* *fz* *p* 3

f *fz* *p* 4

p

dol

f

ff

ANDANTE
GRAZIOSO

mez:voce

3

1

p

2

4

8

mez:voce

6

3

4

p p

MINUETTO
ALLEGRO

First system: Treble clef, 3/4 time, key of B-flat major. Measures 1-4. Dynamics: *f*, *fz*, *fz*. Measure 1 has a first ending bracket. Measure 4 has a first ending bracket and a *fz* dynamic.

Second system: Treble clef, 3/4 time. Measures 5-8. Dynamics: *fz*, *f*, *fz*. Measure 5 has a first ending bracket. Measure 8 has a first ending bracket and a *fz* dynamic.

Third system: Treble clef, 3/4 time. Measures 9-12. Dynamics: *p*, *f*, *pizzic:*. Measure 9 has a first ending bracket. Measure 12 has a first ending bracket.

TRIO

Fourth system: Treble clef, 3/4 time, key of B-flat major. Measures 13-16. Dynamics: *p*, *fz*. Measure 13 has a first ending bracket. Measure 16 has a first ending bracket and a *fz* dynamic.

Fifth system: Treble clef, 3/4 time. Measures 17-20. Dynamics: *p*, *fz*, *fz*, *fp*. Measure 17 has a first ending bracket. Measure 20 has a first ending bracket and a *fp* dynamic.

M D C

FINALE
PRESTO

Sixth system: Treble clef, 2/4 time, key of B-flat major. Measures 21-24. Dynamics: *rf*, *rf*. Measure 21 has a first ending bracket. Measure 24 has a first ending bracket.

Seventh system: Treble clef, 2/4 time. Measures 25-28. Dynamics: *rf*, *fz*, *p*, *ff*. Measure 25 has a first ending bracket. Measure 28 has a first ending bracket.

Eighth system: Treble clef, 2/4 time. Measures 29-32. Dynamics: *p*, *f*, *p*. Measure 29 has a first ending bracket. Measure 32 has a first ending bracket.

Ninth system: Treble clef, 2/4 time. Measures 33-36. Dynamics: *f*, *p*. Measure 33 has a first ending bracket. Measure 36 has a first ending bracket.

Tenth system: Treble clef, 2/4 time. Measures 37-40. Dynamics: *fz*. Measure 37 has a first ending bracket. Measure 40 has a first ending bracket.

This page contains 12 staves of musical notation for a Bassoon. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *rf* (ritardando forte), *fz* (forzando), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1 through 5 above the notes. The music is written in a single system, with the key signature changing from one flat to two flats (B-flat to E-flat) in the middle of the page. The notation is complex, with many slurs and ties, suggesting a technically demanding piece.