



DEVELOP

CONCLUSIONS

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Sala

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Musica di
Pasquale Errichelli



Atto Terzo

Scena I. Laodicea e Leonato



Laod.

Chi vide mai di quella piu indomita fiera, e piu spie-

Leon.

tata pertinacia ostinata! Dal campo oszil, Regina, orator giunge

giunge Peuceste: ed ascoltar da lui dovrai. Le nemiche ri-



Leo.
chieste. (Siamel'imaginai.) venga Peuceste. Leonato non par:

Leo: #3
tir. lesto se vuoi. (Ma contenti non sian gl'affetti tuon.)
Peu. #4

Scena II
Peuceste e detti
Dal Campo d'Artemisia a te messaggio io

vengo, o Laodicea. In tuo potere è la Regina, e l'

Duce: ate non lice tener ambi in catene; o ci rendi arte:

par:

io

te:

Leo.

Leo.

2

misia, o rendi amene.

(Il rimprovero è giusto.) (Chè mai risponde:

ra?)

Controppafretta a me vieni Peuceste

Il tempo angusto di den

pochi momenti non offende la sede. allor ritorno non è an:

cor scorso il giorno. ogni dimora è penosa per noi: in questi:

stante decidere tu devi, e deve or meco l'una, o l'altro tornar

Leo.

Leon.

Lao.

Leon.

Or dunque ritorni... ma chi mai? Son confusa!... che pensi? Grigio:

mi ero fu solo il duce; al campo Artemisia ritorni. Or non con:

viene ritenere la così... nò, torni Eumene e qual follia... non

più: così richiede la mi agiurata fede. In tuo potere non è

come tu credi d'Eumene e la vita. Chi pretende oltraggiarmi, e

Legnatu. Peu. Leon. Laod. 3

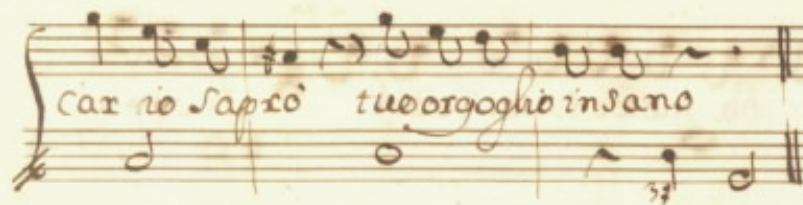
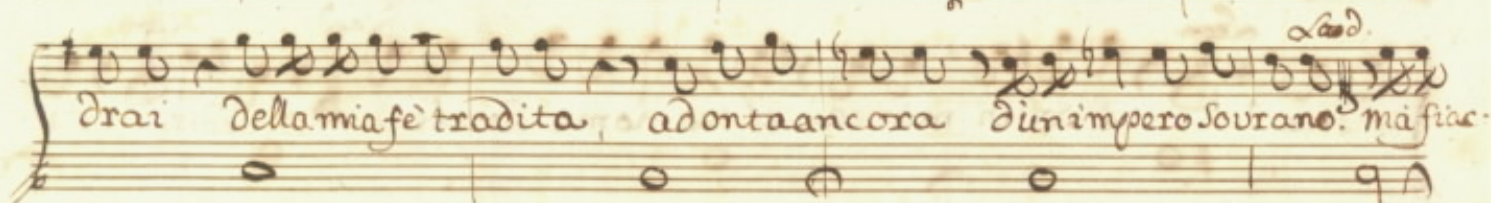
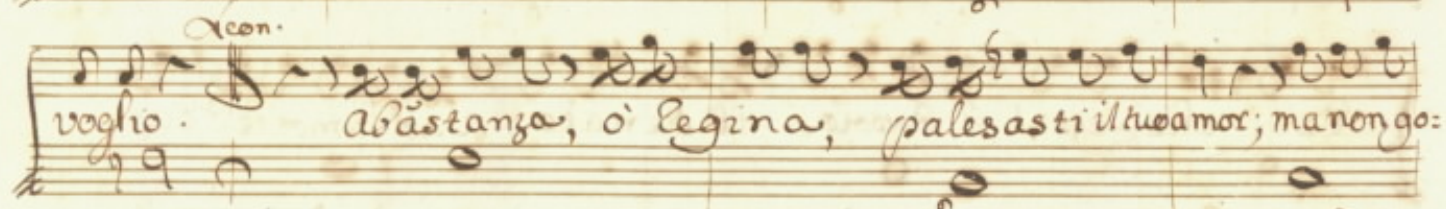
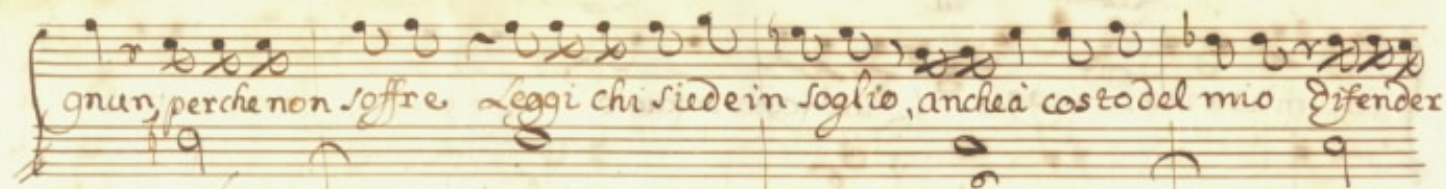
chi m'irrita! Leggi! Qual foglio infauo? (si turba l'incostante! oh

Dei, che Lessi! Il Popolo, il Senato vuol la morte d'Eu-

me ne! Leon. Laod. Leon. E sol vi manca il tuo nome Reale ch'ardir! de

Laod. tuoivantaggi, un vero zelo ha mosso i tuoi fedeli. Inuansi

tenta di rendermi crudel! di Eumene il sangue, perche lo chiedo=

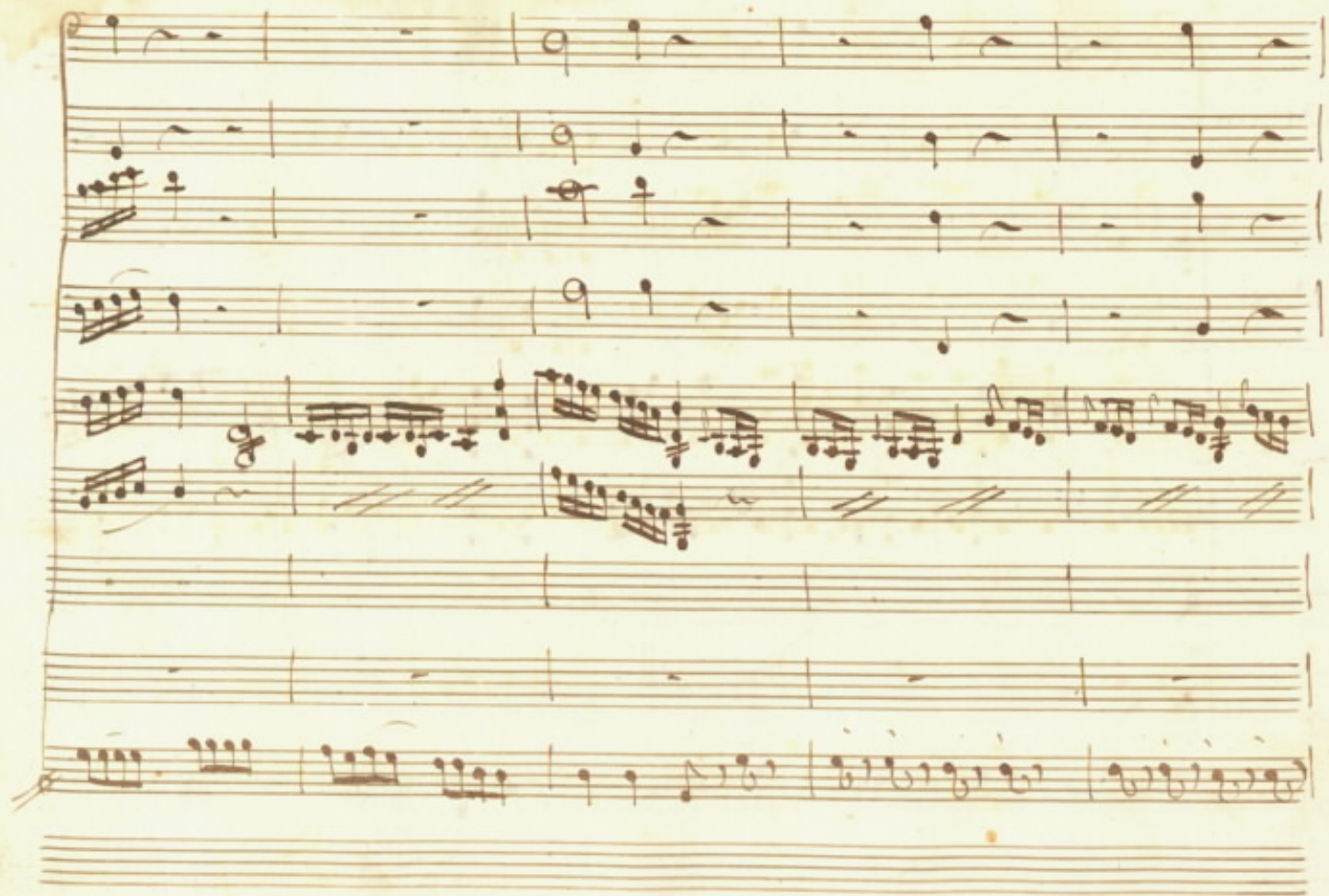


Sieque. Aria di Leonato

4

ato

Allegro



Sara D'Eume-neil

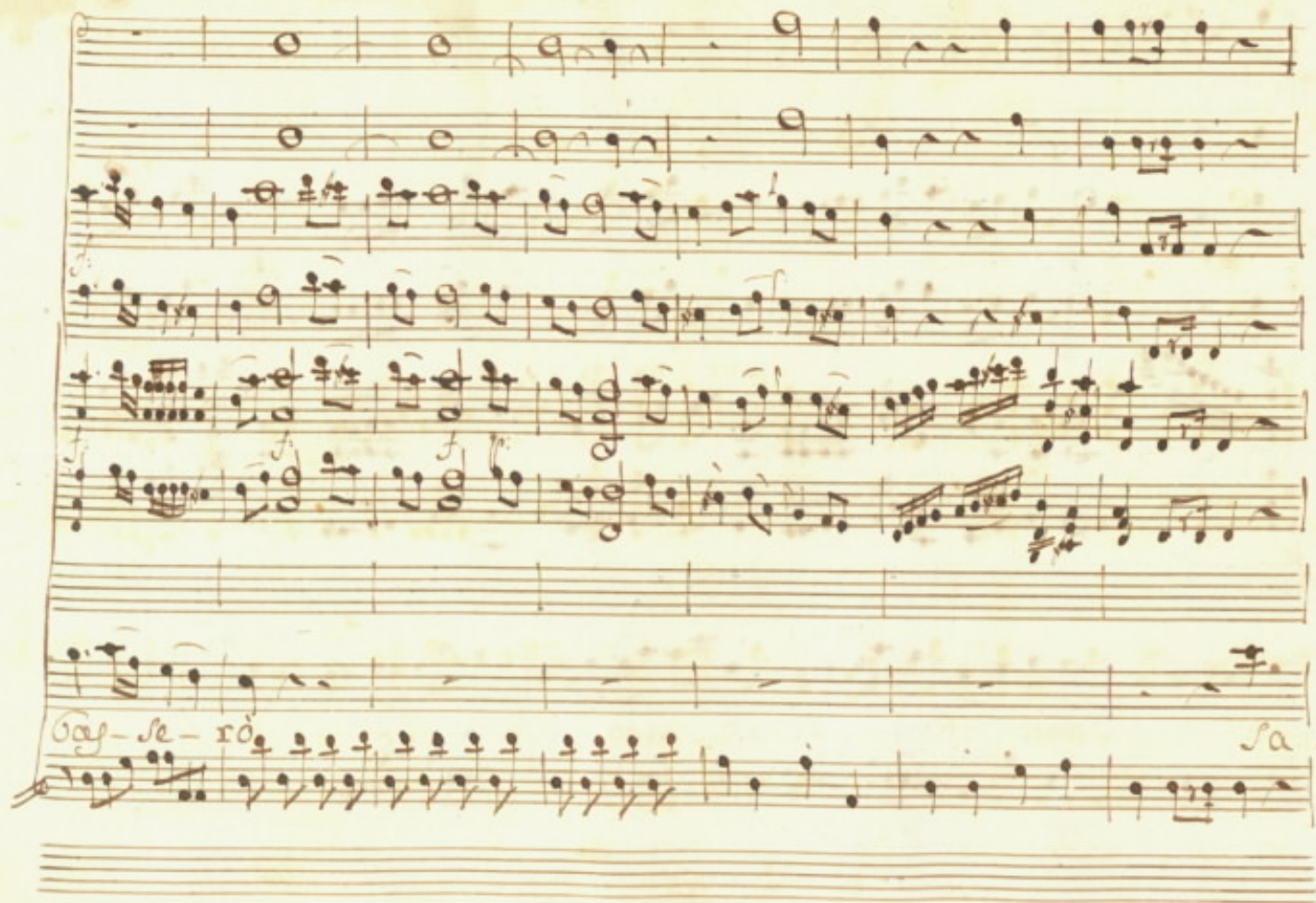
Sangue della vendetta il segno del - la vendetta il segno in

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are for a vocal line, featuring a melody with various note values and rests. The fifth staff is for a keyboard instrument, showing a complex melodic line with many sixteenth and thirty-second notes. The sixth staff is for a bass instrument, featuring a more rhythmic line with eighth and sixteenth notes. The seventh staff is empty. The eighth staff is for a vocal line, featuring a melody with various note values and rests. The ninth staff is for a keyboard instrument, showing a complex melodic line with many sixteenth and thirty-second notes. The tenth staff is for a bass instrument, featuring a more rhythmic line with eighth and sixteenth notes.

darno dal mio degno difender lo potrai se quanto t'inalzai se quanto t'inal.



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The bottom staff contains the lyrics: *zai tanto tiabbay - se-ro' tanto tiabbay - se - ro' tanto tiab:*



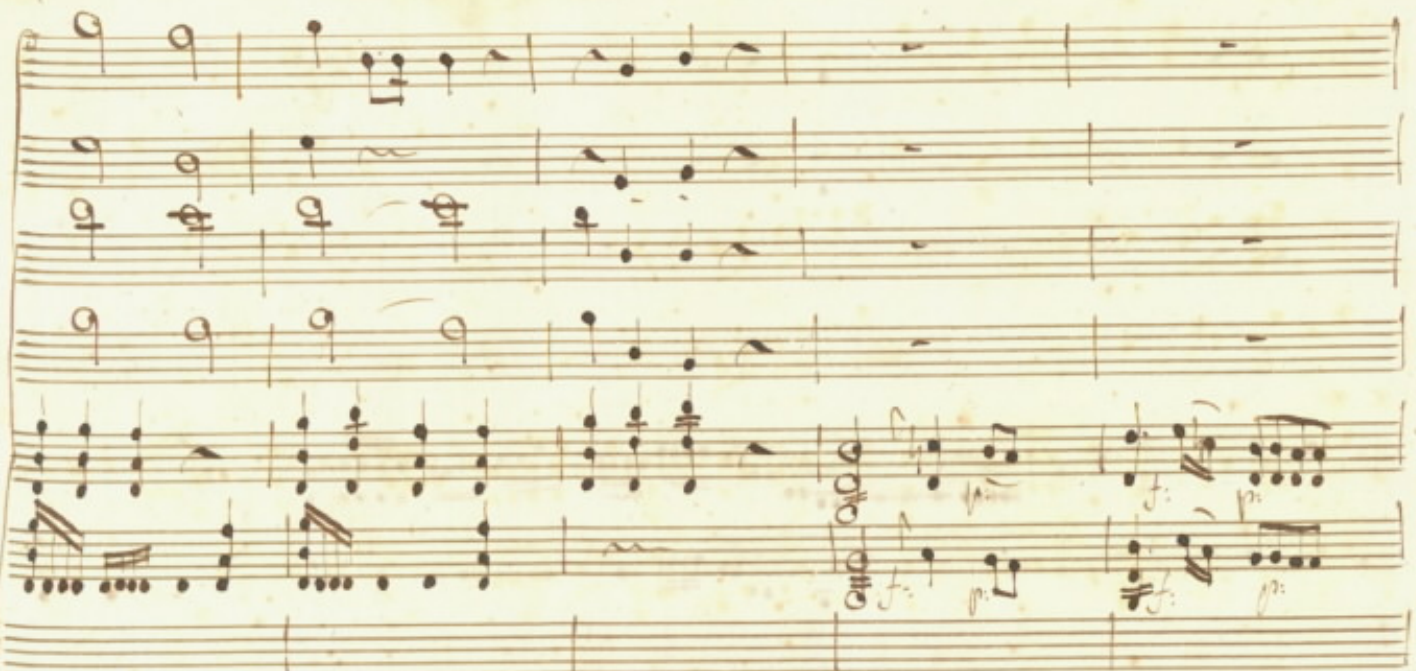
Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in Italian.

ra d'Emene il sangue della vendetta il segno in d'arno dal mio segno di

fenderlo potrai - no no non potrai Se quanto t'inal

za- i tanto ti abbasserò tanto tanto ti abbasserò Dell'avendetta il

Andante: Mos.



segno difenderlo potrai se quanto t'inalzai
tanto ti abba - se -

Handwritten musical score on page 70. The page contains several staves of music. The top section consists of five staves of music, likely for a string ensemble or piano. The bottom section features a vocal line with lyrics written below the notes. The lyrics are: "rò tanto ti abba- se - rò tanto ti abba- se - rò ti abba- se- rò ti abba- se-". The music is written in a historical style, possibly 18th or 19th century, with various musical notations including notes, rests, and dynamic markings like *f* and *pp*. The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first five staves contain a complex melodic line with many sixteenth and thirty-second notes, including some beamed triplets. The sixth staff is empty. The seventh staff contains a single note followed by rests. The eighth staff begins with the text "ro." and contains a melodic line. The ninth and tenth staves are empty. The right edge of the page shows the continuation of the music on the next page.

Scena 3^a

Laod.

Laodicea, e Peuceste

Peu:

Minacci quel superbo, saprò da' degni suoi di-

11

fendere il mio bene.)

In questo punto rendilo al campo; forse....

Laod.

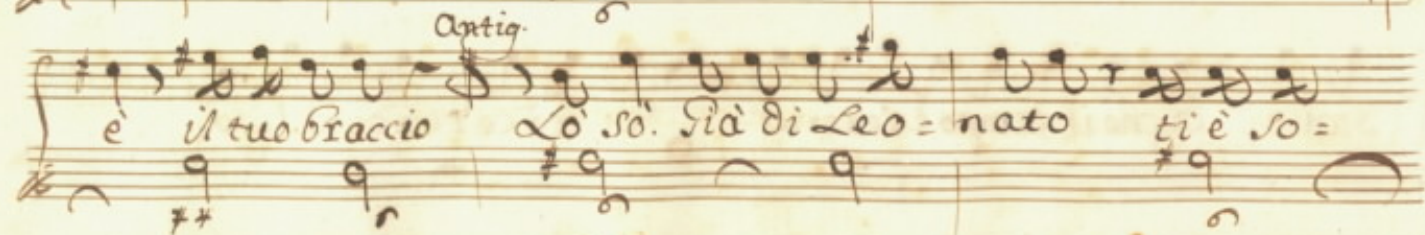
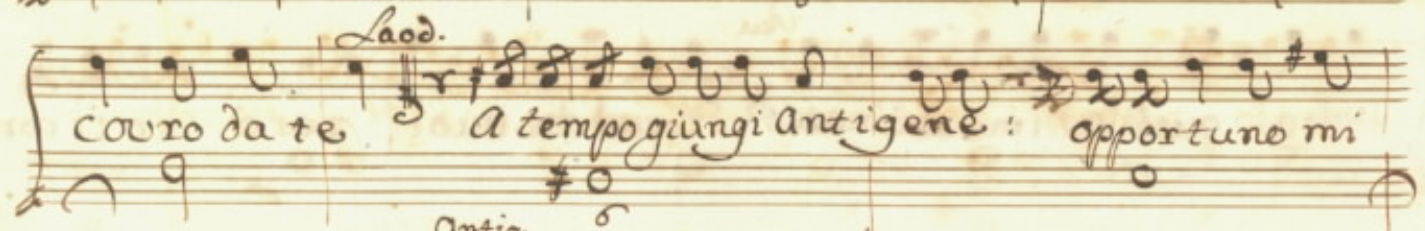
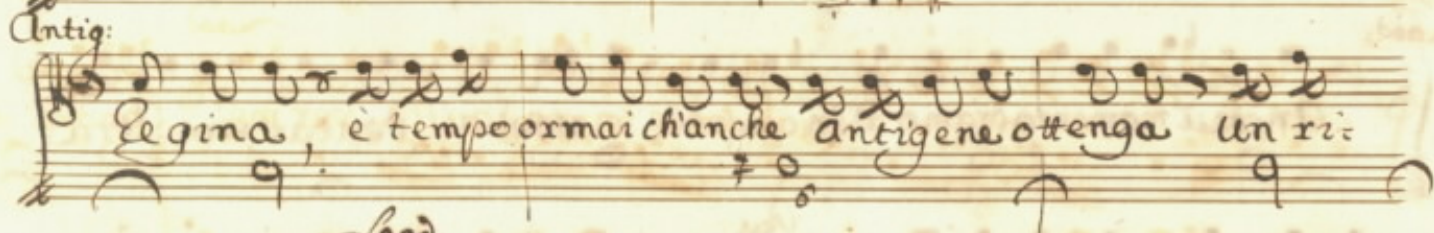
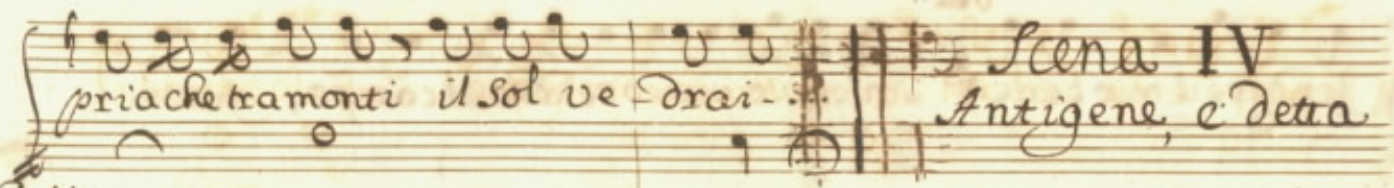
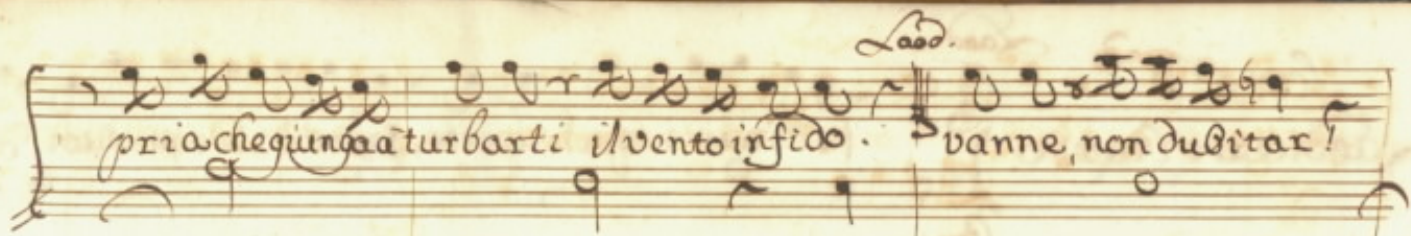
Anche in momento diamo d'indugio: e voglio tentar un'altra

Peu:

volta quell'anime ostinate. In quel che vuoi; però io ti con-

siglio, o che il tempo è sereno

di ricercare il lido



12
Laad.
spetta La sede a te commetto dunque di noi La cura e ancor di

Ant.
legno, e tu ol mi sarai scudo e sostegno. / Seconda il

Laad.
Cielo i voti miei.) Qual sorte tanto fausta per me! Con quest'im:

pronto. ognun t'ubbidirà. Chiamain Sebastia, chiamain se:

Sebastia i tuoi fidi. Leonato deludi. e della

leggia vegliami insù l'ingresso. Io vado intanto di quest'alma a calmar gli affetti

tiri; E prevedo ch'al fine favole diverranno i miei deliri.

Scena V Antigene Solo

Violini

Viola

Antigene

And.

priman

ri.)

Ecco Antigene il tempo, che dal letargo indegno sorge la tua

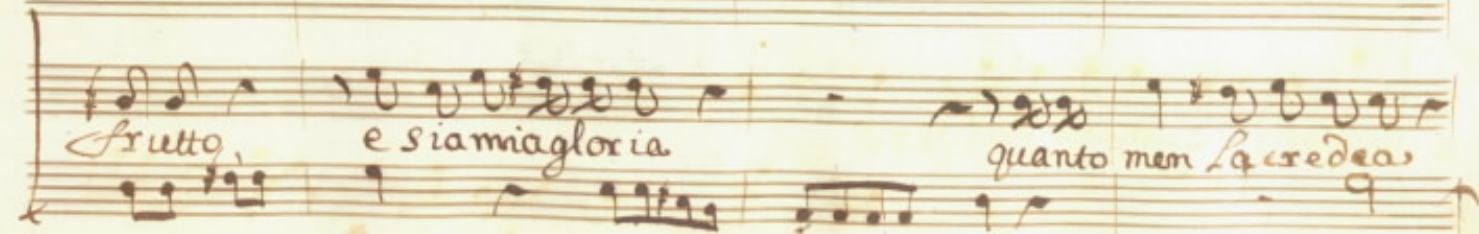
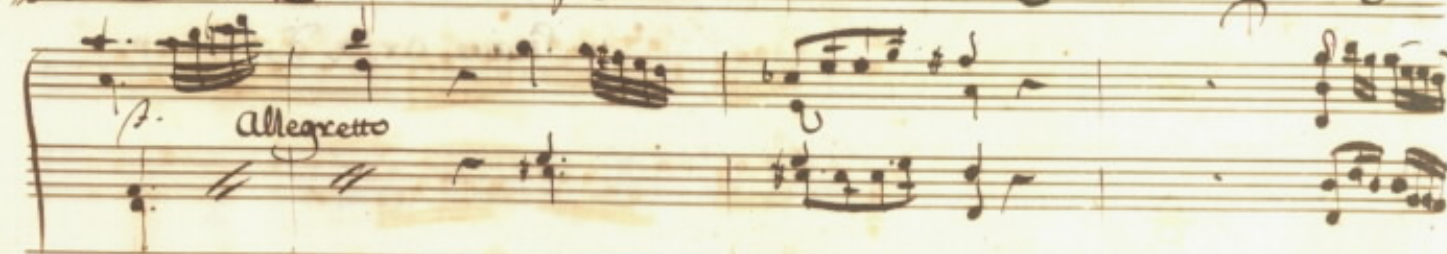
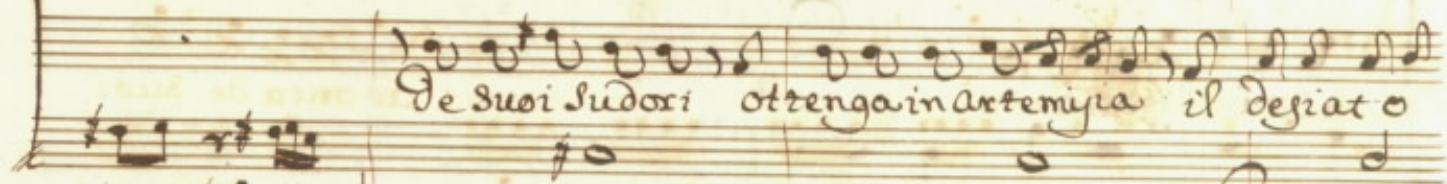
virtù

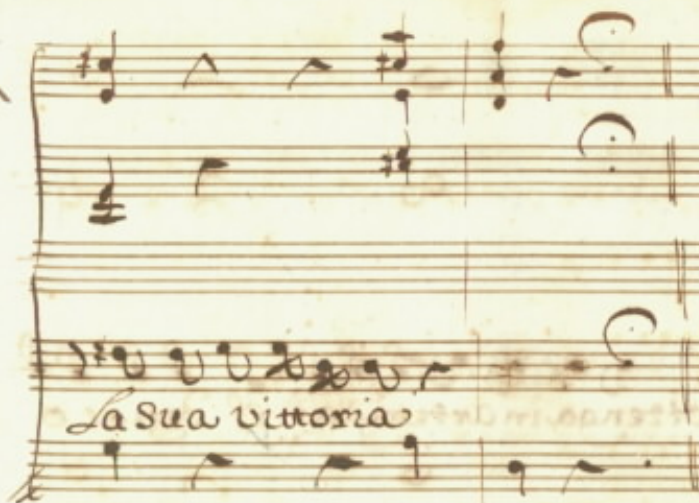
si lagni amore m'agiti, e

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

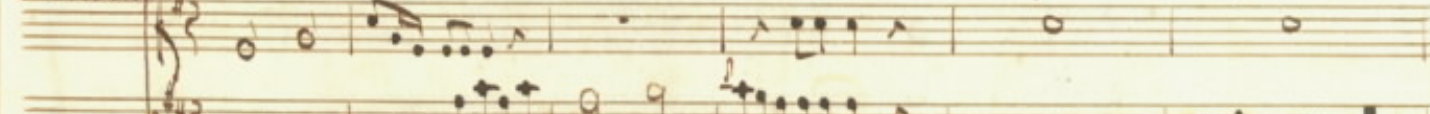
adonta de suoi

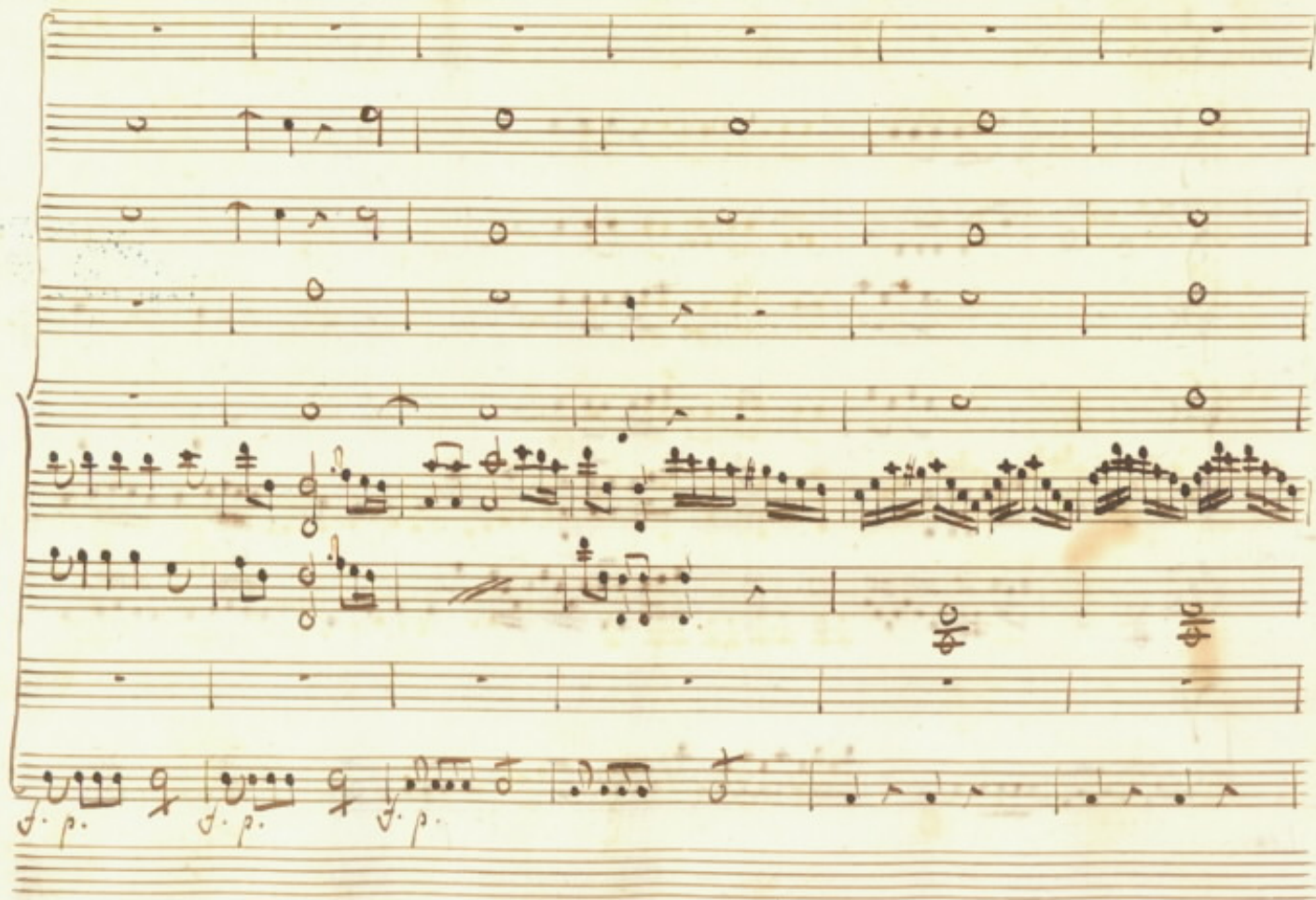
degni Eumene Salvero



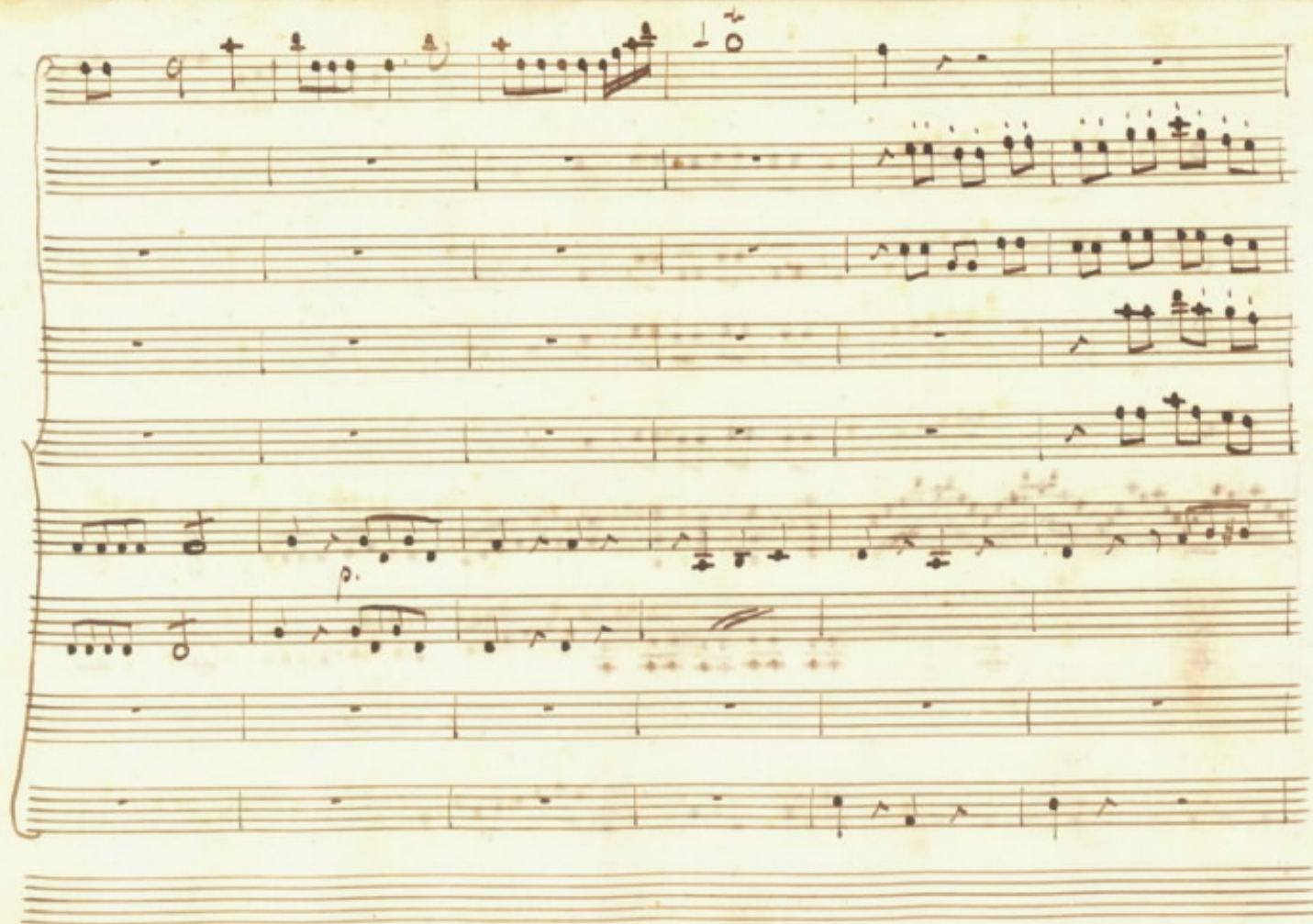


Segue Aria d'Antigono













Handwritten musical score on page 18, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "Tromba guerriera La tromba la tromba guerriera" is written across the lower staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "non m'acciende di martelinvito di martelinvito sol mi" are written below the staves, corresponding to the vocal line.



non m'acciende di martelinvito di martelinvito sol mi

Handwritten musical score on page 19. The page contains ten staves of music. The first five staves are mostly empty, with some notes in the second and third staves. The sixth staff begins a melodic line with a key signature of one sharp (F#). The seventh staff continues the melody with a key signature change to two sharps (F# and C#). The eighth staff continues the melody with a key signature change to one sharp (F#). The ninth staff continues the melody with a key signature change to two sharps (F# and C#). The tenth staff continues the melody with a key signature change to one sharp (F#). The lyrics are written below the staves: "quida tralampiudedito del mio fallo l'immago crudel l'immago crudel odo".

quida tralampiudedito del mio fallo l'immago crudel l'immago crudel odo

Solo i rimproveri al core d'un ingiusto d'un perfido amore, che mi re - se mi

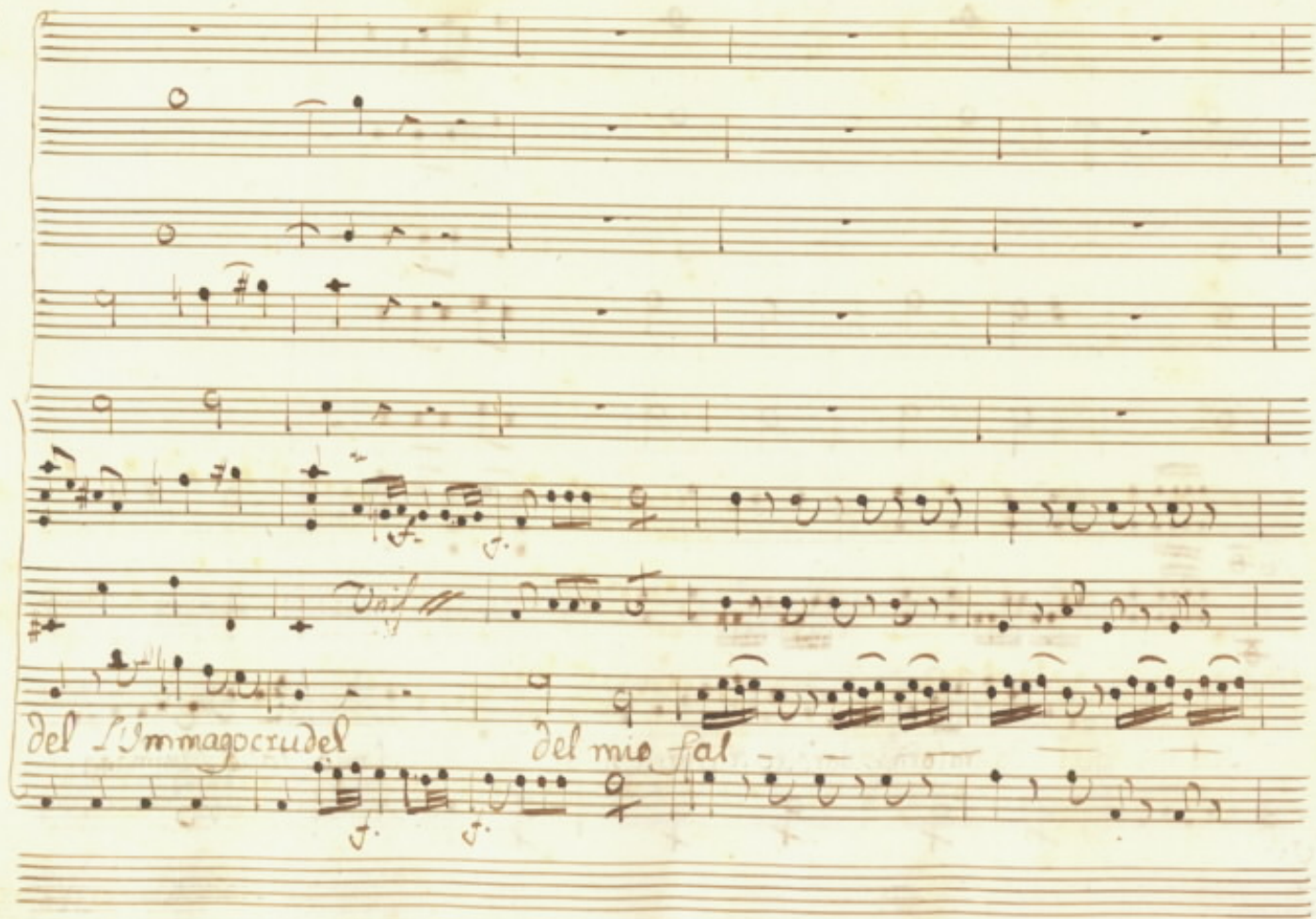
re - se all'ami - co in fedel
non mi desta
La tromba guer:

riera non mi accende di marte / invito di marte / invito

Unif

Unif

Handwritten musical score on page 21, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The bottom staff contains the Italian lyrics: *Sol mi qui - da tra l'armi più ardito tra l'armi più ardito del mio fallo l'immagine cru-*. The manuscript is written in brown ink on aged paper.



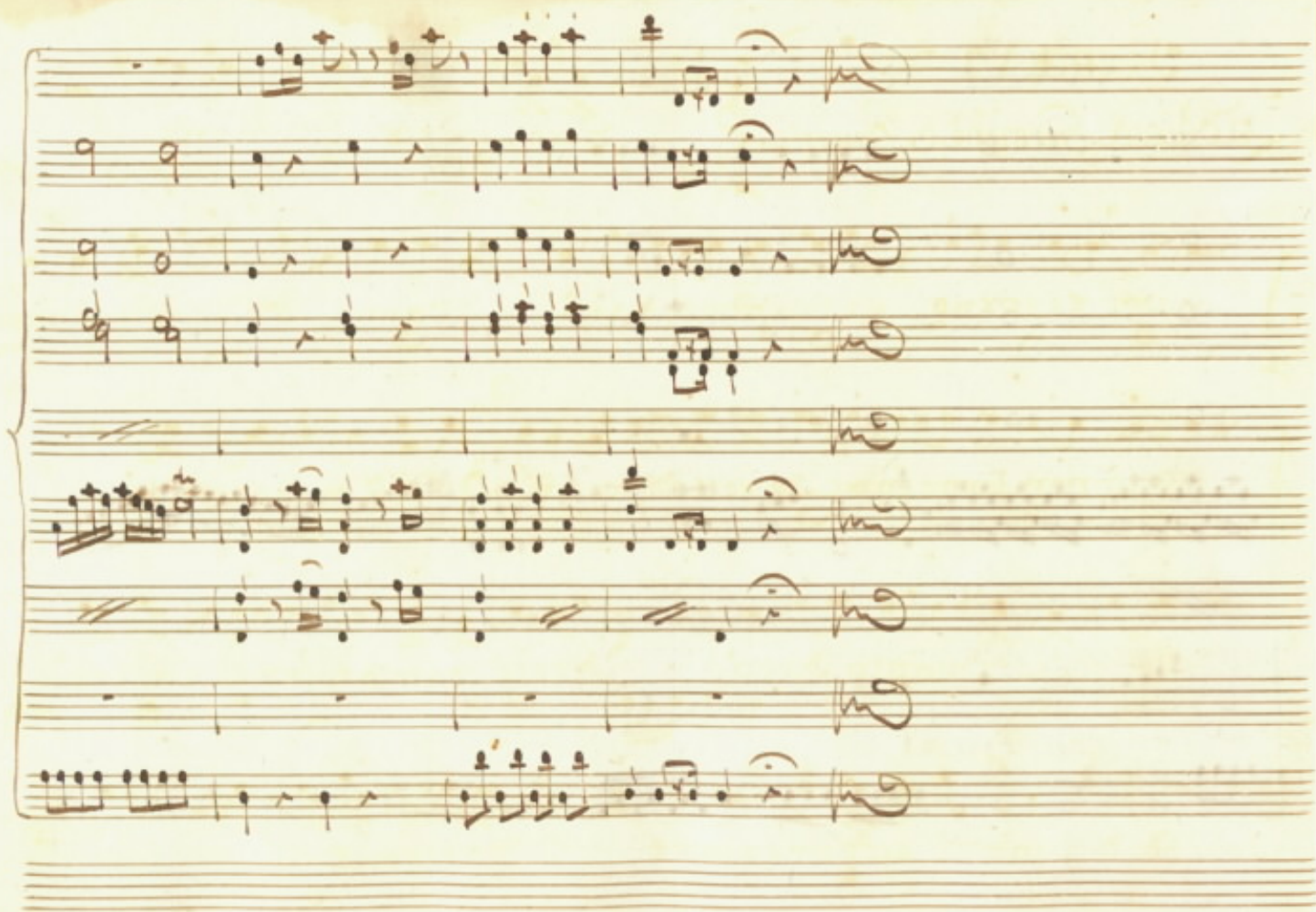


O crudel non m'accende di Martel' invito Sol

mi guida tra l'armi tra l'armi pui ardito del mio fallo l'imgo crudel

Del mio fallo l'Imma — go crudel L'immago l'Imago crudel L'Imma —

Handwritten musical score on page 24. The page contains several staves of music. The notation includes various notes, rests, and a double bar line. The text "go cruel" is written in cursive below the staves. The page is numbered 24 in the top right corner.



Scena VI

Lad.

Ladicea, Eumene, e Peuceste

Ecco libero Eumene.

avoi ritorno ei fra poco, sarà

vanne Peuceste al Campo,

accio non formi in me sospetto di poca fé

Dell'opre tue io

stesso testimonio sarò

Prence con mio rossore un tra-

sporto d'amore ecco emendato.

d'artemisia a ceppi torni tu.

mene disciolto, a tuo piacere partir già puoi ma...

venga qui la rivale, olà? ^{Eum.} che fia? ^{Lao.} or vedi

pria della tua partenza Artemisia qui dee di questi doni scieglier qual

più gli piace. o cede Eumene, e la corona avrà: se morte

Orama, ferro è veleno a lei presenta. | almeno paga sarò, se non contenta

Scena VII

Eumene

pieno Eumene, poi Artemisia fra i piedi che agoltai, che m'av-

Violini
Viola
Eumene
And.
venne
and.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The lyrics are written in Italian.

p. *f.*

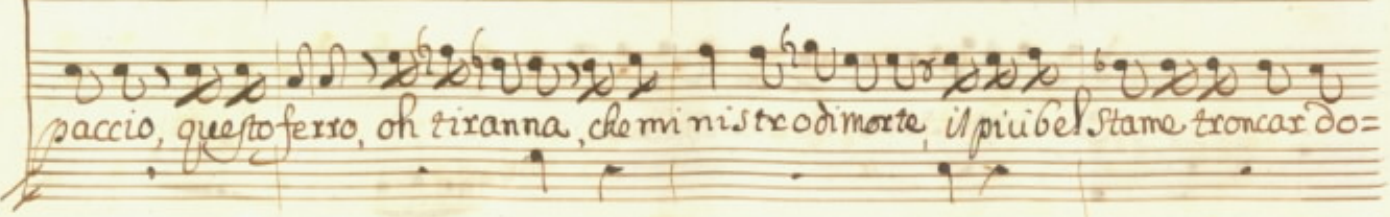
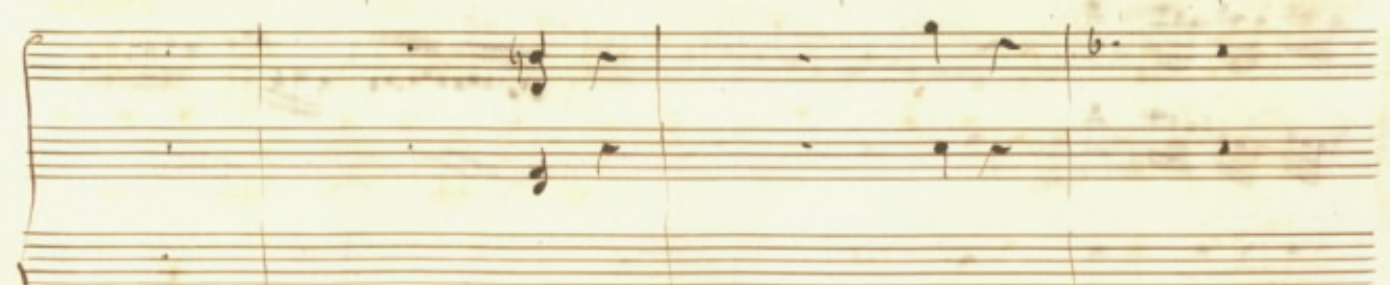
e quali al sguardo mio s'offrono

morte Barbari or degni!

frondi

questa Artemisia, la leggiadra, ove crederi di rimirarti in trono? misero!

E dove sono le mie squadre in cui fidi



paccio, questo ferro, oh tiranna, che mi nist te odimorte, il più bel stame troncar do-

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a double bar line and the tempo marking *allegretto*. The melody is written in a series of eighth and sixteenth notes. The bottom staff has a bass clef and a key signature of one flat. It also begins with a double bar line and the tempo marking *allegretto*. The lyrics are written between the staves. The score ends with a double bar line and the tempo marking *allegro*.

allegretto

allegro

dim.

vea

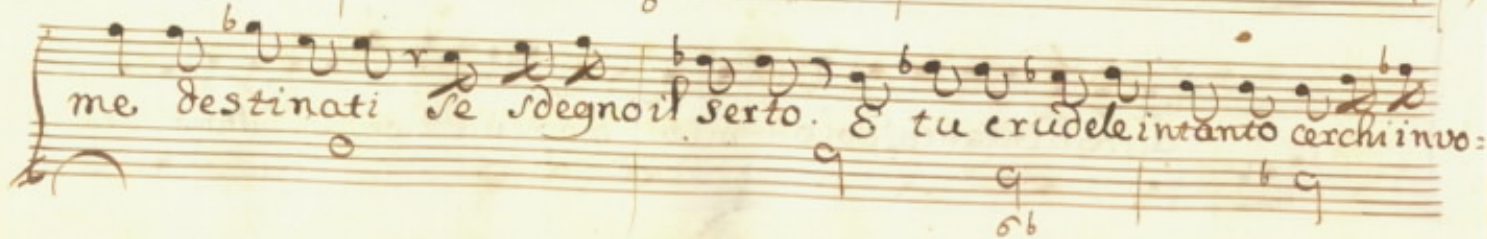
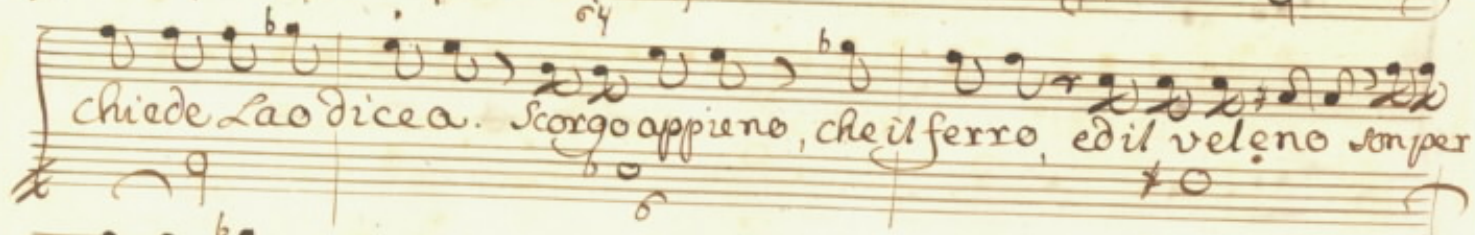
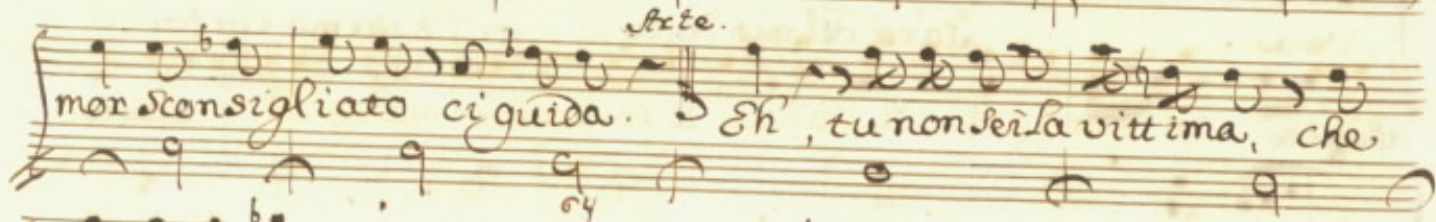
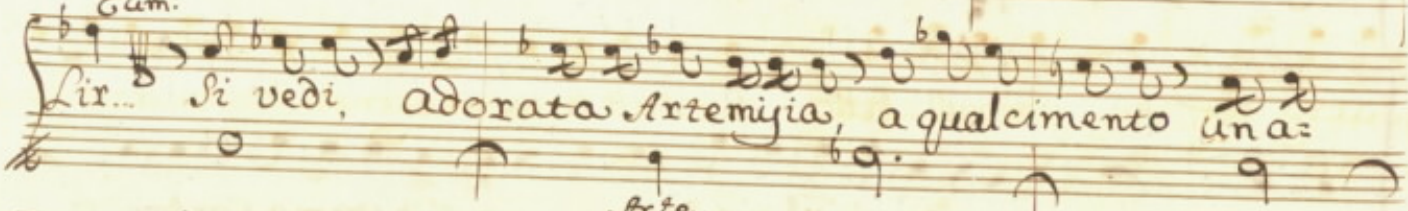
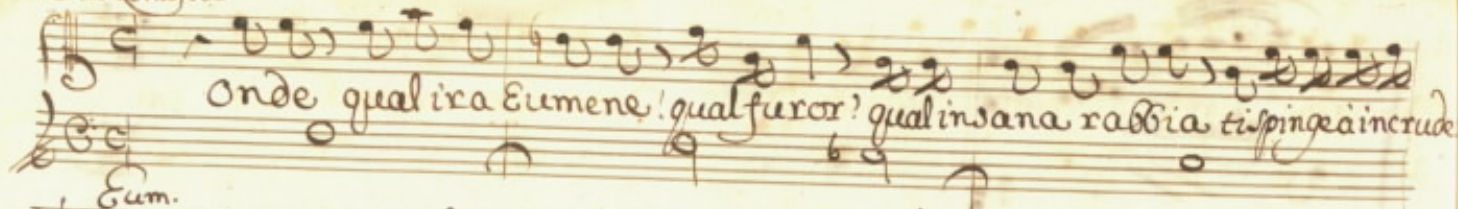
sarà del mio dolore or l'Estremo Conforto

allegretto

allegro

accogli intanto Dolo mio giachè morir conviene l'ultimo fiato.

Artemisia



crude

Eum

29

Larmi un così nobil vanto Cara, per quanto il cielo hà di

Sacro per te; per quell'affetto, che sull'ara innocente mi giurasti più

volte, ah non macchiardi sangue sì innocente questo suol, questa laggia

Arta

Ma che pretendi? Or via ecco disarmo la destra a tuoi vo-

vo:

Leri ma Eumene... Eumene intanto Sarà di Laodi-

Eum. *Artem.*

cea! Ah pria di Iove un fulmine m'opprima E pur con-

Eum.

viene risolvere una volta. Eh Lascia, oh Dio, che senza

Arte.

macchia e senza orror ne vada l'anima agl'Elisi. Amabili trasporti d'ia:

mor ingegnoso! or non è tempo più di contese. addio: non fune-

starmi questo estremo momento: e pensa solo d'odiar la mia rivale quant'o-

on=

diarma si può: ravvija in quella. La barbara omicida d'un innocente Princi-

za

pepa. E ancora, dopo l'ultimo fato Serbami fido il cordi & mene in

dua:

seno. Io con questo veleno.

Scena VIII

Ladicea con spada nuda, e d.

La d.

E' disperata Principe La tua vita. Ha la leggria assa:

to o-

Lita Leonato: e ad ogni costo ti brama estinto. Or prendi di

fenditi se puoi: e ti sovvenga, che più di questo, in si contrario

fato far non potrei, se tu m'avessi amato. *Eum.* Tanto ar-

disce Leonato! ah questa volta mi pagherà col sangue i

tradimenti suoi. *Arte.* Numi di nuovo ecco Eumene in periglio!

ove ne corri solo, ben mio, senza di- *Eum.* feza. Io devo forgarne:

rio

mico istepo regina i giorni tuoi. Questo consuolo invincibil mi

Art.

Cum.

r=

rende. e donde aurai scampo, e soccorso! Il mio valor, La

i

speme di salvar La tua vita; intanto rischio di sprone mi sa-

arte

Cum.

io!

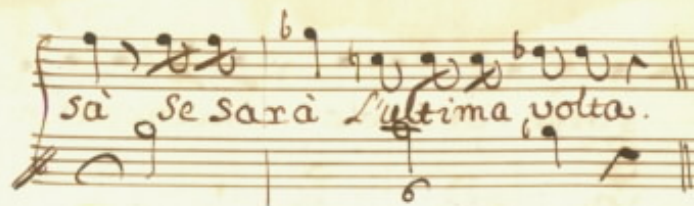
ra! Deh pensa almeno in cimento si rio... Salvatusei!

b

Art.

gealme:

Che più pensar deggio io! ah no! Sentimi, ascolto... / ghi chi



Segue Aria Artemisia

Corni in E♭

Oboè

Viola

Violini

Artemisa

Basso

All.^o a suo piacere

Ti ferma... ti arresta... che penso?

che so' ah!

Sorte funesta... qual Sulmi - neoh Dio Deh

Handwritten musical score on page 33. The page contains several staves of music. The top staves show rests and some notes. The lower staves feature a vocal melody with lyrics. The lyrics are: "Senti ben mio ah no non partir ah no non par." The music is written in a cursive, handwritten style. There are dynamic markings like *p.* (piano) and *f.* (forte) visible. The page is numbered 33 in the top right corner.

Senti ben mio ah no non partir ah no non par.

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain instrumental notation, including a piano (p.) marking. The lower staves contain vocal notation with lyrics. The lyrics are: "tir senti qual fulmine deh len- ti ben". The word "Largo" is written above the final part of the vocal line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

p.

Largo *p.*

Unie //

tir senti qual fulmine deh len- ti ben

Largo

*Almo tempo*

Gen

mi-o Gen mi-o ah no non partir ahi sorte funestag

Almo tempo

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves with various musical notations, including notes, rests, and dynamic markings like 'f' and 'p'. The second system has two staves, with the lower staff containing the lyrics 'fulmineo dio... Deh senti ben mio' and 'Sen-ti ben'. The tempo marking 'Larghetto' is written at the bottom right of the second system.

mi - o ah no - non partir - non partir - non partir.

Allegretto

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *6*. The bottom staff contains the handwritten text *Ma l'armigia sento...*.

che far mi nò sò. . . che fiero tormento che fiero tormento che acerbo martir

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Tempo di prima" is written in the center of the page, indicating the tempo. The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "oh dio oh dio che fiero tormento ahi sorte su:" is written across the staves, indicating the lyrics. The text "Tempo di prima" is written in the center of the page, indicating the tempo. The score is written in a cursive, handwritten style.

Handwritten musical score on page 37. The page contains ten staves of music. The first six staves feature complex instrumental or vocal passages with various note values, rests, and dynamic markings like 'f' and 'f-'. The seventh staff begins with the lyrics 'nesta qual fulmine' and continues with 'oh di - o deh' on the eighth staff. The notation includes many beamed notes and rests, suggesting a fast or dramatic tempo.

nesta qual fulmine

oh di - o deh

Senti Gen- mio ah! sorte funesta! che penso, che

Handwritten musical score on page 38. The score consists of ten staves. The first four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are piano accompaniment, with a treble clef and a key signature of one sharp. The seventh staff is a vocal part with a treble clef and a key signature of one sharp. The eighth and ninth staves are piano accompaniment, with a treble clef and a key signature of one sharp. The tenth staff is a vocal part with a treble clef and a key signature of one sharp. The lyrics are written below the vocal staves: "So? che fo? che penso? Sen-zi ah no". The tempo markings "Larghetto" and "Alto tempo" are written below the piano accompaniment staves.

So? che fo? che penso? Sen-zi ah no

Larghetto Alto tempo

Larghetto

non partir

Oen mi- o ah no non partir

Larghetto

Alto tempo

This page of a handwritten musical manuscript contains several staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *f*. The lower portion of the page features a vocal line with the lyrics "ah no non partir - non partir." written in cursive. The manuscript is written on aged, slightly stained paper.



Scena IX

Eumene Solo

Eumene

Allegro

Handwritten musical score for Scena IX. The score is written on ten staves. The first two staves are for Eumene Solo, the next two for Eumene, and the remaining six staves are for piano accompaniment. The tempo is marked 'Allegro'. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The handwriting is in dark ink on aged, slightly stained paper.

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has three staves. The second system has two staves with the lyrics "No: non temer mio Gene." written between them. The third system has three staves. The fourth system has two staves with the lyrics "Un solo ferro, ad Eumene, e bastante per renderlo sicuro dal nemico fu-". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

No: non temer mio Gene.

Un solo ferro, ad Eumene, e bastante per renderlo sicuro dal nemico fu-

Presto

for

Presto

Solo mi spiace il tuo periglio

oh

all^o comodo

Dei!

Sia il fier Leonato, per la legge trascorre!

all^o comodo

Sia il suon dell'armi ascolto!

The image shows a page from a handwritten musical manuscript. It features several staves of music. The top system includes a treble clef, a key signature of one flat, and a tempo marking 'all^o comodo'. The lyrics 'Dei!' are written below the first staff. The second system contains the lyrics 'Sia il fier Leonato, per la legge trascorre!'. The third system has a tempo marking 'all^o comodo' and the lyrics 'Sia il suon dell'armi ascolto!'. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on aged paper, page 42. The score is written in brown ink and features multiple staves. The lyrics are written in Italian. The music includes various note values, rests, and dynamic markings like 'f' and 'p'.

assistentemi o numi;

E l'idol mio difendete, sin

Handwritten musical score on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one flat (Bb). The third staff is empty. The fourth staff contains a treble clef and a key signature of one flat (Bb). The fifth staff contains a bass clef and a key signature of one flat (Bb). The lyrics are written below the fourth staff.

ch'io nel grã conflitto, o estinto cada, o rieda al campo invitto

Sigue aria d'Eumene

Corni in E.

Oboe

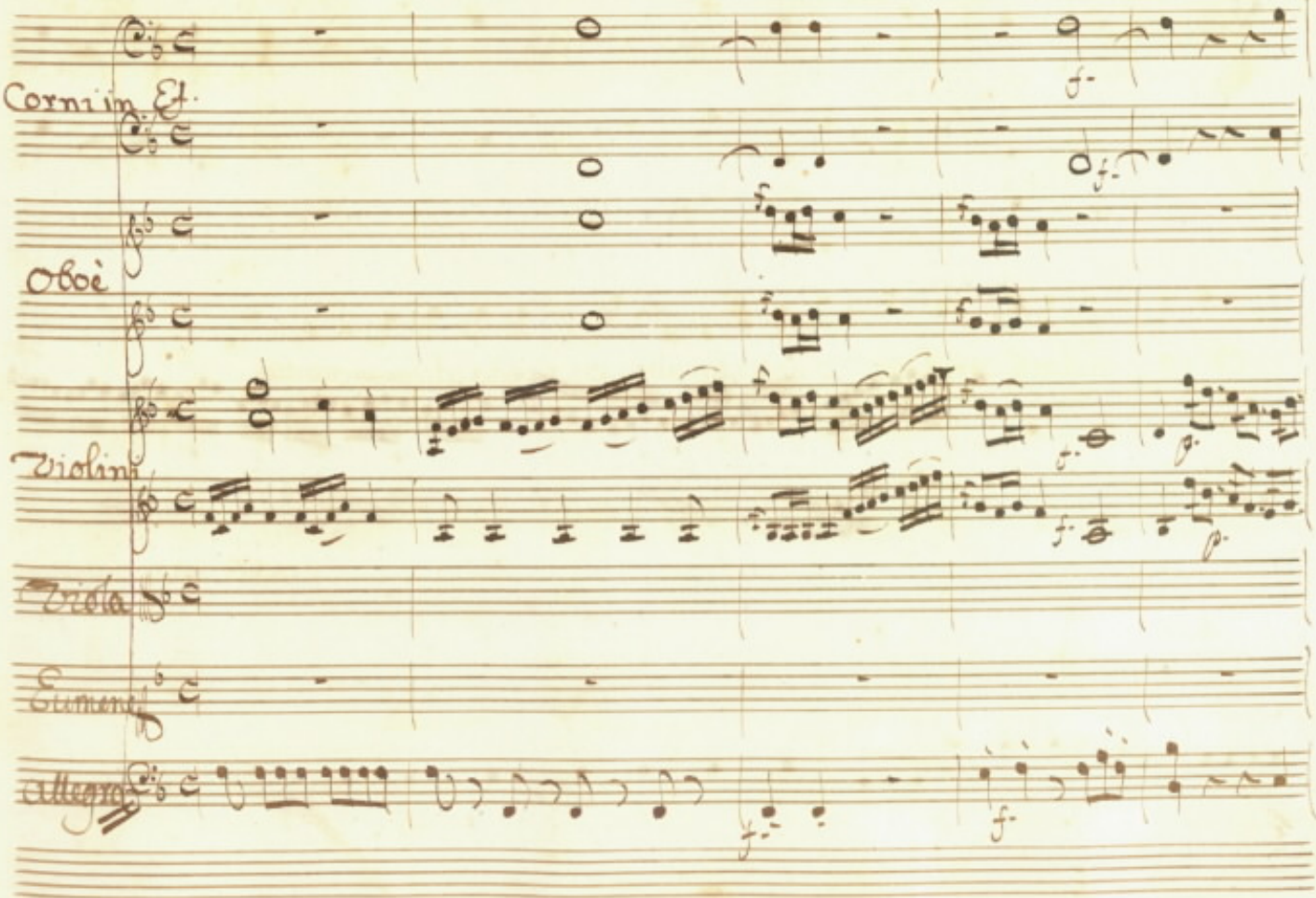
Violini

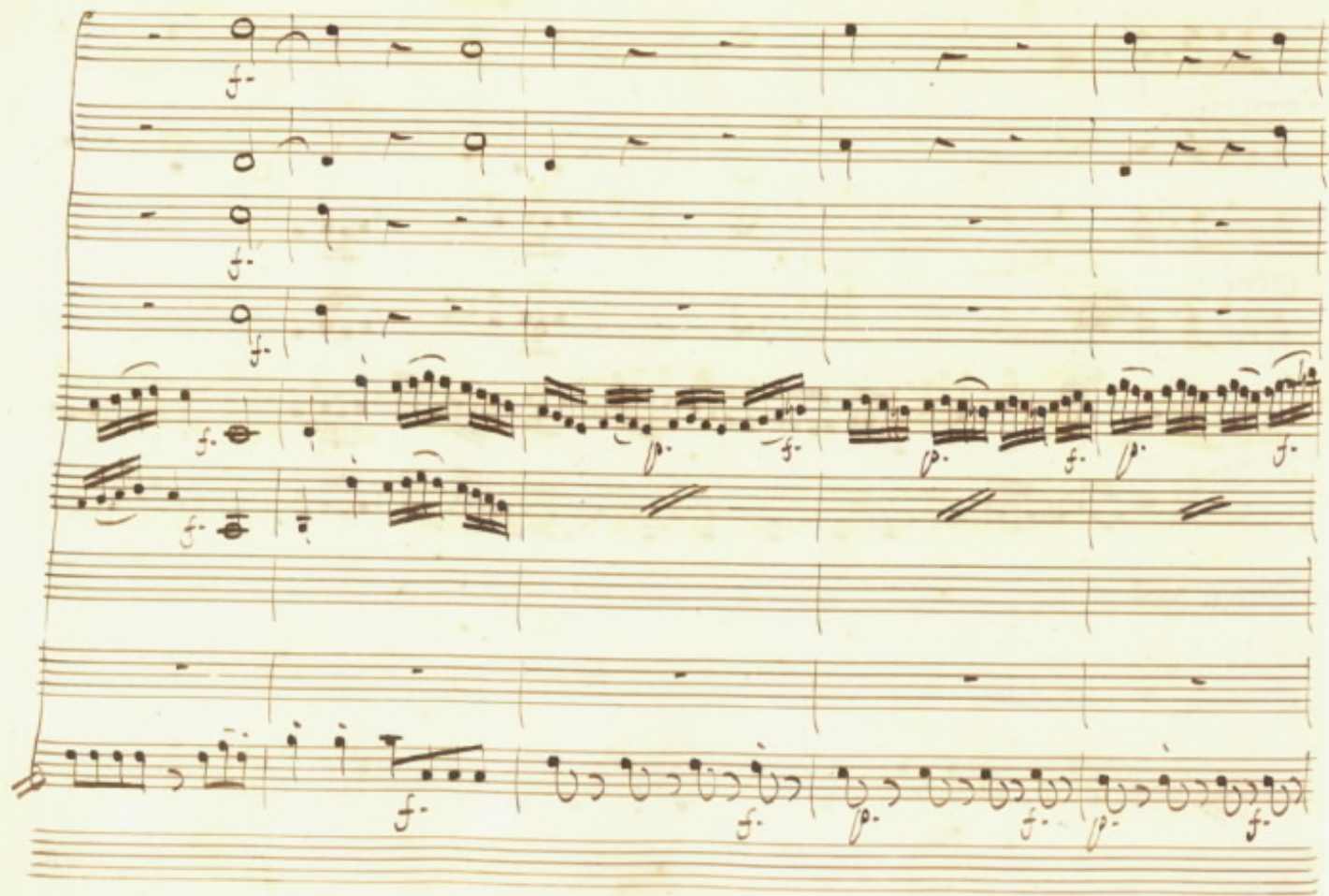
Eumene

Viola

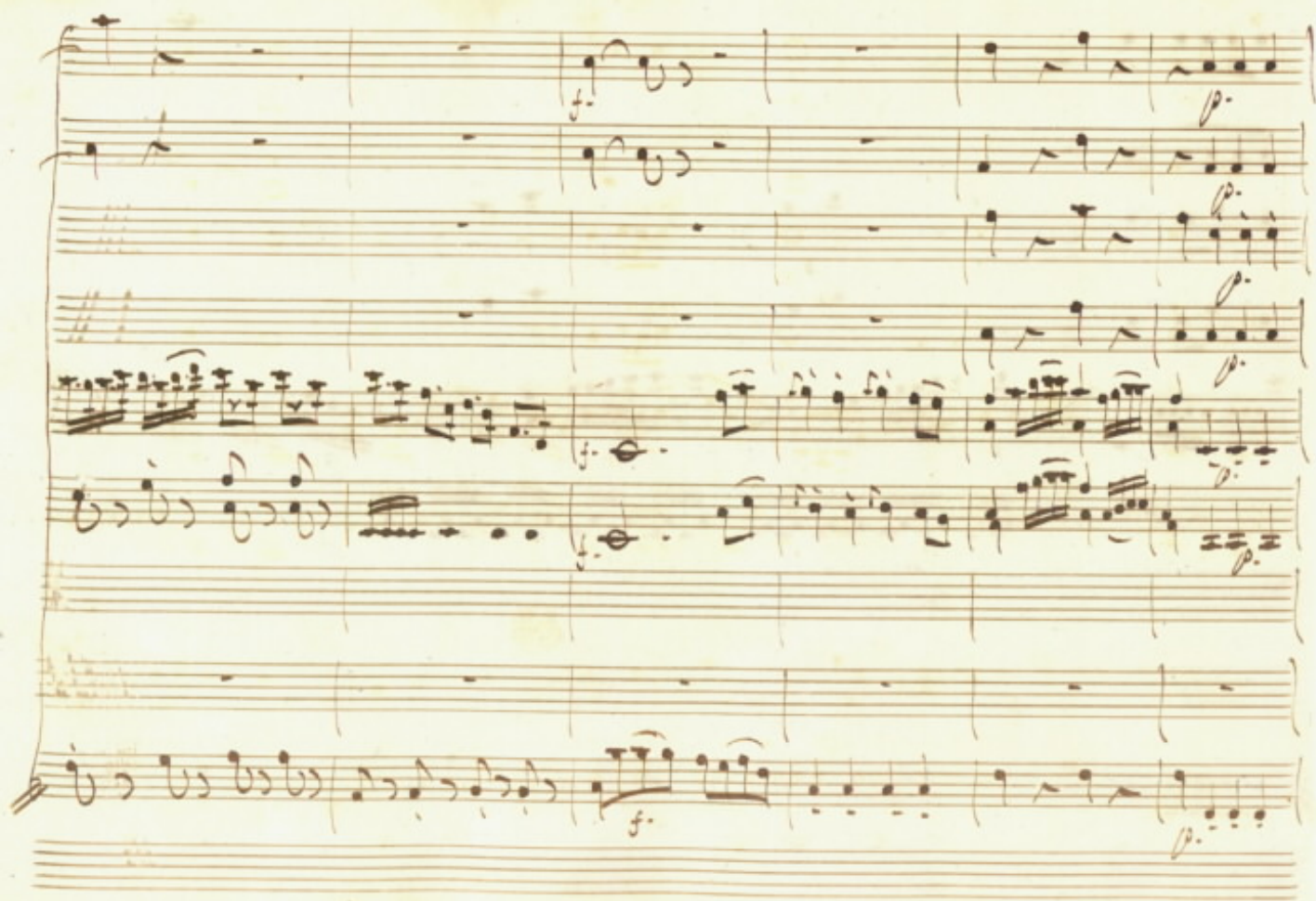
Eumene

Allegro









Handwritten musical score on page 45. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *p.* (piano). The bottom staff features the lyrics: *vado a pugnare e spero e spero che salverò il mio*. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: bene, che salverò il mio de-ne ho ancora un cor guerrie-ro

Dynamic markings: *f.*, *p.*, *for.*, *fortissimo*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The text "e son Eumene ancor" is written across the lower staves, appearing twice. The manuscript is written in brown ink on yellowed, aged paper.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *ff*. The bottom staff contains the lyrics: *vado, e spero che salverò il mio be-ne* and *no an:*.



no an:

cora un Cor Guerriero

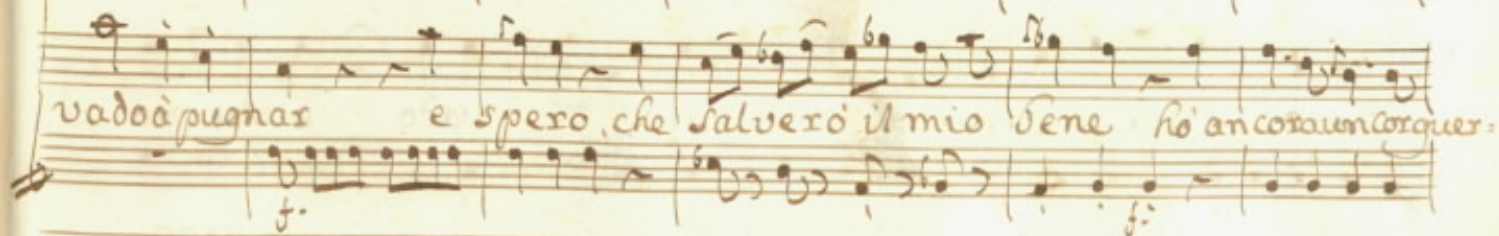
e Son Eumene ancor

e Son Eumene an-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *f*. The bottom staff contains the handwritten text "Cor e son Eumeneancor".

Handwritten musical score on page 44. The page contains several staves of music. The top staves show rests and whole notes. The lower staves feature more complex notation, including eighth and sixteenth notes, and dynamic markings such as *p.* (piano) and *f.* (forte). The bottom staff includes the Italian lyrics: *Se morrò pugnando avrò la bella gloria che solo la vittoria*. The manuscript is written in brown ink on aged paper.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The bottom two staves contain the lyrics "Conteja l'vinctox" and "vado".



vado à pugnar e spero che salverò il mio bene ho ancora un cor guer.

riero e son eumene ancor si vado e spe-ro che

Largo

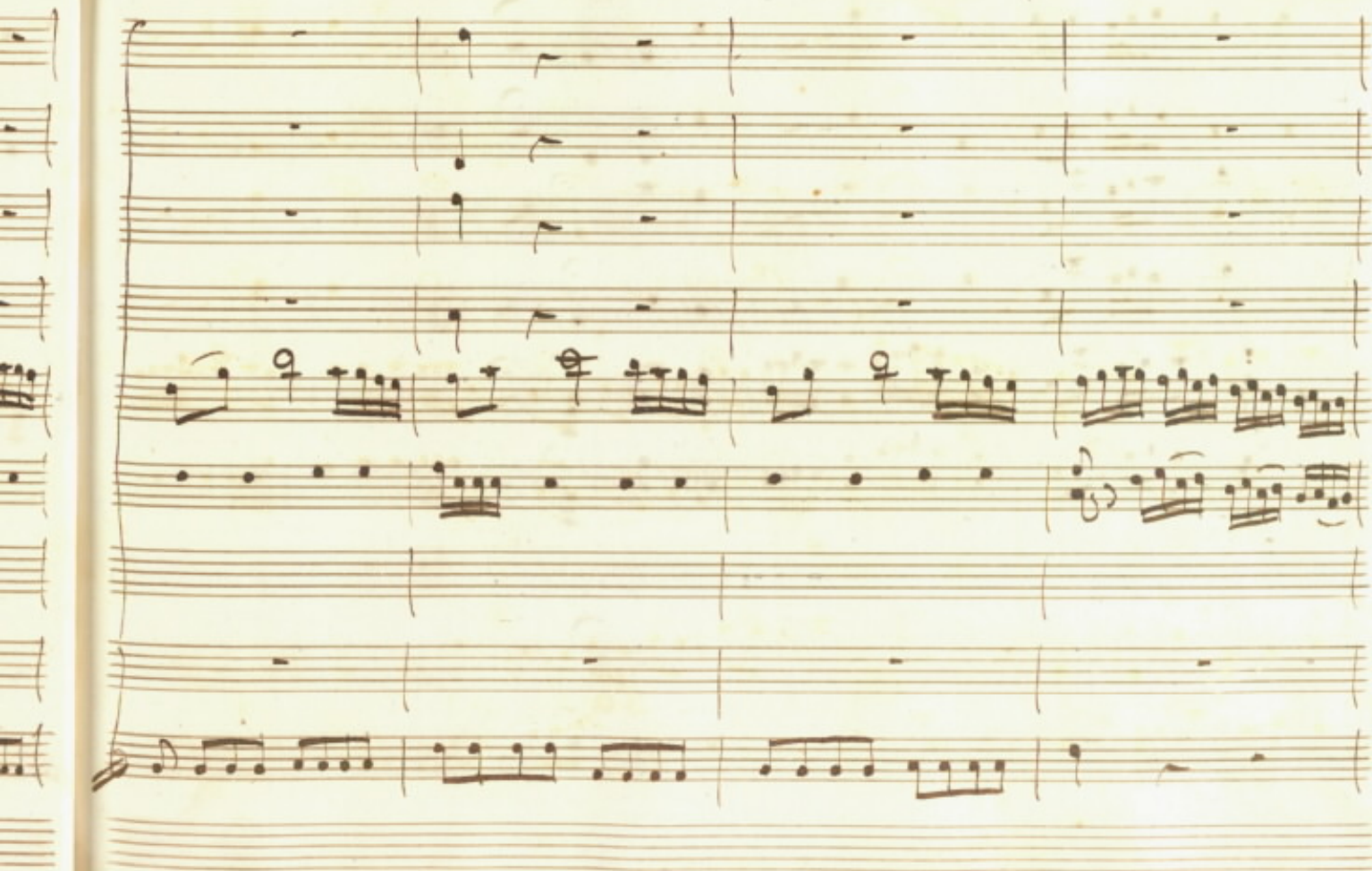
tempo

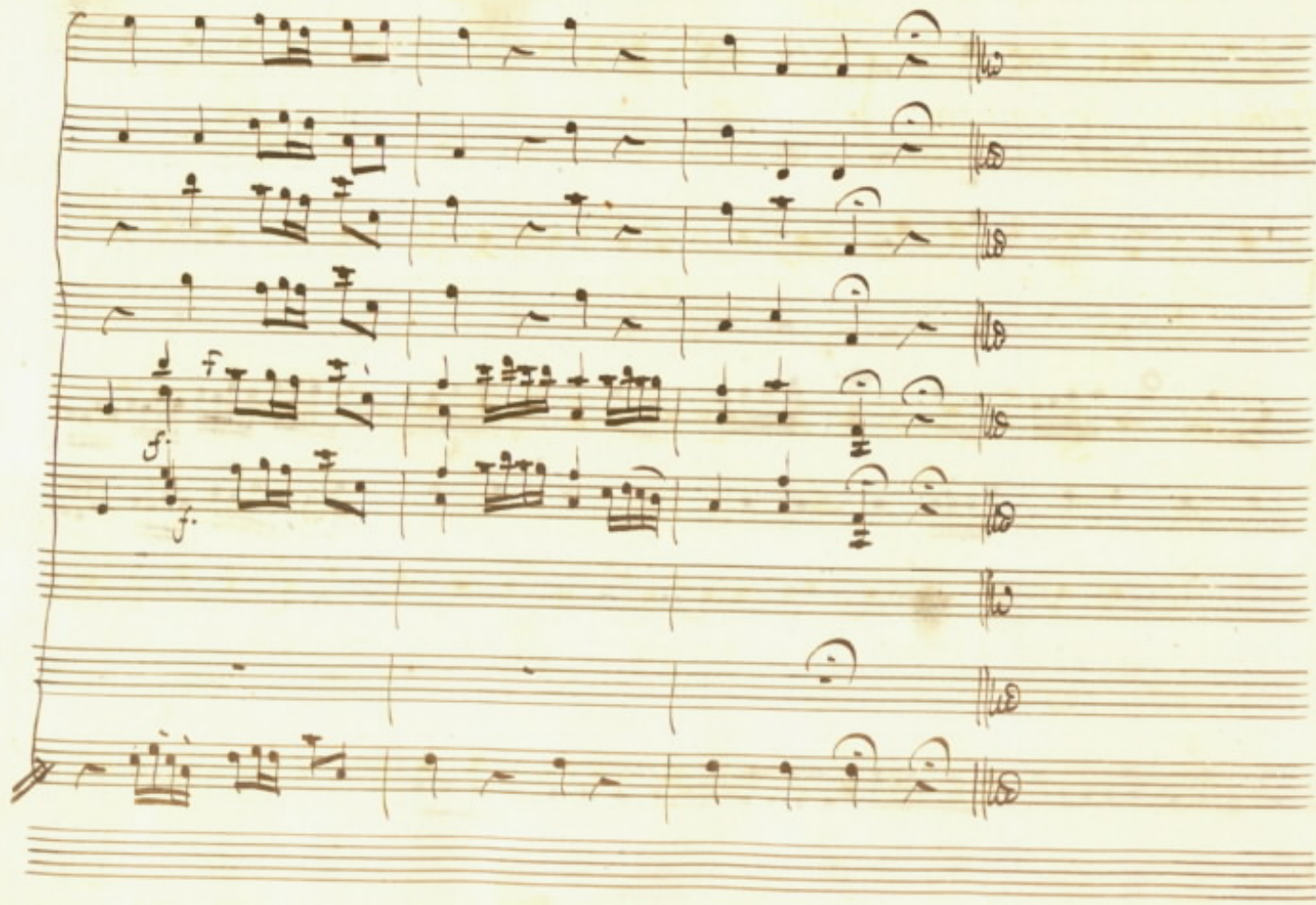
che



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics:

Son lumene ancor.
e son o Sono lume - ne ancor





Scena X

Antig.

Antigene ed Artemisia
e guardie, con spade nude

nò: non temer Regina. t'affida in

me. Sarò tuo disen- sore, ne sarò qual mi credi un tradi-

tore

Art.

vengo. Ma Eumene ... oh Dio! ...

Antig.

Eumene è

salvo, e assistito da miei: il fier Leonato ha ri-

dotto all'Estremo. vedilo! ma la pugna s'avanza, e fin che in salvo tu:

Art.
Sei, non posso dargli ajta
assisteretelo adunque amici

Scena XI
Dei.
Eumene, Leonato, ed etti
Leon.
Eum.
al fin cadrà. non è

Facile impresa suonare Eumene, allorchè il ferro hà in mano
Leon.
Eum.
Antigene.
Ma pur vinto sarai. Lo sperimano. Tran duce non te=

mer, in tua difesa ecco Antigene, e suoi. vedi Peuceste

mici

gia' vincitore in tuo Soccorso.

oh dei! così tradito io

mè

Sono? or si che è tempo d'un estremo valor. Lamia caduta memo-

no

rabile almeno mi renda ormai.

non più cedi, o ti svenò

Leo:

Barbara Sorte hai vinto! or di mia vita trionfa a tuo piacere.

Eum.

e

no, Leonato

siti:

O dardo di sangue non è come il tuo cor d'Eumene il

Scena XII

core; gli basti a persua gloria il tuo rossore

Artemisia, ed
Antigene, e Detti

Antig.

Ecco Eumene Artemisia: oggi alla vostra felici-

Eum.

è a nulla più manca! Io forse...

Amico; Io già comprendo quant

Antig.

prasti per me.

Ferma: quel nome non profanar d'amico.

Peu.

Scena ultima

Laodicea, Peuceste, e Detti

Laodicea non temer.

II
ed
Setti

Laod.

troppe è pietosa. *Lamia*, bella *Regina*. *Artemisia* vincerò: ordi tua

Art.

sorte a tu piace trionfa. *Laodicea*, quando ancora non ti do:

quant

veysi *Eumene* Salvo; avrei tutta la *Gloria* mia nel perdo:

Eum.

narti. ne più dolce vendetta. farei, che l'abbracciarti & per:

metti, che *Eumene* ciò che può ti offerisca. Si tuo *Leonato*, e

Leon. *Eum.*
seco tutta la Lidia. Il tuo valor m'è legge. Bell'arte =

Arte.
mija è tempo, che sul Paterno soglio lieto, io ti scorgo. Si: ma la tua

*Antistissar.
Eumenes.
Bell'arte.*
Destra, de pasati perigli pria ne sgombra l'orrore. Più gran mar non po-

tea il nostro core. Siegue Coro

Emene *non ha' un alma altro vantomag.*
 Peuce *non ha' un alma altro vantomag.*
 Antigene *non ha' un alma altro vantomag.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing on the seventh and eighth staves.

for.

gior che in amore, che in amore serdar - fedeltà fedel

56

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score includes lyrics in Italian: "ta tra disastri di un ga-to crudel se sedele conten-". The music is written in a historical style with various note values and rests.

tasi. fa conten-tasi fa.



