

(N° 80.)
OEUVRE QUATORZIEME
QUATUOR VI.

Allegretto

Violino 29, Allegretto. The score consists of 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamics including *f* (forte), *p* (piano), *fz* (forzando), and *hr* (marcato). The first staff begins with a *f* dynamic and a half note. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *fz* dynamic. The twelfth staff has a *fz* dynamic. The thirteenth staff has a *fz* dynamic. The fourteenth staff has a *fz* dynamic. The fifteenth staff has a *fz* dynamic. The sixteenth staff has a *fz* dynamic. The seventeenth staff has a *fz* dynamic. The eighteenth staff has a *fz* dynamic. The nineteenth staff has a *fz* dynamic. The twentieth staff has a *fz* dynamic. The twenty-first staff has a *fz* dynamic. The twenty-second staff has a *fz* dynamic. The twenty-third staff has a *fz* dynamic. The twenty-fourth staff has a *fz* dynamic.

Allegro

Violino 29, Allegro. The score consists of 12 measures across 6 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamics including *f* (forte), *p* (piano), *fz* (forzando), and *hr* (marcato). The first staff begins with a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *fz* dynamic. The fourth staff has a *fz* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *fz* dynamic.

ff

FANTASIA
ADAGIO

p *3* *p* *f* *3* *ff* *p* *pp* *piu f* *p* *pp* *f* *3* *p* *piu f* *1* *p* *pp*

MINUETTO
PRESTO

1 *f* 1 *f*

Alternativo *p*

fz

3 *p* *f*

3 *p* *f*

7 *p* *f*

7 *p* *f* M.D.C.

FINALE
ALLEGRO
SPIRITOSO

f

This page contains a musical score for Violino 2º, page 213. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score includes several measures with triplets (marked '3') and first/second endings (marked '1' and '2'). Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). There are also markings for *hr* (harmonic). The piece concludes with a double bar line and repeat dots.