

Allegretto

(Nº 79.)

ŒUVRE QUATORZIÈME
QUATUOR V.

p *fz* *p* *fz* *fz* *fz* *ff* *p* *f* *p* *fz* *fz* *fz* *fz* *Allegro*

LARGO
CANTABILE
E MESTO

p *f* *p* *fz* *fz* *p*
fz *p* *fz* *p* *p* *p*
cres *p* *f* *p*
f *p* *f* *p* *f* *fz* *p*
f *p* *f* *p* *f* *fz* *p*
f *p* *f* *p* *f* *fz* *p*
f *p* *f* *p* *f* *fz* *p*
f *p* *f* *p* *f* *fz* *p*
f *p* *f* *p* *f* *fz* *p*
f *p* *f* *p* *f* *fz* *p*

MINUETTO
ALLEGRETTO

mf *fz* *mf*
p *f*
p *f*

TRIO

p
p

M. D. C.

A L T O

FINALE
PRESTO

f *p* *f* *p* *f* *p* *fz* *f* *p* *fz* *mf* *poco f* *f* *f* *p* *f* *cres* *f* *p* *cres* *fz* *f*

12 staves of musical notation for the Alto part. The score includes various dynamics and markings:

- Staff 1: *p*, *pp*
- Staff 2: *f*
- Staff 3: *p*, *f* (with markings 1-6)
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *p* (with markings 1-4)
- Staff 7: *f* (with markings 5-6)
- Staff 8: *fz*, *mf* (with marking 10)
- Staff 9: *p*
- Staff 10: *cres*, *f* (with markings 1-6)
- Staff 11: *f* (with marking 1)
- Staff 12: *f*