

very clean + clear
back away sooner

Allegro.

人 人

Adagio.

not late changes

2

This image shows a page of musical notation, likely for a piano. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The page is numbered with measures 160, 168, 179, 197, 206, 215, 22, 29, 48, 57, 62, 65, 73, and 81. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo) are used throughout. There are also tempo markings like *Adagio* and *Presto*. The notation is written in a clear, professional style, typical of a musical score.

Nº 1. Duett.
Allegro.

OBOE 1.
ERSTER AKT.

Handwritten musical score for Oboe 1, featuring various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *in 2*, *cresc.*, *sf*
- Measure 2: *cresc.*, *sf*
- Measure 3: *p*, *cresc.*, *sf*
- Measure 4: *p*
- Measure 5: *cresc.*, *f*
- Measure 6: *sf*
- Measure 7: *sf*
- Measure 8: *p*
- Measure 9: *pp*
- Measure 10: *cresc. ff*

Measures 11-20:

- Measure 11: *p*
- Measure 12: *sf*
- Measure 13: *p*
- Measure 14: *sf*
- Measure 15: *p*
- Measure 16: *sf*
- Measure 17: *p*
- Measure 18: *sf*
- Measure 19: *p*
- Measure 20: *sf*

Measures 21-30:

- Measure 21: *f*
- Measure 22: *dolce*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *cresc. mf*
- Measure 26: *p*
- Measure 27: *cresc.*
- Measure 28: *p*
- Measure 29: *sf*
- Measure 30: *p*

Measures 31-40:

- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *sf*
- Measure 34: *p*
- Measure 35: *sf*
- Measure 36: *p*
- Measure 37: *sf*
- Measure 38: *p*
- Measure 39: *sf*
- Measure 40: *p*

Measures 41-50:

- Measure 41: *p*
- Measure 42: *sf*
- Measure 43: *p*
- Measure 44: *cresc.*
- Measure 45: *p*
- Measure 46: *sf*
- Measure 47: *p*
- Measure 48: *sf*
- Measure 49: *p*
- Measure 50: *sf*

Measures 51-60:

- Measure 51: *f*
- Measure 52: *p*
- Measure 53: *sf*
- Measure 54: *p*
- Measure 55: *sf*
- Measure 56: *p*
- Measure 57: *sf*
- Measure 58: *p*
- Measure 59: *sf*
- Measure 60: *p*

Measures 61-70:

- Measure 61: *cresc. f*
- Measure 62: *p*
- Measure 63: *cresc. f*
- Measure 64: *p*
- Measure 65: *sf*
- Measure 66: *p*
- Measure 67: *sf*
- Measure 68: *p*
- Measure 69: *sf*
- Measure 70: *p*

Measures 71-80:

- Measure 71: *cresc.*
- Measure 72: *ff*
- Measure 73: *ff*
- Measure 74: *ff*
- Measure 75: *ff*
- Measure 76: *ff*
- Measure 77: *ff*
- Measure 78: *ff*
- Measure 79: *ff*
- Measure 80: *ff*

Performance Instructions:

- not fare!* (Measure 3)
- non cresc.* (Measure 13)
- Un poco più Allegro.* (Measure 51)
- Presto.* (Measure 71)
- Wind* (Measure 53)
- cl. Horn.* (Measure 65)

N° 2. Arie.

Andante con moto.

OBOE 1.

13
21
28
33
40
48
55
61
65
72

sol. u/f
p
mf
pp
dolce
Poco più Allegro
pp
facciol to
p
sol
w/ben.
dolce
p
cresc.
sf
cresc.
Tempo I.
f
f
sf > p
f
p
cresc.
p
dolce
Poco più Allegro.
pp
cresc. f
p
sol
dolce
p
cresc.
Più moto.
3
sf
cresc.
f
sf
p
sf
f
mp
p

N° 4. Arie.

Allegro moderato.

N° 3. Quartett tacet.

3
Allegro. 2
sf
p

OBOE I.

26 *f* *p* *colla parte*

30 **Tempo I.** *pp* *cresc.* *f* *p*

39 *cresc.* *f* *p* *cresc.* *f* *p*

45 *p* **Allegro. 2** *p*

54 *sf* *p*

63 *f* *p* *colla parte.*

72 **Tempo I.** *pp* *cresc.* *f* *p* *cresc.*

80 *f* *p* *cresc.* *f* *Wait* *p* *c. 2m. dialogue*

Nº 5. Terzett.
Allegro, ma non troppo.

127 *p* *cresc.* *f* *sf sf* *sf sf*

17 *sf sf* *cresc.* *f* *p* *sol.*

30 *sf* *cresc.* *mf* *p* *cresc.* *sf* *cresc.*

39 *sf* *p* *p*

49 *1* *ff* *ff* *ff pp* *3*

54 *f* *ff* *f* *f* *f* *f* *f* *f* *2* *6*

16

OBOE I.

Handwritten musical score for OBOE I. The score is written on ten staves, with measures numbered 83, 89, 104, 120, 129, 139, 154, 170, 184, and 195. The music is in 2/4 time and features various dynamics and articulations.

Staff 1 (Measures 83-89): Starts with a treble clef and a key signature of one flat. The melody is marked *p* (piano). A handwritten "16" is at the top left.

Staff 2 (Measures 89-104): Continues the melody. A handwritten "7" is above measure 95. Dynamics include *p* and *f*. A handwritten "Solo" is above measure 102.

Staff 3 (Measures 104-120): Features a triplet of eighth notes. Dynamics include *f* and *p*. A handwritten "Solo" is above measure 107.

Staff 4 (Measures 120-129): Marked **Allegro molto!** and *p*. The tempo and dynamics are indicated.

Staff 5 (Measures 129-139): Marked *cresc.* and *f*. The music builds in intensity.

Staff 6 (Measures 139-154): Marked *p*, *cresc.*, *ff*, and *p*. A handwritten "WIFI" is above measure 142.

Staff 7 (Measures 154-170): Marked *cresc.* and *f*. A handwritten "b-b-n" is at the end.

Staff 8 (Measures 170-184): Marked *pp*, *cresc.*, *ff*, *p*, and *f*. A handwritten "1" is above measure 175.

Staff 9 (Measures 184-195): Marked *p cresc.*, *f*, *cresc.*, *ff*, *ff*, and *p*. A handwritten "go on!" is at the end.

Staff 10 (Measures 195-205): Marked *p dolce*. The tempo changes to **Vivace.** A handwritten "Solo" is above measure 198.

Staff 11 (Measures 205-215): Marked *cresc.*, *f*, and *ff*. A handwritten "Start excerpt" is at the beginning.

Staff 12 (Measures 215-225): Marked *p*, *f*, *ff*, and *ff*. A handwritten "2" is at the end.

Staff 13 (Measures 225-235): Marked *f*, *p cresc.*, and *f*.

Nº9. Recitativ und Arie.

Nº10. Finale.

slow
2
Allegro, ma non troppo.
Bassi.
17-hr
13-bn
p
p<>

OBOE 1.

9

34 *cresc. f p cresc. f*

53 *cresc. ff cresc. f p cresc. p p*

74 *pp*

86 *sf p cresc. f ff ff* *Count!*

114 *p sf sf sf*

125 *pp sempre pp*

142 *p f f Recit. p cresc. p sf*

168 *sf sf f* *Allegro vivace.*

182 *Leonore. Rocco.* *arch*

187 *p cresc. f* *Allegro molto.* *arch in 2*

194 *ff ff pp*

207 *f cresc. decresc. sf sf sf sf*

OBOE I.

231 *p* *cresc.* *f* *sf* *sf* *sf* *sf* *f*

242 *f* *f* *f* *f* *ff* *a tempo p go!* *cresc.*

256 *p* *cresc. decresc. p* *f* *f* *f*

267 *sf* *mf* *p*

273 *p* *cresc. p*

289 *p* *p* *1 solo* *p* *f*

298 *ff* *p* *ff*

330 *Viol. I.* *ff* *f* *f* *f*

383 *cresc.* *p* *in 3 solo*

395 *ff* *5* *13* *18* *in 2 Allegretto (vivace)* *cl. p*

466 *p cresc.* *f* *p* *f* *f*

475 *f* *7* *p cresc.*

484 *f* *1* *18* *sol.* *pp*

pp

OBOE I.
ZWEITER AKT.

Nº 11. Introduction und Arie.

Grave.

Handwritten musical score for Oboe I, measures 1 to 123. The score includes various dynamics (f, p, cresc., dim., dolce, ff), articulations (accents, slurs), and tempo markings (Poco Allegro, Adagio, Più moto, Poco Andante, Adagio cantabile). There are also handwritten notes like "w/ dln, bsn", "a 2/4 low / horn", "in 6", "beredy!", and "a 1 1/2 moll.". Measure numbers 16, 29, 35, 43, 82, 91, 99, 106, 114, and 123 are clearly marked.

Nº 12. Melodram und Duett.

Poco sostenuto.

1
Rocco.
Das ist natürlich.
es ist ja tief.

2

Leonore.
wir würden den
Eingang gar nicht
finden.

1
Allegro.

Leonore.
Erscheint ganz
ohne Bewegung.

2
Poco Adagio.

Handwritten musical score for the duet, measures 1 to 20. It includes tempo markings (Allegro, Andante con moto) and lyrics for Rocco and Leonore. Handwritten notes include "a 1 1/2 moll.", "In 2", and "m. 8". Measure numbers 9, 12, 16, and 20 are marked.

OBOE I.

Allegro.

Rocco.

im Arbeiten wird dir
schon warm werden.

Andantino.

Viol. I.

Andante con moto.

Handwritten annotations: *in 4* (above measure 24), *in 4* (circled, above measure 24), *sol.* (above measure 49), *cut.* (above measure 63), *marcato* (above measure 120), *in 2* (circled, above measure 14), *slow* (above measure 81), *fl* (above measure 14), *fl* (above measure 16), *fl* (above measure 18), *fl* (above measure 20), *fl* (above measure 22), *fl* (above measure 24), *fl* (above measure 26), *fl* (above measure 28), *fl* (above measure 30), *fl* (above measure 32), *fl* (above measure 34), *fl* (above measure 36), *fl* (above measure 38), *fl* (above measure 40), *fl* (above measure 42), *fl* (above measure 44), *fl* (above measure 46), *fl* (above measure 48), *fl* (above measure 50), *fl* (above measure 52), *fl* (above measure 54), *fl* (above measure 56), *fl* (above measure 58), *fl* (above measure 60), *fl* (above measure 62), *fl* (above measure 64), *fl* (above measure 66), *fl* (above measure 68), *fl* (above measure 70), *fl* (above measure 72), *fl* (above measure 74), *fl* (above measure 76), *fl* (above measure 78), *fl* (above measure 80), *fl* (above measure 82), *fl* (above measure 84), *fl* (above measure 86), *fl* (above measure 88), *fl* (above measure 90), *fl* (above measure 92), *fl* (above measure 94), *fl* (above measure 96), *fl* (above measure 98), *fl* (above measure 100), *fl* (above measure 102), *fl* (above measure 104), *fl* (above measure 106), *fl* (above measure 108), *fl* (above measure 110), *fl* (above measure 112), *fl* (above measure 114), *fl* (above measure 116), *fl* (above measure 118), *fl* (above measure 120), *fl* (above measure 122), *fl* (above measure 124), *fl* (above measure 126), *fl* (above measure 128), *fl* (above measure 130), *fl* (above measure 132), *fl* (above measure 134), *fl* (above measure 136), *fl* (above measure 138), *fl* (above measure 140), *fl* (above measure 142), *fl* (above measure 144), *fl* (above measure 146), *fl* (above measure 148), *fl* (above measure 150), *fl* (above measure 152), *fl* (above measure 154), *fl* (above measure 156), *fl* (above measure 158), *fl* (above measure 160), *fl* (above measure 162), *fl* (above measure 164), *fl* (above measure 166), *fl* (above measure 168), *fl* (above measure 170), *fl* (above measure 172), *fl* (above measure 174), *fl* (above measure 176), *fl* (above measure 178), *fl* (above measure 180), *fl* (above measure 182), *fl* (above measure 184), *fl* (above measure 186), *fl* (above measure 188), *fl* (above measure 190), *fl* (above measure 192), *fl* (above measure 194), *fl* (above measure 196), *fl* (above measure 198), *fl* (above measure 200).

Measure numbers: 23, 31, 49, 63, 81, 93, 102, 109, 120, 14, 32, 58, 81, 109.

Dynamic markings: *fp*, *sf*, *decrease. pp*, *p*, *pp*, *cresc.*, *sfpp*, *sol.*, *pp*, *cresc.*, *f*, *sf*, *decrease. pp*, *p*, *marcato*, *f*, *cresc.*, *f*, *p*, *in 2*, *fl*, *p*, *mf*, *sf*, *p*, *p*, *sf*, *fp*, *fp*, *sf*, *mf*, *p*, *mf*, *p*, *f*, *p*, *cresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *mf*, *sf*, *p*, *cresc.*, *mf*, *sf*, *p*.

Other markings: *Nº 13. Terzett.*, *Moderato.*, *14*, *11*, *19*, *16*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Un poco più Allegro.

OBOE I.

12 *IN 2* *14* *p* *solo* *1* *2* *3* *4* *5* *6* *7* *8* *1* *count* *8* *1* *colla parte.* *p* *decrease.* *pp* *fluffy*

N° 14. Quartett.

Allegro.

2 *f* *2* *f* *p* *pp* *cresc. poco a poco*

15 *più cresc.* *fp cresc.* *fp cresc.* *sempre più cresc.* *soff.*

32 *(f sempre più f ff)* *4* *1*

51 *p* *f* *fp* *cresc.* *cresc. fp*

67 *fp* *ff* *fp* *cresc.* *f* *f*

77 *f* *f* *ff* *decrease.* *p* *f* *sub p*

86 *dim.* *pp* *f* *f* *f* *p* *cresc. f* *ff* *f* *f* *f*

96 *f* *p* *cresc.* *f* *ff* *f* *sf* *sf* *cresc.*

106 *Più moto.* *1* *1* *ff* *p* *ff* *p*

117 *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *sf* *sf*

124 *sf* *più cresc.* *ff* *Un poco sostenuto.* *p*

136 *cresc.* *p* *cresc.* *p* *4*

Rocco.
und den Herrn
Gouverneur hin
auf begleiten.

OBOE I.

a tempo.

147 *ff sf sf sf sf p cresc. poco a poco*

158 *f sf sf sf sf sf sf sf sf*

169 *p sf sf sf sf sf sf sf sf cresc. ff p*

181 *ff p f p f p f*

194 *cresc. f sempre cresc. ff*

202 *ff sf ff sf f ff*

Nº 15. Duett.

Allegro vivace.

W 2

Adagio. Tempo I.

20 *cresc. f*

31 *sf p solo*

46 *f p solo*

63 *ff pp pp*

93 *p cresc. solo w/b sn*

101 *cresc. f più f*

109 *ff ff sf p*

Nº 16. Finale.
Allegro vivace. *in 4*

OBOE I.

in 4

f *pp* *p* *cresc.*

poco a poco *f* *più f*

ff *sf*

on beat *f* *p cresc. poco a poco* *f* *sf* *sf*

31 *sf* *sf* *sf* *p* *f* *sf*

37 *p*

44 *f* *p* *f* *p* *dolce*

50 *cresc.* *f*

59 *2* *solo* *p cresc.*

65 *ff* *f* *p* *ff* *p* *f* *Un poco maestoso.* *p*

72 *p* *cresc.* *f* *p* *f* *p cresc.* *f* *p*

78 *cresc. f* *p* *cresc.* *f* *1*

84 *p* *cresc.* *p* *f* *ff* *1*

Tempo I. *Poco maestoso.*

Poco vivace agitato.

Handwritten musical score for a piano piece, featuring various tempo markings and dynamic instructions. The score is written on ten staves, with measures numbered 91, 102, 109, 121, 130, 139, 154, 174, 185, 195, 206, 220, 229, and 237. The tempo markings include "Poco vivace agitato.", "Meno Allegro.", "Più Allegro.", "Molto vivace.", "Tempo 1.", "Sostenuto assai.", and "Allegro, ma non troppo.". Dynamic markings such as *p*, *cresc.*, *f*, *ff*, *sf*, *pp*, and *sfz* are used throughout. The score includes various musical notations, including treble clefs, key signatures (one sharp and one flat), time signatures (3/4, 4/4, 5/4, 6/8, and 2/4), and complex rhythmic patterns. Handwritten annotations in red ink are present, including "in 4 4", "in 2 6", "in 5 4", and "in 4 4". The score is a single system, with the music continuing across the staves.

more artiz!

OBOE 1.

(solo w/c)

