

(N^o 81.)
OEUVRE QUINZIÈME
QUATUOR I.

Allegro Moderato

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mezzo voce

f *p* *sf* *p* *sf* *p* *fz* *f* *p* *sf* *f* *p* *sf* *ff* *sf* *sf* *fz* *p*

Violino I musical score page 329. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key features of the score:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a *pp* (pianissimo) dynamic. The staff ends with a *cres* (crescendo) and *ff* (fortissimo) dynamic.
- Staff 2:** Continues the melodic line with *sf* (sforzando) accents. A first ending bracket labeled "1" is present at the end of the staff.
- Staff 3:** Features a *mez voce* (mezzo voce) instruction. The staff ends with a *sf* dynamic.
- Staff 4:** Includes a second ending bracket labeled "2". The staff ends with a *sf* dynamic.
- Staff 5:** Continues the melodic line with *p* (piano) and *f* (forte) dynamics.
- Staff 6:** Features a series of *sf* and *p* dynamics. A second ending bracket labeled "2" is present at the end of the staff.
- Staff 7:** Includes a sixteenth-note run marked with a "6" and a *sf* dynamic. The staff ends with a *f* dynamic.
- Staff 8:** Continues the melodic line with *p* and *f* dynamics.
- Staff 9:** Features a series of *sf* and *p* dynamics. A second ending bracket labeled "2" is present at the end of the staff.
- Staff 10:** Includes a sixteenth-note run marked with a "6" and a *sf* dynamic. The staff ends with a *f* dynamic.
- Staff 11:** Continues the melodic line with *p* and *f* dynamics.
- Staff 12:** Features a series of *sf* and *p* dynamics. A second ending bracket labeled "2" is present at the end of the staff.
- Staff 13:** Includes a sixteenth-note run marked with a "6" and a *sf* dynamic. The staff ends with a *f* dynamic.
- Staff 14:** Continues the melodic line with *p* and *f* dynamics. The staff ends with a double bar line.

ADAGIO

This page contains the Violin I part of a musical score, marked 'ADAGIO'. The music is written on twelve staves in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is 'ADAGIO'. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics are indicated by letters: *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand. Some measures include breath marks (vibrato lines) or accents. The piece concludes with a final cadence on the twelfth staff.

**MINUETTO
PRESTO**

1^{re} fois 2^e fois Trio

f assai

M.D.C.

FINALE
PRESTO

Violino I score for the Finale Presto, page 332. The music is in G major (one sharp) and 2/4 time. The score consists of 15 staves of music. The tempo is marked 'PRESTO'. The key signature is G major. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *cres* (crescendo). The music features rapid sixteenth-note passages, often beamed together, and some triplet figures. A first ending bracket is present on the 11th staff, leading to a second ending. The piece concludes with a final cadence on the 15th staff.

This page contains the first system of a musical score for Violino I. The music is written on 15 staves, organized into 5 systems of 3 staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout to indicate changes in volume. The piece concludes with a double bar line and a final chord on the last staff.