

Allegro con spirito

(Nº 75.)

ŒUVRE QUATORZIÈME
QUATUOR I.

This musical score is for the Alto part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score consists of 12 staves. The first staff includes a repeat sign and a first ending bracket. Dynamics include *f*, *p*, *fz*, *ff*, *mf*, and *poco f*. There are several triplet markings (3) and various musical notations such as slurs, ties, and accidentals. The piece concludes with a double bar line and repeat dots.

This musical score for Alto consists of 14 staves. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a variety of dynamics and articulations, including slurs, accents, and fermatas. The dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *fz* (forzando), *mf* (mezzo-forte), and *poco f* (poco forte). The score includes several measures with slurs and accents, and a final measure with a double bar line and repeat dots.

Staff 1: *ff*, *p*

Staff 2: *fz*, *fz fz*, *l*

Staff 3: *l*, *p*

Staff 4: *poco f*

Staff 5: *p*

Staff 6: *mf*, *poco f*, *f*

Staff 7: *fz*

Staff 8: *fz*, *p*

Staff 9: *f*

Staff 10: *p*

Staff 11: *poco f*

Staff 12: *f*, *ff*

ADAGIO
SOSTENUTO

mezza Voce

cres *f* *p* mezza Voce

fz p

cres

f *p*

p *f*

f *p*

Alto part, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It features rapid sixteenth-note passages. Measure 1 has a *più f* marking. Measure 9 has a *p* marking. Measure 10 has a *f* marking and a first ending bracket.

MINUETTO
PRESTO

Minuetto Presto part, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes. Measure 1 has a *f* marking. Measure 2 has a *ff* marking. Measure 3 has a *f* marking. Measure 4 has a *p* marking. Measure 5 has a *f* marking. Measure 6 has a *f* marking. Measure 7 has a *p* marking. Measure 8 has a *f* marking. Measure 9 has a *f* marking. Measure 10 has a *p* marking.

TRIO

Trio part, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes. Measure 1 has a *pizzic:* marking. Measure 2 has an *arco* marking. Measure 3 has a *pizzic:* marking. Measure 4 has a *pizzic:* marking. Measure 5 has a *pizzic:* marking. Measure 6 has a *pizzic:* marking. Measure 7 has a *pizzic:* marking. Measure 8 has a *pizzic:* marking. Measure 9 has a *pizzic:* marking. Measure 10 has a *pizzic:* marking.

M.D.C.

FINALE
ALLEGRO MA
NON TROPPO

This musical score is for the Alto part of a piece titled "FINALE ALLEGRO MA NON TROPPO". The score is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *fz* (forzando), and *f* (forte) are used throughout. There are also markings for *hr* (hairpins) and *l* (crescendo). The score includes several triplet markings (3) and a double bar line with repeat dots. The piece concludes with a final cadence.

1 2 3 4 5 6

p *pp* *f* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff*

hr *hr* *hr* *dol*

f *mez: voce* *fz* *fz*

f *fz*

p *fz* *p* *fz* *p* *p*

f *p* *pizzic:*

f coll' arco *pizzic:*

f coll' arco