

Allegro con Spirito

(N^o 78)

OEUVRE QUATORZIEME

QUATTUOR IV.

(No 78)
Allegro con spirito
ŒUVRE QUATORZIÈME
QUATUOR IV.

p
f
ff
p
fz *p* *fz* *p*
fz *p* *fz* *p* *f*
l
p *ff*
p *f*
fz
p
cres *f* *p* *cres* *f* *p*

First system of musical notation for Bass, measures 1-10. The music is in 2/4 time with a key signature of two flats. It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *fz*, *p*, *f*, *ff*, and *p*. A first ending bracket is present over measures 8-10.

ADAGIO

Second system of musical notation for Bass, measures 11-24. The tempo is marked *ADAGIO*. The music continues with similar rhythmic patterns but at a slower pace. Dynamic markings include *p*, *fz*, *f*, *ff*, *p*, *fz*, *f*, *pizzic:*, *coll'arco*, *fz*, *pp*, and *fz*. A first ending bracket is present over measures 18-20. The system concludes with a double bar line.

**MINUETTO
ALLEGRO**

[illegible]

**FINALE
ALLEGRO MA
NON TROPPO**

FINALE
ALLEGRO MA
NON TROPPO

mezza voce

fz *fz* *fz*

fz *fz*

p *fz*

fz *fz*

fz *fz* *p* *fz*

fz *p* *f* *p*

f *p* *fz*

fz *fz* *f* *fz* *fz*

fz *fz* *fz* *p* *3*

fz *fz* *fz* *fz*

tr *3* *p* *1* *1* *fz*

1 *f*

Piu Allegro

1 *f*

Piu Presto

6 *fz* *p*

fz *f*

4 *ff*